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PRICED

IMPORTANT AMERICAN & ENGLISH FURNITURE

STAFFORDSHIRE AND LIVERPOOL WARE
ORIENTAL LOWESTOFT PORCELAIN
EARLY AMERICAN GLASS · PAINTINGS
PENNSYLVANIA 'DUTCH' FOLK ART

Collected by the Late

GEORGE HORACE LORIMER

Sold by Order of

GEORGE BURFORD LORIMER

PART ONE

Public Auction Sale
March 29, 30, 31 and April 1, at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1944

SALE NUMBER 551

FREE PUBLIC EXHIBITION

From Saturday, March 25, to Time of Sale
Weekdays from 9 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday
March 29, 30, 31 and April 1
at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1944

FINE AMERICAN AND ENGLISH FURNITURE

NYM402-P500

EARLY AMERICAN GLASS

STAFFORDSHIRE · LIVERPOOL · SPATTERWARE

'GAUDY DUTCH' WARE

PENNSYLVANIA SLIP WARE AND FRAKTUR-WORK

ORIENTAL LOWESTOFT PORCELAIN

PAINTINGS · ORIENTAL RUGS

Collected by the Late

GEORGE HORACE LORIMER

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Millhaven, Georgia

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March 29, 30, 31 and April 1, at 2 p.m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1944

The Parke-Bernet Galleries
Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

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OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Wednesday, March 29, 1944, at 2 p.m.

CATALOGUE NUMBERS 1 TO 233 INCLUSIVE

EARLY AMERICAN GLASS BOTTLES AND FLASKS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941

HISTORICAL BOTTLES AND FLASKS

1. 'Old Whiskers' Pint Flask
McK. no. 111. Clear pint flask showing the bust of a whiskered gentleman within 'New Jersey Bridgeton', reverse, a sailboat.

2. 'Justus Perry' Masonic Pint Flask
McK. no. 218. Light emerald green pint flask showing a Masonic arch and signs. On the reverse, an eagle over a roped oval with the letters 'I. P.' which stand for Justus Perry, who operated the Marlboro St. Glass Works in Keene, N. H.

3. Louisville-Eagle Quart Flask
McK. no. 153. Clear quart flask with an eagle in oval on each side, flask with heavy vertical ribbing all around. Fine and clear.

4. Jeny Lind Quart Bottle
McK. no. 104. Medium cobalt blue ribbed variety of the Jeny Lind, attributed to Ravenna, Ohio. The small one with the smoke from the chimney on the building, on the reverse, going down. A very faint cloudiness, but a brilliant color. Scarce.

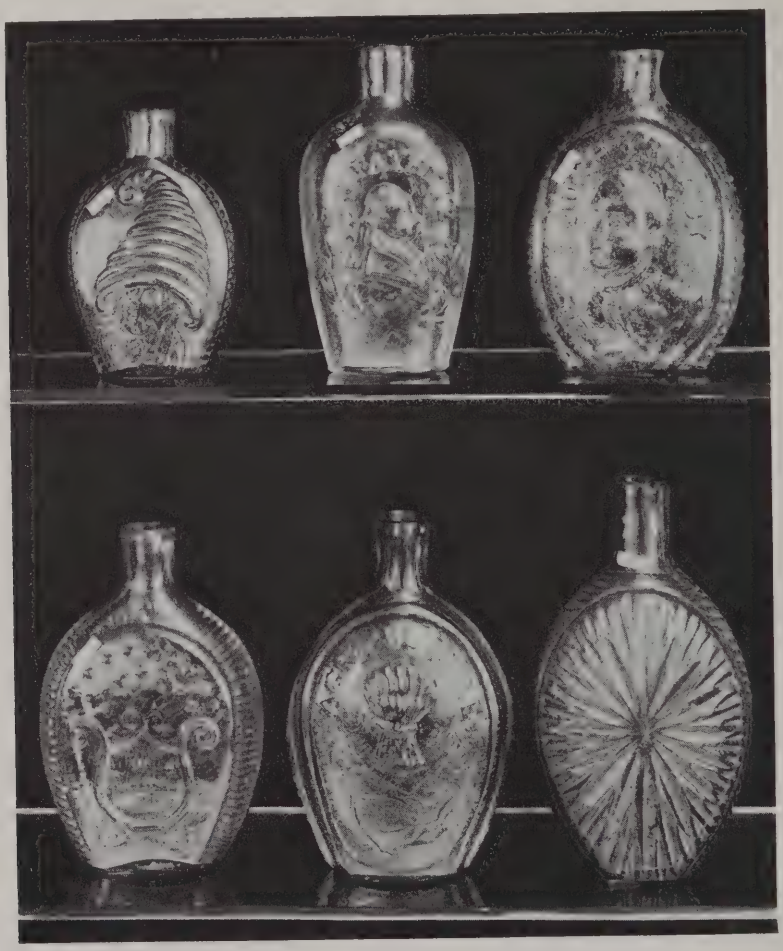
5. Washington-Fells Point Flask
McK. no. 21. Large quart flask showing profile of Washington with 'Fells' above, 'Point' below; reverse, a monument and 'Balto'. Greenish aqua, fine and clear.

6. Two Albany Glass Works and Washington Flasks
McK. nos. 28 and 30. Clear pint and half-pint flasks showing Washington and 'Albany Glass Works'. Each in average condition.

7. Brilliant Emerald Green Washington Quart Flask
McK. no. 47. A very clear shade of this rather scarce Washington flask. Shows the bust of Washington with 'The Father of His Country', reverse, plain panel.

8. Pale Amethyst Genl. Taylor Pint Flask
McK. no. 73. Bust of Taylor with wording 'Genl Taylor', reverse, the Fells Point Baltimore Monument. Well-blown flask, in a very light shade of amethyst.

9. Light Yellow Green 'Summer' and 'Winter' Pint Flask
McK. no. 382. The variety that is titled 'Summer' and 'Winter'. Not common in this shade.



[13] [14] [15]

AT TOP: NUMBERS 11-12-10

10. 'Rough and Ready' Pint Flask

McK. no. 76. Bust of General Taylor with his nickname above, reverse, spread eagle on plain oval; beaded sides. In the clear shade of light greenish aquamarine, a very rare and desirable flask. No. 25 on McK. list of most desirable flasks.

170

[See illustration]

11. Inverted Cornucopia Half-Pint Flask
McK. no. 133. Very clear light emerald green half-pint flask showing the inverted cornucopia on one side, and an eagle perched on plain and beaded oval on the reverse; beaded sides; an unusually clear specimen of this scarce flask.

[See illustration]

12. Lafayette Masonic Half-Pint Flask
Clear half-pint flask showing Lafayette facing right within a half wreath, above is 'LAFAYETTE'; reverse, a Masonic arch surrounded by thirteen six-pointed stars; herring-bone lines on the edges. Not listed in McK. Without doubt a very rare flask and certainly very desirable.

Note: This flask shows the same bust of Lafayette as the Vernon one, McK. no. 89, and the same Masonic arch.

[See illustration]

13. Lyre and Eagle Pint Flask
McK. no. 144. Light greenish aquamarine, shows a lyre with fourteen stars above it on one side, and a spread eagle with fourteen stars on the reverse; corrugated sides. A rare flask from the Mid-west. No. 32B on McK. supplemental list of rare flasks.

[See illustration]

14. Ihmsen-Agriculture Pint Flask
McK. no. 132. Light emerald green flask showing a sheaf and farmer's implements, and above 'Agriculture' on one side. On the reverse, a spread eagle to left perched on a plain oval enclosing 'Glass', above 'D. Ihmsens'. A rare and desirable flask. No. 19B on McK. supplementary list of most desirable flasks.

[See illustration]

15. Elliptical Sunburst Pint Flask
McK. no. 319. An interesting flask in a brilliant shade of yellow green. Scarce.

[See illustration]

16. 'Byron and Scott' Half-Pint Flask
McK. no. 114. In clear olive amber, an interesting flask.

17. Two 'Horse and Cart' Railroad Pint Flasks
McK. nos. 264 and 267. The first, which is the same on the reverse, is olive amber, and the second, with spread eagle and seventeen stars on the reverse, is a light golden amber.

18. Coffin & Hay Pint Flask
McK. no. 171. Pale green flask showing a stag within the wording 'Coffin & Hay, Hammonton, New Jersey', reverse, a rayed eagle on a plain oval. Surface slightly worn.

19. Coffin & Hay Half-Pint Flask
McK. no. 172. In a pale light emerald green, very well blown and clear. Design the same as the pint. Rather scarce.

20. Masonic Half-Pint Flask
McK. no. 230. Clear light green Masonic flask with eagle on the reverse. One of the scarcest of the Masonics.

[See illustration]

40

21. Washington-Taylor Pint Flask
McK. no. 17. Clear greenish aquamarine pint flask showing Washington and Taylor, around Taylor 'Baltimore Glass Works'. A scarce flask, and a very fine example.

30

22. Eagle and Grapes Quart Flask
McK. no. 177. Eagle with thirteen stars on one side, and a large bunch of grapes on the reverse; ribbed sides. Pale green, a sand blister on shoulder.

23. Washington-Eagle Quart Flask
McK. no. 26. Bust of Washington facing left in heavy relief, heavy raised eagle and stars on reverse. Variety with heavy ribbed sides, brilliant greenish aquamarine.

20

24. Cannon Half-Pint Flask
McK. no. 373. Clear half-pint flask showing a cannon within the wording 'Genl. Taylor Never Surrenders'. On the reverse, a vine of grapes enclosing the inscription 'A Little More Grape Capt. Bragg'. Ribbed sides. Scarce.

[See illustration]

25. Isabella Glass Works Quart Flask
Clear quart flask showing an anchor between ribbons with 'Isabella Glass Works'. On the reverse, a glass factory. Rather a scarce flask.

[See illustration]

26. Red Amber 'Booze' Bottle
McK. no. 281. A beautiful red amber example of this famous bottle. On the roof, 'E. G. Booz's Old Cabin Whiskey' and '1840'; on one end, '120 Walnut St., Philadelphia'. This is the scarce square roof variety.

70

[See illustration]

27. Louisville-Flying Eagle Quart Flask
McK. no. 157. Brilliant emerald green quart flask with flying eagle and shield in oval, below in a panel 'Louisville, Ky. Glass Works'; heavy vertical rib all over.

[See illustration]

[28] [29] [30]

CENTRE ROW: NUMBERS 25-26-27

AT TOP: NUMBERS 20 AND 24

40

28. Louis Kossuth-Mississippi Frigate Quart Bottle
McK. no. 112. Deep golden amber quart bottle showing the Hungarian patriot 'Louis Kossuth' on one side, and the 'U. S. Steam Frigate Mississippi' on the reverse. A very brilliant color.

Note: This is probably the most picturesque historical American bottle, and one of the few that bears the mold maker's name on the base 'Ph. Doflein Mould Maker Nth. 5t St 84.'

[See illustration]

29. Kossuth and Tree Quart Bottle
McK. no. 113. Yellowish green quart bottle with a plain bust and 'Kossuth', and a tree in foliage on the reverse.

[See illustration]

30. Jenny Lind Quart Bottle
McK. no. 99. Brilliant shade of yellow-green, showing the famous singer in a wreath. On the reverse a building with 'Glass Work's' above, and 'S. Huffsey' below. Scarce in this color, nice and clear.

[See illustration]

31. Red Amber 'Corn for the World' Quart Flask
McK. no. 275. In a brilliant shade of red amber, scarce in this color.

32. Light Blue Washington-Taylor Quart Flask
McK. no. 51. Medium cobalt blue showing the generals without inscriptions. Washington has the long queue; surface slightly pebbly.

33. 'Grotesque Head' Half-Pint Flask
McK. no. 379. Greenish aquamarine half-pint flask showing a grotesque head on one side and two figures conversing on the reverse. Nice clear specimen.

34. Sapphire Blue Quart Flask
A sheaf, rake and fork on one side, and a large five-pointed star on the reverse. Brilliant clear color.

35. Golden Amber 'Tree' Quart Flask
McK. no. 386. Shows a tree in foliage on one side, and a bare tree with bird on the reverse. One of the summer-and-winter-type flasks. Beautiful clear color. Sand blister at side.

36. Brilliant Emerald Green Eagle Quart Flask
McK. no. 148. Spread eagle with banner and five stars over pointed rayed ornament; corrugated sides. A clear and brilliant shade.

37. 'Lowell Railroad' Amber Half-Pint Flask
McK. no. 269. A very fine example in a clear shade of golden amber.

38. Two Cornucopia Pint Flasks
McK. nos. 195 and 216. One in olive amber shows an eagle on a rock, and the other, the Lancaster, N. Y., cornucopia, shows a basket of fruit.

39. Two Half-Pint Flasks
McK. nos. 41 and 278. The former shows Washington-Taylor, and the latter in a pale green and with a spall on the neck, shows 'Corn for the World' and the Baltimore Monument.

Illustration of numbers 29 and 30 appears on the preceding page.

PITKIN AND PITKIN-TYPE FLASKS

40. PITKIN DENSE OLIVE GREEN HALF-PINT FLASK
Broken swirl to right; shoulders rather narrow. Interesting.

41. PITKIN LIGHT OLIVE GREEN HALF-PINT FLASK
With plain swirl to left. A very clear specimen; the plain swirls are rather scarce.

[See illustration]

42. PITKIN LIGHT OLIVE GREEN HALF-PINT FLASK
Swirled to right that is but very faintly broken.

[See illustration]

43. PITKIN BRILLIANT EMERALD GREEN HALF-PINT FLASK
A very decided broken swirl to left; unusually brilliant.

[See illustration]

44. PITKIN OLIVE GREEN HALF-PINT FLASK
Faintly broken swirl to left.

[See illustration]

45. PITKIN-TYPE BRILLIANT EMERALD GREEN PINT FLASK
Heavy swirl to right that is very faintly broken. A brilliant color, probably Ohio.

[See illustration]

46. PITKIN-TYPE BRILLIANT GOLDEN AMBER PINT FLASK
A very faint swirl with a heavy vertical rib breaking it. The swirl appears as though it may have been applied as a thread. An unusual color and shape. Rare.

[See illustration]

47. CLEAR BROKEN SWIRL PINT FLASK
This flask was blown in a two-part mold in imitation of a Pitkin flask. Rather interesting.

[See illustration]

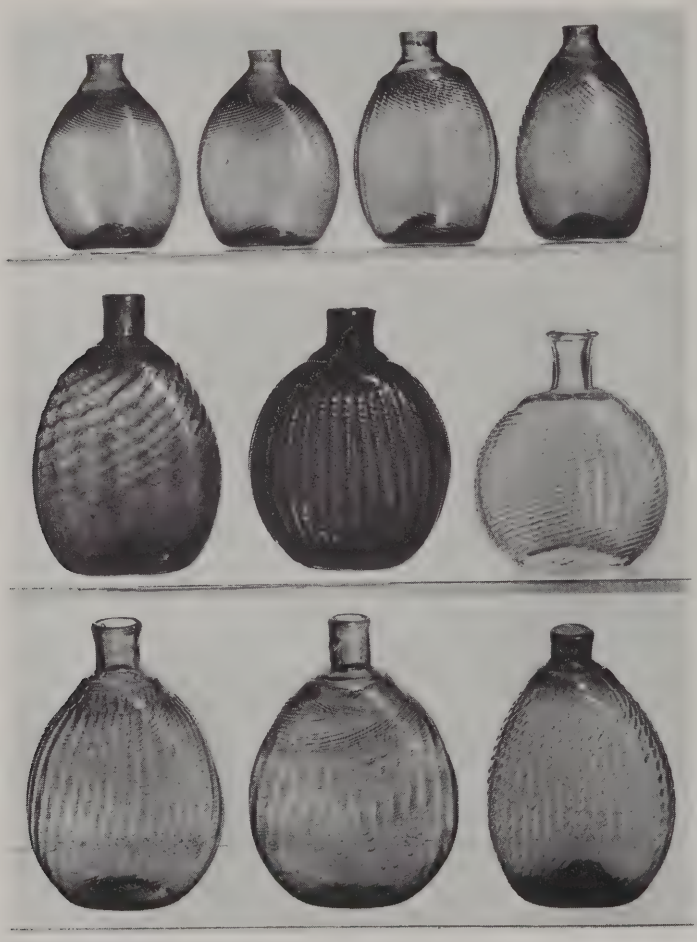
48. PITKIN BRILLIANT LIGHT EMERALD GREEN PINT FLASK
Decided broken swirl to right. Crack in neck.

[See illustration]

49. PITKIN-TYPE YELLOWISH EMERALD GREEN PINT FLASK
Broken swirl to right, swirl is not broken all the way to the top.

[See illustration]

Illustration of numbers 41 to 49, inclusive, appears on the following page.



[48] [49] [50]

CENTRE ROW: NUMBERS 45-46-47

AT TOP: NUMBERS 41-42-43-44

50. PITKIN-TYPE BRILLIANT OLIVE GREEN PINT FLASK
The broken swirl to the right is done in such a manner that it reminds one of popcorn kernels. Rather scarce.

[See illustration]

51. PITKIN DEEP EMERALD GREEN HALF-PINT FLASK
In a very faint swirl to right; clear color. An unusual one in such a faint pattern.

52. PITKIN-TYPE DARK GOLDEN AMBER PINT FLASK
Broken swirl to right; flask shows wear.

THE KENSINGTON GLASS WORKS

53. Ship 'Franklin' Pint Flask
McK. no. 251. Greenish aquamarine pint flask showing the frigate 'Franklin' on one side, and an arch and farmer's implements on the reverse. Around the sides 'Free Trade and Sailors' Rights' and 'Kensington Glass Works, Philadelphia'. An unusually fine and clear specimen.

[See illustration]

54. 'Ship 'Franklin' Pint Flask
McK. no. 252. Similar to the preceding, but with plain edges. Fine and clear.

55. Cornucopia Half-Pint Flask
McK. no. 166. Rayed eagle on beaded oval with T. W. D., and a cornucopia on the reverse. Plain edges. Slightly cloudy.

[See illustration]

56. Ship 'Franklin' Pint Flask
McK. no. 164. Greenish aquamarine flask showing the frigate 'Franklin' on one side, and a rayed eagle perched on beaded oval with T. W. D. on the reverse. Plain edges. An unusually fine one.

[See illustration]

57. Tree and Eagle Pint Flask
McK. no. 163. Tree with foliage on one side, and a rayed eagle to left on beaded oval on the reverse. Clear, greenish aquamarine.

[See illustration]

58. Columbia Pint Flask
McK. no. 117. Shows bust of Columbia and thirteen stars on one side, and a heavy raised spread eagle on the reverse. Below Columbia is 'Kensington', and below the eagle 'Union Co.' Clear shade of bluish aquamarine. One of the most attractive of all historical flasks.

[See illustration]

59. Rayed Eagle Pint Flask
McK. no. 162. Rayed eagle on plain beaded oval, plain sides, reverse, same. Clear, greenish aquamarine.

[See illustration]

Illustration of numbers 53 to 59, inclusive, appears on the following page.

[60] [61] [62]

CENTRE ROW: NUMBERS 57-58-59

AT TOP: NUMBERS 53-55-56

60. BENJAMIN FRANKLIN - T. W. DYOTT, M.D. PINT FLASK
McK. no. 94. An unusually fine and clear specimen in a light shade of emerald green. Around the side 'Where Liberty Dwells There Is My Country', and around the other side 'Kensington Glass Works, Philadelphia'. One of the interesting flasks that were made for the versatile Dr. T. W. Dyott. Scarce.

[See illustration]

61. Benjamin Franklin - T. W. Dyott, M.D. Quart Flask
McK. no. 96. The large quart showing Franklin and Dyott; around the sides 'Eripuit Coelo Fulque Tyrannis' and 'Kensington Glass Works, Philadelphia'. Translated freely the inscription is 'He snatches from the sky the thunderbolt, and the sceptre from tyrants.' One of the most interesting of all historical American flasks. Fine clear shade of greenish aquamarine, and very well blown.

[See illustration]

62. General Lafayette Pint Flask
McK. no. 90. Clear aquamarine flask showing the hero on one side, and the spread eagle perched on beaded oval with 'T. W. D.' on the reverse. Around one edge 'Republican Gratitude', and around the other 'Kensington Glass Works, Philadelphia'.

Note: This flask was put out by Dr. T. W. Dyott to commemorate General Lafayette's return visit to the United States in 1824. Note the initials T. W. D. in the oval.

[See illustration]

MISCELLANEOUS BOTTLES AND FLASKS

63. Deep Cobalt Blue Bottle
Plain globular shape; a very attractive early American bottle. *Height* 6 *inches*

64. Two Pale Green Rib Oval Flasks
Elongated seed shape. Chip on neck of one. *Lengths* 7½ *and* 8 *inches*

65. Clear Three-Mold Blown Tyrolean Flask
About half-pint with a design of scrolls. Type of McK., pl. 239, no. 10, but a different pattern. *Height* 5¾ *inches*

66. Royal Blue Pinch Bottle
Large vertical rib pinch bottle with pewter top. Type of McK., pl. 239, no. 5. Repaired, and a slight crack. *Height* 10¾ *inches*

67. Clear Enamel Decorated Bottle
Woman with yoke carrying pails on one side, and sprays of flowers on the other; pewter collar on neck. Type of McK., pl. 30, no. 3. *Height* 5½ *inches.*

68. Two Light Green Pint Flasks
One chestnut-shaped with swirl to right (bump crack), the other, vertical rib with slight swirl. *Height* 6 *inches*

69. Pair Dark Blue Bottles
A rich dark blue with heavy collar; decanter shape, and about one quart capacity. *Height* 10 *inches*

70. Two Connecticut Olive Green Bottles
One half-pint, and the other about one quart. Type of those in McK., pl. 225, no. 5-11.
Heights 6 *and* 8½ *inches*

71. Amethyst Bottle
With round flattened base, and long neck and flange lip. Probably American. Beautiful color.
Height 7¾ *inches*

72. Amethyst Bottle
Similar to the preceding.
Height 7 *inches*

73. Emerald Green Rib Bottle
Flattened spherical shape with a pattern of vertical ribbing, encountered in Ohio.
Height 4¾ *inches*

74. Bell-Shaped Red Amber Handled Bottle
In a beautiful shade of red amber, blown and with an applied handle.
Height 8½ *inches*

75. Two Scent Bottles
A deep cobalt blue bottle with a vertical rib similar to McK. pl. 240, no. 12, and an emerald green spiral bottle, no. 7.
Heights 3 *and* 3⅛ *inches*

76. Two Spiral 'Seahorse' Scent Bottles with Blue Decorations
Each with colored swirled stripings, and applied blue rigaree. Type of McK. pl. 240, no. 18.
Heights 2 *and* 2½ *inches*

77. Two Blown Green Bottles
Type of McK. pl. 224, no. 9. One a dense olive green, and the other, lighter. Probably Connecticut.
Heights 8½ *and* 9¼ *inches*

78. 'Bunker Hill Monument' Sauce Bottle
Tall bottle in the form of the famous monument, in a beautiful shade of amethyst.
Height 9 *inches*

79. Three Aquamarine Flasks
A pint and half-pint showing a log cabin and tree with an anchor 'Spring Garden Glass Works' on the reverse; and a pint 'For Pike's Peak', reverse, eagle over oval with 'Ceredo'.
Heights 6 *to* 8 *inches*

BLOWN THREE-MOLD GLASS AND LACY PRESSED GLASS

80. 'Washington George' Toddy Plate
Lacy plate showing a profile labeled with the above inscription. Practically proof.
Diameter 6 *inches*

81. Straight-Sided Small Pan
In a pattern of vertical rib and diamond quilting. McK. GII-18. Fine quality glass and very clear impression.
Diameter 3¼ *inches*

82. Deep Sapphire Blue Three-Mold Blown Hat
In a pattern of diamond sunbursts. McK. GIII-23. A very fine and clear impression. *Height* 2¼ *inches*

83. Deep Sapphire Blue Three-Mold Blown Hat
Similar to the preceding. *Height* 2½ *inches*

84. Tall Flip Glass
In a pattern of vertical ribbing and diamond quilting, metal of excellent quality. McK. GII-18. *Height* 5½ *inches*

85. Pair Bull's Eye Sunburst Pint Decanters
With diamond quilted and rayed stoppers; decanter pattern GIII-2, type I. *Height* 8¾ *inches*

86. Two Clear Decanters
One with etched decoration, monogrammed, and the other, blown three-mold in a pattern of a large star. Pattern GV-10. Stopper to match. *Heights* 10¾ *and* 11¼ *inches*

87. Sapphire Blue Inkwell
In a pattern of vertical rib and diamonds and dots. McK. GII-15. Colored, three-section-mold blown glass, rare. *Diameter* 2⅛ *inches*

[See illustration]

88. Very Fine Small Pan
In a pattern of vertical ribs, diagonal lines and diamond quilting, a definite amethyst tint; and a nice clear impression. McK. GII-21. *Diameter* 6¼ *inches; depth* 1¾ *inches*

[See illustration]

89. Cobalt Blue Blown Three-Mold Salt
Circular urn-shaped, showing sunburst alternating with diamond diapering, the round foot with geometric pattern. McK. pattern GIII-25. *Height* 2 *inches*

[See illustration]

90. Deep Purple Eagle Sandwich Salt
Ropings between the eagles' beaks, shield on the sides; eagles are perched on a ball. A very rare salt, in proof condition. McK. pl. 167, no. 2. *Length* 3¼ *inches*

[See illustration]

91. Open-Scrolled Opalescent Eagle Sandwich Salt
Similar to the preceding, but a fiery opalescent. Few chips on feet. *Length* 3¼ *inches*

Illustration of numbers 87 *to* 90, *inclusive, appears on the following page.*

[90] [92] [93]

AT TOP: NUMBERS 87-88-89

92. CLEAR BLOWN FLUID LAMP WITH SAUCER BASE
Probably from a New England factory. Rare. *Height* 7¼ *inches*

40

[See illustration]

93. RARE SAPPHIRE BLUE THREE-SECTION MOLD BLOWN CREAMER
In a pattern of diamond sunbursts; rare and proof. McK. GIII-23. *Height* 3 *inches*

80

[See illustration]

94. CLEAR PINT DECANTER
In a pattern of diamond sunbursts. Pattern McK. GIII-24. A scarce pattern in three-mold blown glass. *Height* 6½ *inches*

95. TWO FLIP GLASSES
With etched flower decorations of tulips. Typical Stiegel characteristics.
Heights 4 *and* 5¼ *inches*

96. Cobalt Blue Grapevine Eagle Toddy Plate
Brilliant color, the variety with the stippled scallops. Rare and proof.
Diameter 4¼ *inches*

97. Octagonal Eagle Lacy Dish
Brilliant lacy dish with large eagle surrounded by stars in the centre. A few small chips.
Diameter 7 *inches*

98. Saucer-Shaped Dish
In a very desirable pattern of bull's eye sunburst. McK. GIII-323.
Diameter 5¼ *inches*

99. Three Large Flip Glasses
A pair with cut designs, and another with engraved decoration. Probably Dutch.
Heights 7⅜ *to* 8 *inches*

100. Three Harp and Grapevine Toddy Plates
Two in clear, and one in peacock blue, each with minute defects. [Lot.]
Diameter 4¼ *inches*

101. Four Small Log Cabin Cup Plates
The small cabin with the pine border, all in fine condition. Together with two others with a large four-pointed star. [Lot.] *Diameters* 3 *and* 3⅛ *inches*

STIEGEL, NEW YORK AND OTHER GLASS

102. Brilliant Sapphire Blue Salt
Stiegel type, with a faint diamond pattern; brilliant color. *Height* 3 *inches*

103. Stiegel Brilliant Sapphire Swirl Sugar Bowl
Of a most brilliant color and fine quality glass, slight swirling to left near rim, and resting on a round foot that is folded under. *Height* 2¾ *inches*

104. Greenish Aquamarine Footed Cup and Emerald Green Sponge Cup
Each of heavy glass, and each circular in shape. Both probably from New York State.
Heights 3 *and* 2½ *inches*

105. Clear Footed Bowl with Blue Rim
Round in shape, with high folded under foot. Fine quality glass. *Height* 3¾ *inches*

106. Rare Deep Emerald Green Three-Mold Tumbler
Heavy vertical ribs between heavy horizontal ribs, and a large star in the base. Pattern McK. GI-29. *Height* 3½ *inches*

107. Swirled Footed Creamer and Bowl with Blue Rim
Brilliant clear glass and sapphire blue rim. Probably eighteenth century Bristol. Chip at end of handle of creamer. [Lot.] *Heights* 3¼ *and* 4½ *inches*

[See illustration on the following page]

[108] [109] [110]

AT TOP: NUMBER 107

108. Light Olive Green Large Footed Salt

65 With crimped foot and horizontally ribbed sides, the rim folded nearly to base on the inside of this rare and unusual piece. *Height* 2¼ *inches*

[See illustration]

109. Connecticut Type Red Amber Creamer

22 50 Pear-shaped, on a solid circular foot with graceful scrolled handle. A very brilliant color. *Height* 5½ *inches*

[See illustration]

110. Aquamarine Lily-Pad Cream Jug

50 Pear-shaped, with superimposed lily-pad effect near base, folded lip and voluted loop handle. New York State. *Height* 4 *inches*

[See illustration]

111. Deep Amethyst Cream Jug
Pear-shaped, with tall flaring neck with pouring spout, loop handle with ribbed and voluted pendant; molded spreading base. *Height* 4½ *inches*

112. Dark Sapphire Blue Footed Bowl and Mug
Rounded bowl, resting on a tall, slender blown foot; the mug with applied handle and wide flaring rim, resting on small solid foot. Crack at handle of mug.
Heights 5 *and* 4 *inches*

113. Two Massive Light Green Tumblers
Cylindrical, with slightly flaring sides, irregular rim. *Height* 4 *inches*

114. Clear Footed Bowl with White Striations
Shallow bowl, with folded rim on conical foot with rim folded under. Together with a striated witch ball. [Lot.] *Diameter* 5½ *inches*

115. Stiegel Type Light Sapphire Blue Creamer
Pear-shaped, with vertical rib that is slightly swirled at the top; on small heavy foot. Slight chip on rim. *Height* 4½ *inches*

116. New York State Pale Green Blown Bowl
Straight side rounding at base, and with a folded rim. *Diameter* 6¼ *inches*

117. Clear Blown Glass Basin
Round and shallow, with semi-visible vertical ribbing; low molded foot.
Diameter 6 *inches*

118. Aquamarine Pitcher
Vasiform, with applied rim, the neck, tall and flaring with pouring spout, and applied scrolled handle. Crimped foot. Crack at handle. *Height* 6¾ *inches*

119. Pale Blue Footed Vase
Pear-shaped, with wide flaring top, resting on small solid foot with a short rimmed shaft.
Height 6½ *inches*

120. Emerald Green Diamond Pattern Footed Sugar Bowl
In a brilliant emerald green and a pattern of small diamonds, and resting on a solid circular foot. Very rare. *Diameter* 4¼ *inches*

[See illustration]

121. Stiegel Brilliant Sapphire Blue Creamer
Of an unusual elongated diamond pattern, and with a tooled rim fashioned around the top; on a solid circular foot. One of the finest types. *Height* 4 *inches*

[See illustration]

122. Yellowish Green Blown Glass Vessel
Flattened spherical bowl with squat flaring neck. *Height* 6 *inches*

Illustration of numbers 120 *and* 121 *appears on the following page.*

[NUMBER 121] [NUMBER 123]
AT TOP: NUMBER 120

123. STIEGEL DARK SAPPHIRE BLUE FOOTED SUGAR BOWL
In a small diamond pattern, and resting on a solid circular foot. A most brilliant color, and fine quality glass. *Diameter 4⅛ inches*

[See illustration]

124. SAPPHIRE BLUE PITCHER
Globular, with wide flaring lip and pouring spout; applied ribbed handle. Chip at base of handle. *Height 7 inches*

125. TWO CLEAR HAND-BLOWN PITCHERS
One perfectly plain of typical South Jersey shape, the other of similar shape but with a heavy raised ridge; hollow blown handles on each. *Heights 7½ and 10 inches*

126. BLOWN GLASS BULL'S EYE
In rectangular sea green panel. *8 x 6 inches*

127. GOLDEN AMBER BOWL
Round, with flaring sides. *Diameter 8¾ inches*

[129] [128] [128]

128. Connecticut Tumbler and Small Bowl
Each of red amber and cylindrical in shape. *Heights* 3½ *and* 2¼ *inches*

20

[See illustration]

129. Connecticut Olive Amber Jar
Cylindrical in shape, with an indented and flaring throat. *Height* 7¼ *inches*

[See illustration]

130. South Jersey Pale Sea Green Bowl
Round, with slightly flaring heptafoil sides and folded rim. *Diameter* 10 *inches*

131. Connecticut Red Amber Bowl
Cylindrical in shape, with folded flaring rim. *Diameter* 6½ *inches*

132. Light Emerald Green Bowl
Cylindrical in shape, the wide flaring top with rim folded under. *Diameter* 10¼ *inches*

133. Clear Blown Candy Jar with Cover
Cylindrical in shape, with domed cover, and each part with an applied rim of cobalt blue. Probably New England. *Height* 10½ *inches*

134. Sea Green Blown Glass Bowl
Round, with flaring sides and deeply folded rim. *Diameter* 10 *inches*

135. Sapphire Blue Bowl
Round, with flaring sides and folded rim. *Diameter* 10½ *inches*

136. Pale Green Large Milk Bowl
Deep round bowl with flaring sides, folded rim and pouring spout.
Diameter 11½ *inches*

137. Pale Sea Green Bell-Shaped Cover
Hand-blown flint glass with pressed-in-mold handle. *Diameter* 16½ *inches*

138. Three Blown Glass Rolling Pins
Hollow and cylindrical, two with knob handles, the third, conformed hand-grip handles, in sea green, sapphire and amethyst. *Lengths* 12½ *to* 15 *inches*

139. Two Clear Blue-Rimmed Pitchers with Pouring Lip
Urn-form, with flaring neck; plain clear glass, with applied loop handle. Polished pontils, and each cracked at base of handle. *Height* 8 *inches*

140. Two Cream Jugs
One, deep cobalt blue with semi-visible lattice pattern, loop handle and pouring spout; sand blister on neck. The other, amethyst, vase-form cut in seven vertical panels, part remaining uncut, with high loop handle. *Heights* 3¼ *and* 4 *inches*

BLUE STAFFORDSHIRE WARE

For the convenience of collectors, reference numbers are quoted from Ellouise Baker Larsen, *American Historical Views in Staffordshire China,* 1939, and Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

141. Winter View of Pittsfield, Mass. *R. & J. Clews*
L. 125, S.L. 43. Cup plate, with border showing vignettes, dark blue, proof.
Diameter 4½ *inches*

142. The Landing of the Fathers at Plymouth *Enoch Wood & Sons*
L. 1, S.L. 515. Pitcher, medium blue, fair impression, spout repaired; glaze with slightly brownish tinge. *Height* 5½ *inches*

143. Washington at Tomb *Enoch Wood & Sons*
L. 49, S.L. 517. Creamer, sugar bowl and saucer dish, deep blue and medium deep blue; creamer proof, sugar bowl with grayish cloudy cast to interior glaze. [Lot.]
Heights 5¾ *and* 2¾ *inches*

144. U. S. Coat of Arms *William Adams*
S.L. [1A]. Pitcher, dark blue, glaze very slightly rubbed, base with age crack.
Height 6¼ *inches*

[NUMBER 148] [NUMBER 149]

AT TOP: NUMBERS 145-146-147

145. FRANKLIN'S TOMB *Enoch Wood & Sons*
L. 57, S.L. 514. Six handleless cups and saucers, deep blue, good impressions, virtually proof.

10

[See illustration of one]

146. THE CAPITOL, WASHINGTON *Enoch Wood & Sons*
L. 15, S.L. 450. Small plate, very deep blue, superb impression and glaze, proof.

30

Diameter 7½ inches

[See illustration]

10 — 147. WADSWORTH TOWER *Enoch Wood & Sons*
L. 10, S.L. 436. Six handleless cups and four saucers, very deep blue with shell borders, virtually proof.

[See illustration of one]

148. City of Albany, State of New York — *Enoch Wood & Sons*
L. 11, S.L. 454. Dinner plate, deep blue, very fine impression with brilliant glaze, proof. *Diameter* 10⅛ *inches*

[See illustration]

149. Marine Hospital, Louisville, Kentucky — *Enoch Wood & Sons*
L. 8, S.L. 462. Small plate, rich dark blue, fine impression, proof. *Diameter* 9 *inches*

[See illustration]

150. Dr. Syntax Star Gazing — *R. & J. Clews*
L. 529, S.L. 91. Small plate, medium blue glaze, slightly scratched. *Diameter* 7¼ *inches*

151. Arms of South Carolina — *T. Mayer*
L. 251, S.L. 200. Small plate, deep blue, fine impression, glaze very slightly rubbed, two small age cracks. *Diameter* 7½ *inches*

152. Franklin's Morals: No Gains Without Pains — *Maker unknown*
Deep valanced plate, medium blue, proof except for slight bubbles in glaze. Hill & Henderson Importers, New Orleans. *Diameter* 10½ *inches*

153. Wilkie Series: Playing at Draughts — *R. & J. Clews*
L.W. 2, S.L. 102. Soup plate, deep blue, fine impression. Has skilful repair. *Diameter* 9¾ *inches*

154. Wilkie Series: Christmas Eve
L.W1, S.L. 98. Three cups and saucers, very dark blue, rich glaze, proof.

155. Harvard College — *Ralph Stevenson & Williams*
L. 261, S.L. 367. Dinner plate, medium blue, type with two figures in foreground, brilliant impression, proof. *Diameter* 10 *inches*
Collection of E. J. Sidebotham

[See illustration]

156. Exchange, Baltimore
L. 463, S.L. 585. Dinner plate, medium blue with border of fruit and flowers, fine impression and glaze, proof. *Diameter* 9⅞ *inches*
Collection of E. J. Sidebotham

[See illustration]

157. Mitchell & Freeman's China and Glass Warehouse
Chatham Street, Boston — *William Adams*
L. 299, S.L. 2. Dinner plate, deep blue, fine impression, proof except for small chip on underside of rim. *Diameter* 10¼ *inches*

[See illustration]

Illustration of numbers 148 *and* 149 *appears on the preceding page.*

[NUMBER 157] [NUMBER 158]

AT TOP: NUMBERS 155 AND 156

158. CAPITOL, WASHINGTON *Ralph Stevenson*
S.L. 340. Deep plate, dark blue, brilliant impression, proof. *Diameter* 9⅝ *inches*

[See illustration]

159. DR. SYNTAX RETURNED FROM HIS TOUR *R. & J. Clews*
L. 514, S.L. 77. Two small plates, medium blue, fine glaze and impression, proof.
Diameter 8¼ *inches*

160. DR. SYNTAX RETURNED FROM HIS TOUR *R. & J. Clews*
L. 514, S.L. 77. Two small plates, similar to the preceding, fine impression, proof.

161. FIFTEEN STATES *R. & J. Clews*
S.L. 40c. Small plate, dark blue, type with building of six chimneys and sheep on lawn, proof. *Diameter* 8½ *inches*

[NUMBER 162] [NUMBER 163]

AT TOP: NUMBERS 168 AND 165

162. ARMS OF NEW YORK *T. Mayer*
L. 247, S.L. 196. Soup plate, dark blue, good impression, virtually proof.
Diameter 10 *inches*
40
[See illustration]

163. TABLE ROCK, NIAGARA *Enoch Wood & Sons*
L. 35, S.L. 471. Soup plate, deep blue, very fine impression and glaze, proof.
Diameter 10 *inches*
W
[See illustration]

164. TABLE ROCK, NIAGARA *Enoch Wood & Sons*
L. 35, S.L. 471. Soup plate, similar to the preceding, proof except for imperceptible age crack.
10

165. BALTIMORE & OHIO RAILROAD (INCLINE VIEW) *Enoch Wood & Sons*
L. 13, S.L. 446. Plate, deep blue, good impression, proof except for very slight rubbing of glaze. *Diameter 9¼ inches*

[See illustration]

166. FALL OF MONTMORENCI, NEAR QUEBEC *Enoch Wood & Sons*
L. 50, S.L. 455. Soup plate, deep blue, fine impression and glaze, proof.
Diameter 8½ inches

167. FRANKLIN'S TOMB *Enoch Wood & Sons*
L. 57, S.L. 514. Large pitcher, dark blue, impression somewhat blurred, but proof except for small repair at base and handle. *Height 9 inches*

168. BALTIMORE & OHIO RAILROAD (LEVEL VIEW) *Enoch Wood & Sons*
L. 12, S.L. 447. Plate, deep blue, very fine impression, proof. *Diameter 10 inches*

[See illustration]

169. PEACE AND PLENTY *R. & J. Clews*
L. 123, S.L. 38. Two plates, deep blue, fine glaze, proof. *Diameter 9 inches*

170. PEACE AND PLENTY *R. & J. Clews*
L. 123, S.L. 38. Two plates similar to the preceding, proof.

171. TRANSYLVANIA UNIVERSITY, LEXINGTON *Enoch Wood & Sons*
L. 36, S.L. 473. Two plates, very deep blue, good impressions, glaze somewhat rubbed.
Diameter 9¼ inches

172. NAHANT HOTEL NEAR BOSTON *Joseph Stubbs*
L. 219, S.L. 393. Two small plates, dark blue; one proof, the other virtually proof, but very slightly rubbed. *Diameter 8¼ inches*

173. LA GRANGE, THE RESIDENCE OF THE MARQUIS LAFAYETTE *Enoch Wood & Sons*
L.L(a), S.L. 492. Two soup plates, one with copper lustre edge, very dark blue, good impression; one proof except for a few tiny imperfections in glaze, the second slightly rubbed. *Diameter 9¼ inches*

174. PARK THEATRE, NEW YORK *Ralph Stevenson & Williams*
L. 266, S.L. 373. Dinner plate, dark blue with oak leaf border, brilliant impression in high glaze, proof. *Diameter 10 inches*
Collection of E. J. Sidebotham

175. LANDING OF GEN. LAFAYETTE *R. & J. Clews*
L. 116, S.L. 36. Two plates, very dark blue. 'Landing of Gen. La Fayette at Castle Garden, 16th August, 1824'. Fine glaze and clear impression, proof.
Diameter 10 inches

176. LANDING OF GEN. LAFAYETTE *R. & J. Clews*
L. 116, S. L. 36. Two plates similar to the preceding, fine glaze, clear impression, proof.

[NUMBER 177]

177. ARMS OF DELAWARE — *T. Mayer*
L. 242, S.L. 191. Octagonal platter, dark blue, very fine impression, proof.
Length 17 *inches*
From Ginsburg & Levy, Inc., New York

[See illustration]

178. ENTRANCE OF THE ERIE CANAL INTO THE HUDSON AT ALBANY
Enoch Wood & Sons
L. 42, S.L. 594. Dinner plate, medium blue, glaze somewhat rubbed, minor chips at edge. *Diameter* 10⅛ *inches*

179. WINTER VIEW OF PITTSFIELD, MASS. — *R. & J. Clews*
L. 125, S.L. 43. Dinner plate, medium dark blue, type with border showing vignettes, fine impression, virtually proof. *Diameter* 10½ *inches*

180. FRANKLIN'S TOMB — *Enoch Wood & Sons*
L. 57, S.L. 514. Coffee pot, dark blue, impression somewhat blurred as usual; virtually proof, except for small restoration to edge of cover. *Height* 10½ *inches*

[NUMBER 184] [NUMBER 185]

AT TOP: NUMBERS 181 AND 183

181. BANK OF THE UNITED STATES, PHILADELPHIA *Joseph Stubbs*
L. 230, S.L. 386. Two dinner plates, medium dark blue, very clear impressions, proof.
Diameter 10¼ *inches*

[See illustration of one]

182. BANK OF THE UNITED STATES, PHILADELPHIA *Joseph Stubbs*
L. 230, S.L. 386. Two dinner plates, type of the preceding, proof.

183. THE DAM AND WATER WORKS, PHILADELPHIA *Maker unknown*
L. 466, S.L. 584. Dinner plate, dark blue, fine impression, proof except for a few slight scratches on glaze. *Diameter* 9⅞ *inches*

[See illustration]

184. UNION LINE: STEAMBOAT ON HUDSON *Enoch Wood & Sons*
L. 9, S.L. 433. Fruit bowl, with shell border, deep blue, good impression, proof. Rare.
Diameter 9¾ *inches*

[See illustration]

185. ERIE CANAL SERIES: VIEW OF THE AQUEDUCT BRIDGE AT LITTLE FALLS
Enoch Wood & Sons
L. 43, S.L. 511. Soup plate, deep blue, brilliant impression with fine glaze, proof.
Diameter 10¼ *inches*

[See illustration]

186. ERIE CANAL SERIES: UTICA INSCRIPTION *Maker unknown*
L. 564, S.L. 595. Small plate, medium dark blue, proof except for tiny chip at edge.
Diameter 7¼ *inches*

187. FIFTEEN STATES *R. & J. Clews*
S.L. 40B. Dinner plate, deep blue, type with three story building and observatory and two fisherman, fine impression, proof. *Diameter* 10⅝ *inches*

188. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *Enoch Wood & Sons*
L. 33, S.L. 469. Two dinner plates, very deep blue, good impression, proof.
Diameter 10¼ *inches*

189. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *Enoch Wood & Sons*
L. 33, S.L. 469. Two dinner plates, similar to the preceding; good impression, proof.

190. MOUNT VERNON, THE SEAT OF THE LATE GENL. WASHINGTON
Maker unknown
L. 559, S.L. 647. Quadrangular teapot, sugar bowl, creamer and waste bowl, type showing Washington near a prancing horse; deep blue, virtually proof except for repair to neck of creamer.

[See illustration]

Illustration of numbers 184 *and* 185 *appears on the preceding page.*

[NUMBERS 190 (AT TOP) AND 191]

191. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, NEW YORK AUGUST, 1824 *R. & J. Clews*
L. 116, S.L. 36. Octagonal platter, deep blue, very fine impression and glaze, proof. *Length* 15¼ *inches*
55 =
[See illustration]

192. COMMODORE MACDONOUGH'S VICTORY *Enoch Wood & Sons*
L. 6, S.L. 420. Fruit bowl, dark blue, fine impression and glaze, proof except for two minor rim chips. Rare. *Diameter* 12½ *inches*
50

193. FOX-HUNTING SCENE *Maker unknown*
Octagonal platter, deep blue, fine impression and glaze, proof. *Length* 14½ *inches*
10
20 —

194. FIFTEEN STATES *R. & J. Clews*
S.L. 40J. Oval platter, dark blue, showing mansion and lake with swans in foreground, virtually proof. *Length* 15¾ *inches*
60 —

195. DETROIT *Maker unknown*
S.L. 566. Oval platter, with border of flowers and scrolls, medium deep blue, fine impression, virtually proof. *Length* 18½ *inches*

196. UPPER FERRY BRIDGE OVER THE RIVER SCHUYKILL *Joseph Stubbs*
L. 234, S.L. 397. Oval well-and-tree platter, medium blue, proof except for slight scratching of glaze. *Length* 18¾ *inches*

197. FAIR MOUNT NR. PHILADELPHIA *Joseph Stubbs*
L. 231, S.L. 389. Large oval platter, medium blue, fine glaze and condition, somewhat scratched underfoot only. *Length* 20¾ *inches*

198. NEW YORK FROM WEEHAWK *A. Stevenson*
L. 90, S.L. 315. Large octagonal platter, dark blue, glaze somewhat marred, rim slightly repaired at one corner. *Length* 18½ *inches*

199. JEDBURGH ABBEY, ROXBURGSHIRE *William Adams*
Fruit bowl, deep blue, fine impression, proof except for small repair to rim. *Diameter* 11 *inches*

200. UNITED STATES HOTEL, PHILADELPHIA *S. Tams & Co.*
L. 238, S.L. 408. Soup plate, dark blue, but not as dark as the following example. Without caption; proof. *Diameter* 10 *inches*

201. UNITED STATES HOTEL, PHILADELPHIA *S. Tams & Co.*
L. 238, S.L. 408. Soup plate, dark blue, a deeper shade than the preceding, glaze somewhat rubbed, very small chip. *Diameter* 10 *inches*

202. BALTIMORE & OHIO RAILROAD (INCLINE VIEW) *Enoch Wood & Sons*
L. 13, S.L. 446. Two plates, deep blue, fair impressions, proof except for a tiny fault in glaze of each. *Diameter* 9¼ *inches*

203. HOSPITAL, BOSTON *R. Stevenson*
L. 276, S.L. 347. Small plate, dark blue, slightly rubbed. *Diameter* 8¼ *inches*

STAFFORDSHIRE PINK, COPPER AND SILVER LUSTRE AND SUNDERLAND DECORATED PITCHERS

204. TWO PINK LUSTRE MUGS *Circa* 1825-30
Cylindrical mugs rudely sketched in pink lustre on a light buff ground; each with a landscape view, with a mansion. *Heights* 3½ *and* 4¾ *inches*

205. TWO SILVER RESIST PITCHERS *Circa* 1810
Small globose pitchers reserved in white in a silver resist ground, one with a band of floral ornament, the other with two hen pheasants garlanded with leaves, the handle repaired. *Heights* 4½ *inches*

206. Silver Resist Mug and Flower Pot *Circa* 1830
Cylindrical mug reserved in white with a broad band of floral ornament; and an ovoglobular pot reserved with figures of a stag and pheasants amid clusters of wreaths.
Heights 4¾ *and* 5 *inches*

207. Three Sunderland Splash Pink Lustre Goblets *Circa* 1800
Round-footed goblets in strikingly marbled lavender-pink lustre. *Height* 4½ *inches*

208. Two Silver Resist Mugs with Bird Decoration *Circa* 1810
Cylindrical mugs, reserved in white in a silver ground, one with figures of pheasants, the other a cockatoo, flanking flowering shrubs. *Heights* 3¾ *and* 2¾ *inches*

209. Copper Lustre and Iron Red Lafayette and Cornwallis Pitcher *Circa* 1810
Small bulbous pitcher with ring-molded neck, in copper lustre; the central band of iron red, with two oval reserves transfer-printed in black with medallion of Lafayette with female supporters, the reverse with the Surrender of Cornwallis. Small age crack. Scarce. *Height* 4 *inches*

[See illustration]

210. Copper Lustre and Canary Yellow Lafayette and Cornwallis Pitcher *Circa* 1810
Type of the preceding, with canary yellow band. Scarce. *Height* 4 *inches*

[See illustration]

211. Silver Resist Pitcher with Bird Decoration *Circa* 1810
Globular pitcher, reserved in white with two pheasants amid leafy plants. Small age crack. *Height* 6¼ *inches*

[See illustration]

212. Silver Resist Pitcher with Bird Decoration *Circa* 1810
Type of the preceding, with slight variations. *Height* 5¾ *inches*

213. Canary Yellow Silver Resist Patriotic Pitcher *Circa* 1812
Small globular pitcher transfer-printed in black with the American Eagle with shield and stars and a patriotic allegory *Success to the United States of America,* 1812, within borders of silver resist. *Height* 4½ *inches*

[See illustration]

214. Pratt Ware Lafayette and Louis XVI Pitcher *Circa* 1790
Fluted pear-shaped pitcher with relief decoration in typical colors of medallion bust portraits of Lafayette and the family of Louis XVI, the neck band with ribbon and vine pattern. Age cracks. *Height* 6 *inches*

[See illustration]

Illustration of numbers 209 *to* 214 *appears on the following page.*

[216] [217] [218]

CENTRE ROW: NUMBERS 213-214-215

AT TOP: NUMBERS 210-211-209

215. TRANSFER-PRINTED PINK LUSTRE LAWRENCE AND BAINBRIDGE PITCHER

Circa 1815

90- Small globular pitcher transfer-printed in black with busts of Commodore Bainbridge and Capt. Lawrence, surrounded by naval emblems, the neck band of mottled pink lustre. Small age cracks. *Height* 4¾ *inches*

[See illustration]

216. Canary Yellow Transfer-Printed Bainbridge and Brown Pitcher *Circa* 1815
Globular pitcher transfer-printed in black with busts of Commodore Bainbridge and Major Genl. Brown, surrounded by naval and patriotic emblems. *Height* 5¼ *inches*

[See illustration]

217. Transfer-Printed Pink Lustre Pitcher with War of 1812 Decoration *Circa* 1815
Globular pitcher with stipple neck band of pink lustre, the body in lime green with two oval reserves brilliantly printed in black with *The United States and Macedonian* and *The Wasp Boarding the Frolic,* engr. by Bentley, Wear & Bourne, Spelton. *Height* 5½ *inches*

[See illustration]

218. Transfer-Printed Pink Lustre Decatur and Brown Pitcher *Circa* 1815
Barrel-shaped, with marbled pink lustre decoration and two oval reserve medallions transfer-printed in black with busts of Decatur and Major Genl. Brown surrounded by naval and military emblems. *Height* 5½ *inches*

[See illustration]

219. Silver Lustre Pitcher and Copper Lustre Pitcher *Circa* 1820
Plain globular pitcher with angular scrolled handle; one entirely coated with silver lustre, the other in copper lustre. *Heights* 6¼ *and* 6½ *inches*

220. Two Copper and Pink Lustre Decorated Pitchers *Circa* 1830
Variously shaped and coated with copper lustre, the pink lustre median band with reserves rudely sketched with cottages and landscapes. *Heights* 6½ *and* 6 *inches*

221. Transfer-Printed Pink Lustre Pitcher *Dated* 1822
Globular pitcher printed in colors with an allegory of the plow, reverse with oval medallion with moral sentiments; inscribed to Mr. Barrett, Deputy Constable of Great Bolton, 1822, in a floral garland with pink lustre. Small age crack. *Height* 7¾ *inches*

222. Sunderland Transfer-Printed Pink Lustre Marine Pitcher *Circa* 1825
Printed in black and colors with a man of war under full sail, the Mariner's Compass and stanza, *The Sailor's Tear,* in a garland; surrounded by stippled pink lustre splashes. *Height* 8½ *inches*

223. Two Copper and Pink Lustre Decorated Pitchers *Circa* 1830
Large semi-ovoid pitchers in copper lustre, reserved with a white median band sketched in pink lustre with landscapes with trees and cottages. *Height* 8 *inches*

[NUMBER 227] [NUMBER 228]

AT TOP: NUMBERS 224 AND 226

224. MAMMOTH SUNDERLAND TRANSFER-PRINTED PINK LUSTRE MARINE PITCHER *Circa* 1820

Transfer-printed in sepia and colors with a View of the Iron Bridge, the Mariner's Compass and a lover's stanza with figures; garlanded in iron red and green, between bands of pink lustre. *Height* 9½ *inches*

70

[See illustration]

65

225. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE MARINE PITCHER *Circa* 1820

Design of the preceding, but smaller; with a nautical stanza without figures. *Height* 8½ *inches*

226. MAMMOTH TRANSFER-PRINTED COPPER LUSTRE PITCHER *Circa* 1825
Large pail-shaped pitcher of copper lustre with broad lime yellow median band, printed in colors with three oval medallions depicting a lady and child playing battledore and shuttlecock. *Height* 8½ *inches*

80

[See illustration]

227. MAMMOTH SUNDERLAND TRANSFER-PRINTED PINK LUSTRE SHIP PITCHER *Circa* 1820
Transfer-printed in black with a frigate under sail, an innkeeper's stanza on credit and an allegory of Hope, inscribed *Success to the Shiping* [sic] *Trade,* within marbled borders of pink lustre. *Height* 9¼ *inches*

[See illustration]

228. MAMMOTH SUNDERLAND TRANSFER-PRINTED PINK LUSTRE BENEVOLENT PITCHER *Circa* 1825
Transfer-printed in black with a brigantine under sail, a stanza of *Friendship, Love and Truth* in a garland, and insignia of the Manchester Unity, I.O.O.F., with name *R. French,* within borders of pink lustre. *Height* 9½ *inches*

60

[See illustration]

229. SILVER RESIST PART SERVICE *Circa* 1800
Oval teapot, sugar bowl, cylindrical covered tea caddy, and three small handleless cups and saucers. Reserved in white with various floral and vine decorations. Assembled service. Together with a salt shaker. [Lot.]

180

230. MAMMOTH SUNDERLAND TRANSFER-PRINTED PINK LUSTRE BENEVOLENT PITCHER *Circa* 1825
Transfer-printed in black with the seventy-four gun frigate *Northumberland* at anchor, reverse with a stanza in a garland, and insignia of the Manchester Unity, I.O.O.F. and name *R. French* under spout; marbled borders of pink lustre. *Height* 9 *inches*

65

231. THREE COPPER LUSTRE AND DECORATED PITCHERS *Circa* 1825-30
Variously shaped and coated with copper lustre, reserved with bands of floral ornament on grounds of straw yellow, lapis blue and lavender lustre. *Heights* 4½ *to* 5½ *inches*

80

[See illustration of one on page 99]

232. Sunderland Pink Lustre Pitcher and Covered Sugar Bowl with Ship Decoration *Circa* 1835
Pitcher printed in colors with the *Fairy of the Sea* under sail and a stanza; the cylindrical sugar bowl with a ship under sail and stanza, the *Good Wife,* within garlands. [Lot.] *Heights* 5¾ *and* 4¾ *inches*

40

233. Copper Lustre Cup and Saucer, and Two Goblets *Circa* 1820
Cup and saucer reserved with myrtle green bands sketched with lustre foliations; the goblets with pink lustre bands reserved in white with fruit and grape vines. [Lot.]
Heights of goblets 4¾ *and* 4⅞ *inches*

55

[END OF FIRST SESSION]

8 9070

SECOND SESSION

Thursday, March 30, 1944, at 2 p.m.

CATALOGUE NUMBERS 234 TO 460 INCLUSIVE

EARLY AMERICAN GLASS BOTTLES AND FLASKS

For the convenience of collectors, reference numbers are quoted from George S. and Helen McKearin, *American Glass*, 1941.

HISTORICAL BOTTLES AND FLASKS

12 234. Lafayette Half-Pint Flask
McK. no. 86. Brilliant olive amber half-pint flask from the Coventry Factory. A fine clear specimen.

40 235. Washington-Taylor Pint Flask
McK. no. 24. Bust of Washington on one side, and Taylor on the reverse above 'Bridgeton, New Jersey' in a beautiful clear shade of golden amber. Scarce.

21 236. Grape and Eagle Half-Pint Flask
McK. no. 178. Clear half-pint flask with eagle with shield on breast on one side, and a bunch of grapes on the reverse. Ribbed sides. Rather scarce.

15 237. Washington-Tree Quart Bottle
McK. no. 35. Clear quart bottle, calabash shape, showing an unlabeled bust referred to as Washington. On the reverse, a tree in foliage. Fine and clear.

40 238. 'Summer' and 'Winter' Pint Flask
McK. no. 382. A tree in foliage on one panel labeled 'Summer', reverse, a bird perched in a bare tree labeled 'Winter'. In a very deep wine color, almost black. Rare in this color.

20 239. Heavy Emerald Green Sunburst Pint Flask
McK. no. 286. This is the very heavy one with corrugated sides. A brilliant clear color, and a very decorative flask.

37 240. Medium Blue Washington-Taylor Quart Flask
McK. no. 37. Type of the Dyottville Glass Works, Phila., in a clear shade of medium cobalt blue.

15 241. Coffin & Hay Quart Flask
McK. no. 170. A very clear and well blown flask in greenish aquamarine, the flag with 'Coffin & Hay, Hammonton', reverse, a rayed eagle on plain oval.

30 242. Brilliant Dark Emerald Green Washington Quart Flask
McK. no. 57. This flask shows the Roman bust of Washington, without words on one side, and a sheaf, rake and fork on the reverse. A beautiful shade of dark emerald green, and scarce in this attractive color.

243. Pint Tree Flask
A brilliant cobalt blue pint flask showing a tree in foliage on each side. A fine, clear and brilliant blue; rare in this color.

60

[See illustration]

244. Brilliant Amethyst 'General Taylor' Pint Flask
McK. no. 73. Bust of Taylor facing left inscribed 'Genl Taylor', reverse, a monument with 'Fells Point' above, and 'Balto' below. A brilliant shade of amethyst, and a fine specimen; a piece of glass is imbedded along the rim on the side. A very rare and desirable flask.

200

[See illustration]

245. Golden Amber Washington-Taylor Pint Flask
McK. no. 55. Washington with short queue, and without captions. A very brilliant shade; scarce in this attractive color.

4.

[See illustration]

246. Deep Red Amber Washington-Taylor Quart Flask
McK. no. 37. Washington with inscription 'The Father of His Country', reverse, bust of Taylor and his famous message 'Gen Taylor Never Surrenders'. Above the panel 'Dyottville Glass Works, Philadelphia'. This flask is such a dense color that it is difficult to tell if it is a deep red amber or deep amethyst. Surface slightly worn. Rare in this color.

37

[See illustration]

247. Washington-Taylor Blue Pint Flask
McK. no. 44. Washington and 'The Father of His Country'; reverse, bust of Taylor and 'I Have Endeavored to do My Duty', in a brilliant shade of medium cobalt blue. A tiny spall on the neck.

31

[See illustration]

248. Very Deep Amethyst Washington-Taylor Quart Flask
McK. no. 51. Busts of the Presidents without inscription on either side; color is very dense, surface slightly worn.

77

[See illustration]

249. Brilliant Deep Blue Washington-Taylor Quart Flask
McK. no. 42. Bust of Washington inscribed 'The Father of His Country', reverse, bust of Taylor with the inscription 'A Little More Grape Capt. Bragg'. A very clear and brilliant shade of cobalt blue; a bubble is drawn into the neck, which has a tiny spall.

65

[See illustration]

[249] [250] [251]

CENTRE ROW: NUMBERS 246-247-248

AT TOP: NUMBERS 243-244-245

250. VIOLET 'CORN FOR THE WORLD' QUART FLASK
McK. no. 275. A very brilliant quart flask showing an ear of corn with the inscription 'Corn for the World'; reverse, a monument (steps left) and 'Baltimore'. A very rare shade of this popular flask.

[See illustration]

251. OLIVE YELLOW 'CORN FOR THE WORLD' QUART FLASK
McK. no. 275. A very brilliant color, and a very fine example of this popular flask.

[See illustration]

252. Two Washington and Jackson Pint and Half-Pint Flasks
McK. nos. 32 and 34. Busts of these generals with captions. Each in clear golden amber; the half-pint cracked.

15

253. Two Clear Half-Pint Flasks
McK. nos. 375 and 383. The former showing sailboat and ornament, the latter, a bare tree with bird and a tree in foliage.

20

254. Two Eagle and Flag Pint Flasks
McK. nos. 174 and 175. Each having a curled flag with inscription 'For Our Country'; reverse of one shows an eagle with shield on breast, the other, a rayed eagle to the right is perched on the shield; corrugated sides. Each in fine condition.

20

255. Light Emerald Green Eagle Pint Flask
McK. no. 146. Spread eagle over oval with ornament, corrugated sides. Brilliant shade of light emerald green. This is the one with the 'U' in the ribbon.

25

256. Light Yellow Amber Washington-Taylor Pint Flask
McK. no. 40. A brilliant shade of yellow amber and very clearly blown. Scarce in this shade.

40

257. 'Byron and Scott' Half-Pint Flask
McK. no. 114. Clear olive amber. An interesting little flask.

22 K

258. Light Emerald Green 'Flora Temple' Pint Flask
Shows the famous horse and 'Harness Trot 2:19¾'. Illustrated in McK., p. 483, the variety without the date, and without handle.

30

259. Greenish Aqumarine Sunburst Half-Pint Flask
McK. no. 309. Sunburst with petaled ornament in centre, heavily ribbed sides, very well blown.

17 50

260. Masonic Half-Pint Flask
McK. no. 231. Clear light green Masonic flask with eagle on the reverse. One of the scarcest of the Masonics. This is the variety with the elongated ornament in the oval under the eagle.

37 50

261. Lafayette Pint Flask
McK. no. 80. Clear golden amber flask showing bust with 'La Fayette' above, and 'T.S.' below (Thomas Stebbins, Coventry, Conn.). On the reverse, 'De Witt Clinton' and 'Coventry, C-T'. Variety with the reversed D in De Witt Clinton; a scarce flask.

32 K

Note: Issued to commemorate the dedication of the Erie Canal in 1824 by Lafayette and De Witt Clinton.

262. Two Major Ringgold and 'Rough and Ready' Pint Flasks
McK. nos. 71 and 72. Clear pint flasks showing General Taylor (Rough and Ready), and Major Ringgold. One has plain, the other ribbed edges.

263. Liberty Sheaf and Star Pint Flask
McK. no. 377. Clear pint flask showing a large sheaf with the word 'Liberty'; reverse, a large five-pointed star with dot centre.

264. 'Horse and Cart' Railroad Pint Flask
McK. no. 264. Very brilliant deep emerald green, from the Mt. Vernon, N. Y. factory. A very clear impression and not at all common in this color.

265. Three Amber and Green Sunburst Flasks
McK. nos. 293, 300 and 313. The first in deep golden amber, the second, light golden amber, the third with the sunken sunburst and vertical ribs in a clear light emerald green. An interesting group.

266. Two Washington and 'Corn for the World' Quart Flasks
McK. nos. 57 and 275. Both in clear aquamarine.

267. Two Flasks and One Bottle
McK. nos. 50, 107 and 206. Clear Washington and Taylor pint; Fisslerville Glass Works, Jenny Lind; and a light green basket of fruit and cornucopia. [Lot.]

MID-WESTERN BOTTLES AND FLASKS

268. Yellow Amber Half-Pint Flask
Chestnut-shaped, with a pattern of vertical ribbing, clear brilliant color. Type of McK., pl. 235, no. 23.
Height 4¾ *inches*

269. Golden Amber Chestnut-Shaped Half-Pint Flask
Brilliant color in a pattern of vertical ribbing; type of McK., pl. 235, no. 23.
Height 4¾ *inches*

270. Brilliant Amber Chestnut-Shaped Half-Pint Swirl Flask
Decided swirl to left; beautiful and clear color. Type of McK., pl. 234, no. 8.
Height 5¼ *inches*

271. Light Emerald Green Flask with Handle
In a pattern with a faint wide vertical rib; has an applied handle. Quite unusual.
Height 5½ *inches*

272. Aquamarine Half-Pint Flask
Flattened oval in shape, with a faint broken swirl. *Height* 5½ *inches*

273. Swirled Pint Flask
About one pint, with a clear swirl to the right, and in an unusual citron color. Type of McK., pl. 235, no. 1, but swirled. *Height* 6¼ *inches*

274. Brilliant Light Olive Green Swirl Half-Pint Flask
Unusually clear, with distinct swirl to right; chestnut-shaped. *Height* 5¼ *inches*

[See illustration]

275. Brilliant Red Amber Swirl Half-Pint Flask
Unusually brilliant color. Faint swirl to left; chestnut-shaped. *Height* 5 *inches*

[See illustration]

276. Golden Amber Expanded Diamond Chestnut-Shaped Half-Pint Flask
Fine quality, and a very brilliant color. *Height* 4¾ *inches*

[See illustration]

277. Dark Cobalt Blue Broken Swirl Half-Pint Flask
A rare specimen of the chestnut-shaped flask with a broken swirl to right extending well up on the neck, which has a flange lip. Shows some wear, and a tiny spall on the lip. *Height* 4½ *inches*

[See illustration]

278. Deep Amethyst Flask
A very faint vertical rib. This beautiful flask is flat on each side, and nearly circular in shape, very rare and desirable. A very slight crack in the neck. *Height* 5½ *inches*

[See illustration]

279. Medium Cobalt Blue Chestnut-Shaped Half-Pint Flask
A very faint broken swirl to right. A rare color in this type of flask. *Height* 5¾ *inches*

[See illustration]

280. Fiery Red Amber Latticed Flask
Half-pint, with a very distinct lattice, and a most brilliant color; chestnut-shaped. *Height* 5 *inches*

[See illustration]

281. Golden Amber Vertically Ribbed Pint Flask
Chestnut-shaped, very brilliant color. *Height* 6¼ *inches*

[See illustration]

[280] [281] [282]

CENTRE ROW: NUMBERS 277-278-279

AT TOP: NUMBERS 276-274-275

282. DEEP RED AMBER CHESTNUT-SHAPED FLASK
Decided swirl to left, and a beautiful reddish color. *Height* 5 *inches*

[See illustration]

283. RED AMBER SWIRL BOTTLE
About three pints capacity. Brilliant red color, and plain swirl to left. Type of McK., pl. 236, no. 3.
Height 8 *inches*

284. RED AMBER SWIRL BOTTLE
Similar to the preceding, but about one quart capacity. Swirl to right. *Height* 7½ *inches*

285. Aquamarine Swirl Two Quart Bottle
Of the same type, but aquamarine. Clear and definite swirl to right. *Height* 10 *inches*

286. Aquamarine Jug
Circular bottle on foot, with blown handle, slightly swirled to right. Similar to McK., pl. 237, no. 3. *Height* 7¾ *inches*

287. Three Aquamarine Swirl Quart Bottles
Each in clear aquamarine; two are the type of McK., pl. 236, no. 1, the third similar to no. 4. All in aquamarine. *Heights* 8½ *to* 9½ *inches*

288. Red Amber Swirl One-Gallon Bottle
These beautiful bottles are attributed to Zanesville, Ohio; rare in this large size. Type of McK., pl. 236, no. 3.

BLOWN THREE-MOLD GLASS AND LACY PRESSED GLASS

289. Miniature Three-Mold Blown Decanter
Diamond quilting and sunbursts. Illustrated in McK., pl. 105, no. 4. Neck ground. *Height* 2¾ *inches*

290. Ground Cup Plate
Clear impression and in very fine condition. *Diameter* 3¼ *inches*

291. Two Clear Hats
Patterns of vertical ribbing, sunbursts and diamond quilting. One is McK. GIII-3, and the other GIII-7. *Height* 2½ *inches*

292. Set of Twelve Clear 'Henry Clay' Cup Plates
All are in fine condition. *Diameter* 3⅝ *inches*

293. Pair Coventry Inkwells
Pattern of vertical ribbing and diamond quilting. Deep olive amber, illustrated in McK., pl. 120, no. 2, and GII-18. *Diameter* 2¾ *inches*

294. Two Small Etched and Paneled Flip Glasses
Fine quality 'metal' and neat engraving. *Height* 4¼ *inches*

295. Prince of Wales' Feathers Toddy Plate
Borders showing crown, wreath of shamrocks and thistles. See McK., pl. 182, no. 31. *Diameter* 4¾ *inches*

296. Saucer-Shaped Dish
Pattern of vertical ribbing and diamond quilting. McK. GII-221. *Diameter* 5¼ *inches*

297. Two Etched Panel Flip Glasses
Almost identical engraving on both. Slight difference in size; fine quality glass. *Height* 5¾ *inches*

298. Straight-Sided Small Pan
In a pattern of vertical ribbing and diamond quilting. McK. GII-222. Pattern rather faint. *Diameter* 6¼ *inches*

299. Pair Blue and White Dolphin Candlesticks
Translucent white dolphin on square base, supporting powder blue hexagonal socket decorated with small dolphins and shells in low relief. *Height* 9½ *inches*

[See illustration]

300. Pair Vaseline Glass Dolphin Candlesticks
Dolphin on square base, supporting hexafoil socket. *Height* 10¼ *inches*

[See illustration]

301. Pair Vaseline Glass Dolphin Candlesticks
Similar to the preceding. *Height* 10¼ *inches*

302. Pair 'Industry' Dishes
Shows a log cabin in the centre; in the stippled border a glass factory, man plowing, and sailing vessel. This variety is made at Sandwich. Each with minor flake chips. *Diameter* 6¼ *inches*

303. Rare Cruet Bottle with Pouring Lip
Of clear glass, in the scarce pattern of diamond quilt, ribbing and diamond ribbing. McK. GII-7. With wheel stopper. Brilliant. *Height* 6¾ *inches*

304. Baroque Three-Mold Blown Pitcher
Made from a decanter mold in a pattern of arches and rosettes. McK. GV-16. Rare. *Height* 7 *inches*

305. Pair Baroque Pint Decanters
With flaring lip; no stoppers. McK. GV-8. *Height* 7 *inches*

306. Two Pint Decanters
In a pattern of vertical ribbing and diamond quilting. McK. GII-18. One with plain neck, not ground for a stopper; the other with three-ringed neck and stopper matching the design on the decanter. *Heights* 7 *and* 8¾ *inches*

307. Pair Quart Decanters
Pattern of vertical ribbing and diamond quilting, with three decorated rings on neck. McK. GII-18. One stopper missing. *Height* 8½ *inches*

308. Three Turtle Paperweights
A large blue weight, and one large and one miniature in bottle green. [Lot.] *Lengths* 3¾ *to* 6¼ *inches*

309. Scrolled Eagle, President Harrison, and Two Log Cabin Cup Plates
All in fine condition. [Lot.] *Diameter* 3⅛ *to* 3½ *inches*

Illustration of number 299 *appears on page* 107; *of number* 300 *on page* 162.

STIEGEL, CONNECTICUT AND OTHER GLASS

310. Stiegel Brilliant Sapphire Blue Salt
In a brilliant color, with faint vertical ribbing; tiny rim chip. *Height* 2¾ *inches*

311. Amethyst Miniature Cream Jug
Pear-shaped, with tall flaring neck and spout, S-scrolled handle; molded round foot. Probably Bristol. *Height* 2¾ *inches*

312. Pale Sapphire Blue Creamer
Bulbous, without foot; with skilfully threaded neck and ribbed scroll handle. A rare type. *Height* 3½ *inches*

313. Two Blown Hats
One blue in the shape of a derby; and one in olive amber with straight sides and wide folded rim. *Height* 2½ *inches*

314. Two Light Aquamarine Bull's Eyes
In triangular blown glass panel.

315. Stiegel Type Pale Green Diamond Pattern Christmas Light
Brilliant color in expanded diamond. *Height* 2¾ *inches*

316. Stiegel Type Pale Green Diamond Pattern Christmas Light
Similar to the preceding. *Height* 2⅝ *inches*

317. Stiegel Type Enamel-Decorated Tumbler
Decorated with a bird and flowers. *Height* 3¾ *inches*

[See illustration]

318. Decorated Opaque White Glass Mug
Ovoid, decorated with a spread eagle beneath the word 'Liberty' in gold, within a cherry wreath surrounded by fifteen gold stars; loop handle with voluted pendant. Cracked. *Height* 5 *inches*

[See illustration]

319. Sapphire Blue Footed Bowl
In the pattern of a large expanded diamond, and resting on a solid circular foot. Brilliant color, fine quality 'metal.' *Diameter* 4¾ *inches*

[See illustration]

[NUMBER 319] [NUMBER 321]

AT TOP: NUMBERS 317-318-320

320. STIEGEL TYPE ENAMEL-DECORATED TUMBLER
Decorated with a quaint bird perched on a heart-shaped ornament flanked by floral scrolls.
Height 3¼ *inches*

50

[See illustration]

80.

321. STIEGEL DEEP SAPPHIRE BLUE CREAMER
In a pattern of large diamonds; pear-shaped with a wide flaring top rim, and threaded around a solid circular foot. Brilliant color.
Height 4½ *inches*

[See illustration]

322. Light Blue Creamer, Bowl, and Small Tumbler
Three pieces quite similar in style, with pronounced swirl; the bowl only is footed. Eighteenth century Bristol pieces. *Heights* 2½, 3¼ *and* 3 *inches*

323. Stiegel Type Brilliant Golden Amber Christmas Light
Very brilliant color, blown with rim folded. *Height* 3 *inches*

324. Stiegel Type Clear Footed Bowl with Blue Rim
With a definite swirl; resting on a solid circular foot, and having a rim with blue line, slightly flared. *Diameter* 4½ *inches*

325. Two Dark Sapphire Blue Blown Wine Glasses
Tulip form, one with vertical ribbing and folded edge, the other with wide flaring rim; each on solid foot. *Height* 3¼ *inches*

326. Sapphire Blue Footed Baptismal Bowl
Resting on tall foot, circular in shape and folded under; pronounced diamond pattern. Brilliant color; proof. *Diameter* 4¾ *inches*

[See illustration]

327. Stiegel Sapphire Blue Creamer
In a pattern with vertical ribbing, the rim folded around the top. Pear-shaped, on solid circular foot. *Height* 4½ *inches*

[See illustration]

328. Stiegel Type Sapphire Blue Diamond Pattern Salt
Tulip-shaped, with a pattern of small diamonds, ribbed socle, and circular foot. *Height* 2¾ *inches*

[See illustration]

329. Stiegel Sapphire Blue Plain Creamer
Plain curving sides, on solid circular foot. Brilliant color, and a rare type; proof. *Height* 4 *inches*

[See illustration]

[328] [329] [330]

AT TOP: NUMBERS 326-327

65 330. BRILLIANT SAPPHIRE BLUE DIAMOND PATTERN SALT
Of uncommon shape, being tapered where it rests on a circular base. Proof.
Height 2¾ inches

[See illustration]

55 331. TWO STIEGEL TYPE ENAMEL-DECORATED TUMBLERS
One decorated with a floral spray, the other with a floral festoon. *Height 4 inches*

332. STIEGEL SAPPHIRE BLUE PLAIN CREAMER
Pear-shaped, with graceful handle, and resting on solid foot. Rare. *Height 5 inches*

75 333. PALE AQUAMARINE FUNNEL
Tulip-form, with tapering spout. Together with a flip glass with folded lip. [Lot.]
Heights 6 and 4½ inches

334. Clear and Emerald Green Whale-Oil Lamp
Square, ribbed and stepped base of clear glass, with outset corners; oil reservoir cylindrical with slightly flaring sides, in emerald green; dual wick metal holder. Sand blister on bowl. *Height* 6½ *inches*

335. Gold-Decorated Cobalt Blue Sugar Bowl
Urn-form footed basin with flanged rim, fitted with domed cover having spherical finial. Decoration consisting of equidistant gilded rings; a gilded S appearing on top of finial. Rim of cover slightly chipped. *Height* 6¼ *inches*

336. Golden Amber Deep Basin
Round, with straight flaring sides, rim folded. *Diameter* 7¼ *inches*

337. Pale Violet Blown Glass Bottle
Cylindrical, deeply molded, the domed shoulder merging into short pewter neck. Continental. *Height* 8¾ *inches*

[NUMBER 339] [NUMBER 338]

338. New England Brilliant Blue Bowl
Round, with flaring sides and slightly molded rim. *Diameter* 9 *inches*

[See illustration]

339. Light Sapphire Blue Bowl
Round and deep, with widely flaring sides and folded edge. *Diameter* 9½ *inches*

[See illustration]

340. Connecticut Green Amber Blown Glass Bottle
Bulbous, with short, slightly flaring neck and rolled rim. Conical pontil mark base.
Height 9 *inches*

341. Heavy Red Amber Bottle
Bulbous, with round tapering neck, of a type found in North Eastern Pennsylvania, and probably from one of the factories located in Homesdale, Pa. *Height* 9½ *inches*

342. Large Footed Bowl with Pale Gray Striations
Circular bowl, with small foot and wide flaring rim folded over; decorated with festoons of wide pale gray striations.
Diameter 10 *inches*

343. Deep Cobalt Blue Bowl
Round, with widely flaring sides. *Diameter* 10 *inches*

344. Brilliant Sapphire Blue Bowl
Round, with flaring sides and molded edge. *Diameter* 10½ *inches*

345. Connecticut Medium Emerald Green Tall Vase
Cylindrical in shape, slightly narrowed at the top. *Height* 10¾ *inches*

346. Sea Green Blown Glass Bowl
Round, with slightly shaped sides and heavy folded edge. Shape somewhat irregular and surface rubbed.
Diameter 10¼ *inches*

347. Four Blown Glass Witch Balls
In varying colors; one is deep cobalt, another sea green, one clear, and a small one in golden amber. [Lot.]
Diameters 3½ *to* 5 *inches*

348. Two Light Sapphire Blue Creamers and a Small Vase
One creamer swirled, the other with faint diamond pattern; the vase with heavy vertical rib, on a wide multifoil foot. Tips of handles of both creamers chipped. [Lot.]
Heights 3 *to* 4¼ *inches*

MISCELLANEOUS BOTTLES AND FLASKS

349. Deep Amethyst Scent Bottle
Incised ornament on flattened side, herringbone edges. Similar to McK., pl. 241, no. 8.
Height 2¾ *inches*

350. Dark Cobalt Blue Half-Pint Flask
Shows a stag with the letter 'R' on one side, and a boar's head on the reverse; circular in shape. Probably English.
Height 5¼ *inches*

351. Tyrolean Blown Three-Mold Pint Flask with Pewter Top
Of clear glass. Interesting decoration, in one panel is a sun, in another, a dog and star; above, the honeycomb network. *Height* 6½ *inches*

352. Violin Pint Flask
McK., no. 325. Brilliant shade of clear reddish amber, a very fine bottle. *Height* 7 *inches*

[See illustration]

353. Aquamarine Heart and Blossom Flask
McK., no. 367. The very rare bell-shaped Mid-western quart flask. A fine, clear specimen, and very well blown. No. 35 on McK. list of most desirable flasks. *Height* 8½ *inches*

[See illustration]

354. Violin Pint Flask
McK., no. 332. Brilliant olive amber with five-pointed stars in the scrolls. Slightly thicker than most violin flasks. *Height* 7¼ *inches*

[See illustration]

355. Violin Quart Flask
McK., no. 316. In a very rare moonstone with pinkish tint, fine clear color. *Height* 9½ *inches*

[See illustration]

356. Violin Pint Flask
McK., no. 336. Brilliant yellow green flask with a large petaled ornament between the scrolls, well blown and very clear. Rare. *Height* 7 *inches*

[See illustration]

357. Violin Quart Flask
McK., no. 315. Brilliant shade of cobalt blue, nice and clear. *Height* 8¾ *inches*

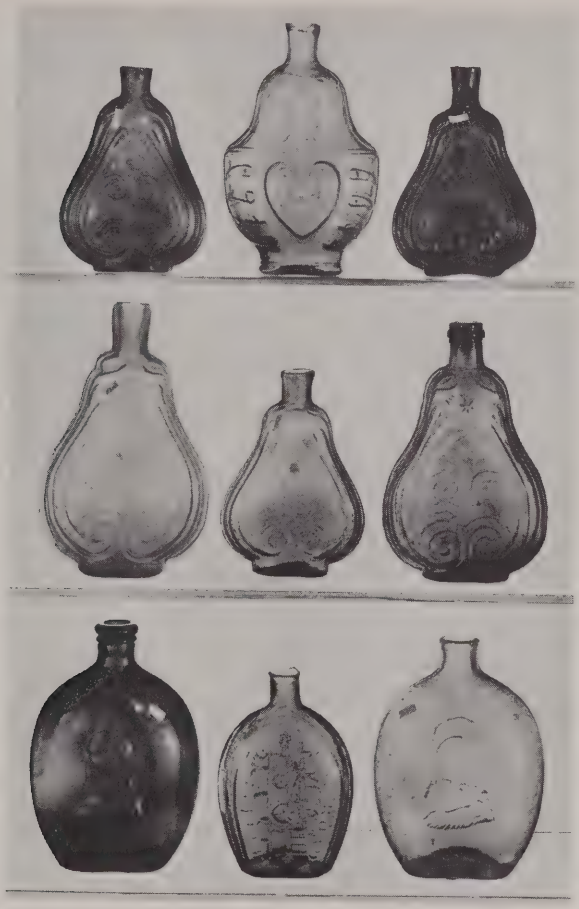
[See illustration]

358. Lockport Washington Flask
McK., no. 61. Brilliant dark emerald green, a very fine example of this rare flask. *Height* 8¼ *inches*

[See illustration]

359. Engine 'Success to the Railroad' Flask
McK., no. 260. A fine clear one in a beautiful shade of light golden amber. *Height* 7 *inches*

[See illustration]



[358] [359] [360]

CENTRE ROW: NUMBERS 355-356-357

AT TOP: NUMBERS 352-353-354

360. LOCKPORT WASHINGTON FLASK
McK. no. 61. In a light shade of turquoise alabaster, very well blown. Rare.
Height 8 *inches*

40

[See illustration]

361. ENAMEL-DECORATED OPAQUE WHITE BOTTLE
Enamel decoration of bird and flowers on each side, pewter top. Type of McK. pl. 30, no. 1.
Height 6 *inches*

22 K

362. EMERALD GREEN VERTICAL RIB BOTTLE WITH PEWTER TOP
Continental eighteenth century holy water bottle. Type of McK. pl. 235, no. 5, but not pinched.
Height 8 *inches*

37 16

363. Two 'Pineapple' Bottles
One in golden amber with plain panel; the other in brilliant emerald green with 'W & C N.Y.' in panel. See McK. pl. 252, nos. 4 and 5. *Height* 8 *inches*

PENNSYLVANIA 'DUTCH' PEN-PAINTINGS (FRAKTUR WORK)

364. Birds and Flowers: Six Small Pen Paintings *Dated* 1811-38
Written and painted with tulips and other flowers, songbirds, etc. Four with inscriptions in German. Various sizes. [Lot.]

365. Flowers and Figures: Six Small Pen Paintings *Circa* 1800-30
Decorated with stems of tulips, peonies and other flowers, two with clocks, one with a pair of figures of monks, one with figure of a child holding a moral maxim. One printed, two written in German. Various sizes. [Lot.]

366. Birds and Flowers: Three Small Pen Paintings *Dated* 1786-1807
Written and painted with tulips, pairs of birds, angels etc., with inscriptions in heart-shaped cartouches; in German. Various sizes. [Lot.]

367. Birds and Flowers: Four Small Pen Paintings *Circa* 1810-30
Small pictures with various arrangements of songbirds, American eagle, pheasant, etc., and flowers; various sizes. [Lot.]

368. Two Records of Birth and Baptism *Berks Co.,* 1792 *and* 1804
Written and rubricated, with borders of flowers and hearts, principally in scarlet, yellow and black, very similar; in German. 8 *x* 13 *inches*

369. Birds and Hearts: Two Pen Paintings *Dated* 1826 *and* 1838
Decorated in colors with pairs of birds, stems of flowers etc. surrounding heart-shaped cartouches with inscriptions; one in English, one in German.
9¾ *x* 7¾ *inches and* 8½ *x* 5 *inches*

370. Portrait of Franklin *Circa* 1790
Head and shoulders portrait in a medallion with two smaller medallions containing written text from St. John; in English. 9¾ *x* 7 *inches*

[See illustration]

371. General Washington, Commander-in-Chief *Dated* 1842
Half-length figure between flag and cap of liberty, in a circular medallion flanked by soldiers of the Continental Army before tents, guns and drum; angels above holding a pietistic cartouche; captions in German. 9½ *x* 7½ *inches*

[See illustration]

372. Christ Exhorting the Apostles *Circa* 1800
Written and decorated with figure of the Savior in brown robes, preaching to eleven apostles similarly clad, between pilasters supporting a floral arch with two angels overhead; in German. 8½ *x* 6¼ *inches*

[See illustration]

[NUMBER 370] [NUMBER 371]

AT TOP: NUMBERS 372 AND 373

373. RECORD OF DEATH *Dated* 1788

Written and rubricated, flanked by two tall tulip clusters above which are two angels and a double-headed eagle; in German. 9½ *x* 7⅝ *inches*

80

[See illustration]

374. BIRTH AND BAPTISMAL CERTIFICATE *Rockhill, Bucks Co.,* 1805

Printed and rubricated within a heart-shaped cartouche, with border of tulips, sunflowers and other blossoms, crown etc. in colors and gilt paper; in German. 12½ *x* 16 *inches*

375. Birth and Baptismal Certificate *Cocalico, Lancaster Co.*, 1786
Printed, in a heart-shaped cartouche bordered with pairs of birds, hearts with cherub heads, flowers and two grotesque Oriental figures in colors; in German. 12¾ *x* 15¾ *inches*

376. Sentiments on Building a House *Circa* 1790
Written and decorated in colors with a house with two vases of tulips on the roof, flanked by two other jardinieres of tulips beneath twin round arches; in German.
11⅛ *x* 14¼ *inches*

377. Birds and Flowers: Three Pen Paintings *Circa* 1820-43
Written and variously painted with scrolling stems of tulips and other blossoms and pairs of birds; inscribed, one in English, two in German. Various sizes. [Lot.]

378. Invocation with Two Figures *Circa* 1800
Written and decorated with a jardiniere with formalized grapevine flanked by quaint figures of a man and woman, with verse praising God's blessings; in German.
8 *x* 12¼ *inches*

[See illustration]

379. Crucifixion Picture *Circa* 1800
Crucified figures of the Savior and the two thieves, with illuminated text from the New Testament and ornamental laurel border with rosettes at the corners; in German. Signed by the artist, Arnold Powell. 12½ *x* 7½ *inches*

[See illustration]

380. Record of Birth and Baptism *Brunswick, Berks Co.*, 1783
Written, with border of flowers, hearts and two large parrots in scarlet, yellow and black; in German. 8 *x* 13 *inches*

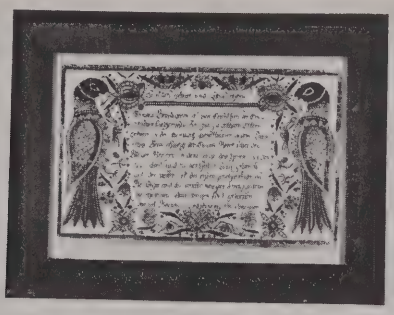
[See illustration]

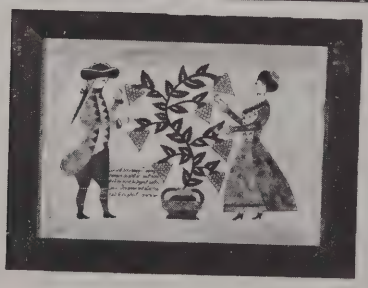
381. Birth and Baptismal Certificate *Dover, York Co.*, 1784
Printed and rubricated with border of formalized tulips, chrysanthemums and other flowers, and at foot a bird flanked by two pairs of quaint mermen; in German.
16½ *x* 13 *inches*

382. Birth and Baptismal Certificate *Maxadany, Berks Co.*, 1769
Printed, and surrounded by a border in colors of tulips, chrysanthemums and other garden flowers, pairs of birds and cherub heads springing from a heart. 13½ *x* 16½ *inches*

383. Birds and Flowers *Dated* 1830
Decorated in lively colors with rosettes, floral clusters and three pairs of plumage birds.
13 *x* 15¾ *inches*

384. Four Housewives *Circa* 1790
Decorated in colors, mainly in cut-paper, with a central band of hearts and faces surrounded by four quaint figures of women with red and yellow striped skirts.
12½ *x* 7¾ *inches*





[NUMBER 378]

CENTRE ROW: NUMBERS 385-379

AT TOP: NUMBER 380

385. FOUR FOWLS *Circa* 1800

Decorated with a species of steeple flanked by two pairs of fowls or weathercocks in red, yellow and black, with three suns in the sky. 9⅜ *x* 7½ *inches*

65

[See illustration]

40

386. RECORD OF BIRTH *York Co.,* 1810

Written in five cartouches, three rectangular and two heart-shaped, garlanded with stems of painted flowers with birds, including American eagle; in German. 15¼ *x* 11½ *inches*

[NUMBERS 387 (AT TOP) AND 388]

387. KINGDOM OF LOVE *Circa* 1780

Prose inscription, written, surrounded by numerous jardinieres of flowers containing poetic stanzas, each flanked by a quaint painted figure with a musical instrument, and at upper centre the monarch of the Kingdom of Love; in German. 12½ *x* 16 *inches*

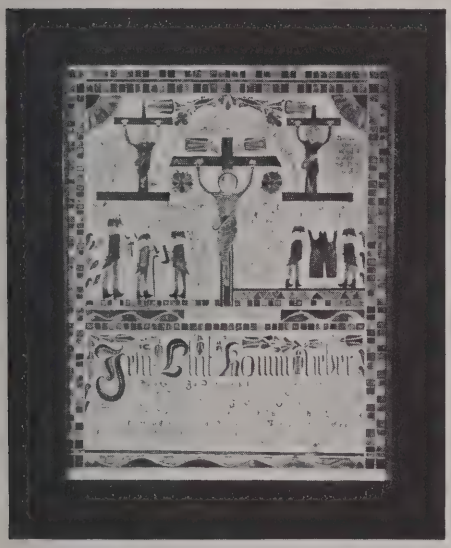
[See illustration]

388. NIGHTINGALE POEM *Dated* 1801

Written and historiated in colors in panel, with paneled borders beautifully decorated with delicate vines of carnations, tulips and other flowers, birds and animals; in German. 12¼ *x* 15 *inches*

Note: The family history of this work is given in full upon the back.

[See illustration]



[NUMBER 389]

[NUMBER 390]

389. CRUCIFIXION PICTURE *Dated* 1847
Written, illuminated and painted in colors with quaint figures of the crucified Christ with the two thieves, soldiers in eighteenth century uniform mocking the Savior and dividing his garments; accompanied by numerous texts from the New Testament; in German.
15½ *x* 13½ *inches*

[See illustration]

390. RECORD OF BIRTH *Dated* 1791
Pen-painted with arched panel containing American eagle, stars and motto, two suns and two medallion portraits; border of urns of flowers and cartouches of written inscriptions; in English. Signed by the artist, John Van Minian. 15¼ *x* 11½ *inches*

[See illustration]

391. RECORD OF BIRTH AND BAPTISM *Earl, Lancaster Co.,* 1777
Written, with border of threadlike floral vines, hearts surmounted by cherub heads and a pair of *affrontés* lions; in German. 12¾ *x* 16 *inches*

392. RECORD OF BIRTH AND BAPTISM *Worcester, Montgomery Co.,* 1765
Written in a circle, the spandrels with two large blossoms and two bird figures in colors, the latter flanking an American eagle in flight; in German. 15¼ *x* 12 *inches*

393. BIRTH AND BAPTISMAL CERTIFICATE *Macungie, Northampton Co.,* 1774
Written and illuminated, with colored border of tulips, carnations and other blossoms, and scrolling russet leaves; in German. 12¼ *x* 15¼ *inches*

394. MORALITY MAZE *Dated* 1852
Written with a moral exhortation on strips of elaborately interlaced circles forming a species of maze, surrounded by flowers and a pair of birds in colors; in English. 16 *x* 12 *inches*

395. RECORD OF BIRTH AND BAPTISM *Bern, Berks Co.,* 1720
Written and illuminated with elaborate floral borders in colors and black, with cartouches at the corners and centres of the sides festooned with laurel; in German. 13 *x* 16½ *inches*

396. HOUSE BLESSING *Brecknock, Lancaster Co.,* 1860
Printed, and surrounded by three painted hearts and two pairs of lovebirds; in German. 13½ *x* 16¼ *inches*

397. RECORD OF BIRTH, BAPTISM AND CONFIRMATION *Upper Paxton, Dauphin Co.,* 1811
Written and rubricated, the border with four vases of tulips, peonies, carnations and other flowers, and four oval medallions of laurel; in German. Signed by the artist, Paul Münch, 1811. 12½ *x* 15¼ *inches*

398. RECORD OF BIRTH AND BAPTISM *Dated* 1793
Written and rubricated in a large and six small heart-shaped cartouches with borders of tulips and leafage in a tan ground; in German. 14¼ *x* 19¾ *inches*

399. THREE BIRTH AND BAPTISMAL RECORDS *Dated* 1802-11
Written and decorated in colors with jardinieres of flowers and birds; in German. [Lot.] 7½ *x* 12½ *inches*

400. BIRDS AND FLOWERS: SIX SMALL PEN PAINTINGS *Dated* 1788-1848
Written and variously decorated with scrolling stems of flowers and birds, one in cut-paper work; five with inscriptions in German. Various sizes. [Lot.]

401. FLOWERS: SIX SMALL PEN PAINTINGS *Circa* 1810-48
Decorated with stems of tulips, carnations and other flowers. Four with inscriptions in heart-shaped medallions; in German. Various sizes. [Lot.]

PENNSYLVANIA AND OTHER CUT-PAPER WORK

402. AMERICAN EAGLES *Circa* 1825
Two eagles with American flags enclosed by flowers and leafage; blue background. 7½ *x* 9¾ *inches*

403. BIRDS AND PORTRAIT SILHOUETTE *Lebanon, Pa.,* 1822
Medallion with portrait silhouette, surrounded by curving stems of pond leaves with four pairs of birds, before a black background. 9¼ *inches square*

404. BOWER WITH JARDINIERE OF FLOWERS *Circa* 1800
Urn of flowers surmounted by a medallion of lovebirds within two trees forming an arch; black background. 9¾ *x* 7¾ *inches*

[NUMBER 408]

AT TOP: NUMBERS 405-407

405. AMERICAN EAGLE AND LIBERTY *Circa* 1830
Eagle with flag and shield of the U. S., the two latter tinted in colors, amid floral branches and rosettes of chain motives, with inscription *Liberty.* 11¾ *x* 14½ *inches*

[See illustration]

406. AMERICAN EAGLE AND LIBERTY *Circa* 1830
Type of the preceding, but smaller. 7¾ *x* 12 *inches*

407. MEDALLION AND PINWHEELS *Circa* 1810
Elaborately cut and tinted with a medallion with two lovebirds and name surrounded by scrolling stems of chicory, with spandrel ornaments and border of pinwheel rosettes. A remarkable example. *12 x 13¾ inches*

60

[See illustration]

408. AMERICAN EAGLES AND FARM HORSES *Circa* 1830
Very elaborately cut with four rectangular borders with figures of American eagles, horses and doves variously scaled and separated by bands of foliage and perforations, before backgrounds tinted deep blue, green and tan. *21 inches square*

60

[See illustration]

409. MEDALLION WITH TEXTS *Dated* 1783
Cleverly cut into an eight-petaled flower with eight heart-shaped cartouches written with text in German; pierced with rosettes, initials and date. *Diameter 12¾ inches*

30

PENNSYLVANIA SLIP WARE

410. NINE MINIATURE POTTERY OBJECTS
Two jugs, two crocks, two pitchers, a mug, and two bowls. From various Pennsylvania potteries, and with red and brown glaze. [Lot.]

30

411. SEVEN MINIATURE POTTERY DISHES
Three assorted bowls, a crock, mug, and two pitchers. Finished inside and out with a dark chocolate-colored glaze. Very slight roughness on several pieces. [Lot.]

10

412. SIX POTTERY OBJECTS
Bank in the shape of a beehive; a salt similar to one in pressed glass; miniature spittoon; ink bottle; and two inkwells to hold quill pens. Red and dark brown on red earthenware. [Lot.]

17 00

413. THREE POTTERY BOOK FLASKS
One blue, marked 'History of Holland'; one brown, marked 'Departed Spirits' and another blue, 'Coming Thro the Rye'. All in fine condition. *Heights 4¾ to 5½ inches*

Note: The two blue flasks are understood to have been made at the pottery of J. E. Jeffers & Co, Philadelphia, about 1890.

75

414. SGRAFFITO-DECORATED TEA CADDY
Cream-colored slip cut through to the red earthenware; cylindrical in shape with panels of a bird and conventionalized flowers. Very fine condition. *Height 4 inches*

100

[See illustration]

Illustration of numbers 407 and 408 appears on the preceding page.

[NUMBER 414 (AT TOP) AND 415]

415. SGRAFFITO COVERED BEAN POT WITH TULIP DECORATION
Around the body a spray of tulips growing from an urn, fancy tulips on the cover; the entire design much finer than average work, part of the design picked out; a decorated handle at the side. Very rare. *Diameter* 5½ *inches*

[See illustration]

60 416. FIVE MINIATURE PIE PLATES WITH SLIP DECORATION
An interesting collection, with various motives in brown, cream and green slip decoration on red earthenware. All except one in very fine condition. [Lot.]
Diameter about 5 *inches*

[420] [421] [422] [422]

AT TOP: NUMBERS 417-418-419

417. RED POTTERY FIGURE OF A DOG WITH BASKET OF APPLES
Standing on base with conventional floral decoration; in remarkably fine condition. Rare.
Length 6½ *inches*

30

[See illustration]

418. RED POTTERY FIGURE OF A DOG WITH BASKET
Crude figure standing on base with incised vase decoration; of red terra cotta with dark red glaze. Perfect.
Height 9 *inches*

50

[See illustration]

50

419. RED POTTERY FIGURE OF A POODLE WITH BASKET
Standing on base with incised floral decoration; dark red glaze. Base repaired.
Length 6½ *inches*

[See illustration]

420. Red Earthenware Hen Bank
Standing hen with head turned slightly to the left. Rare. *Length* 6 *inches*

45 [See illustration]

421. Red Pottery Beehive-with-Bird Bank
Bird perched near the top of a miniature beehive; under the slot is impressed 'Sonny'. *Height* 5 *inches*

20 [See illustration]

422. Two Red Pottery Chicken Whistles
One on a pedestal, the other flat. Both of glazed red earthenware. *Lengths* 4½ *and* 6 *inches*

60 [See illustration]

423. Red Pottery Pie Plate and Two Bowls
With slip decoration; the smaller bowl, which is decorated with a bird, has crack. [Lot.] *Diameters* 8¼ *to* 9½ *inches*

15

424. Pottery Pie Plate Slip-Decorated with Two Birds
Interesting plate. Slight crack, and worn. *Diameter* 9½ *inches*

10

425. Slip-Decorated Flower Pot with Piecrust Rim
Decorated with a drooping tulip on either side; wide curved throat with a band of yellow and black slip in wavy lines and scrolls. Fine condition. *Height* 7 *inches*

50

426. Slip-Decorated Crock with Cover
Of red earthenware, decorated with cream, green, and red bands of slip on the lower half, the upper half with decorated panels on a black background. Finial of cover missing. Fine condition. *Height* 10 *inches*

65

427. Slip-Decorated Crock with Handles
Small crock with slip decoration of tulips in yellow and green, on glazed red earthenware. Fine condition. *Height* 6¾ *inches*

100

428. Sgraffito Pie Plate with Tulip Decoration
Three tulips terminating in a heart; cream-colored slip cut through to the red earthenware background. There is very slight scaling. Rare. *Diameter* 10 *inches*

90

429. Slip-Decorated Pie Plate with Bird
Of red earthenware, with a cream bird on a spray. Fine condition. *Diameter* 10 *inches*

15

430. Slip-Decorated Pie Plate
Decorated with a spray of three conventionalized lilies, in brick red, the fernlike sprays in dark green; the background is a cream slip on red earthenware. A choice plate; a few defects are insignificant. *Diameter* 10¼ *inches*

10

[NUMBER 431—THREE VIEWS]

431. COVERED DISH WITH ROOSTER DECORATION *Dated* 1774
A rope-handled dish of red earthenware with allover dark chocolate glaze. In the bottom of the dish is a saucy rooster, in front of him a tulip, and a spray of flowers over his back, the date 1774. The background is a light cream slip over the red earthen body of the dish, and applied to it is a slip decoration in brown, green, red, and dark and light brown. Above the outer border lines is a narrow band of picking; the inside of the cover is decorated in the same manner as the dish. Cover with hollow plum finial containing an object which rattles. An extremely rare and very desirable item. In very fine condition, except for chips on the leaves on cover. *Diameter* 8½ *inches; height* 6¼ *inches*

100

[See illustration]

15

432. SHENANDOAH RED POTTERY WALL BOUQUET HOLDER
With brown and green slip decoration of buds and sprays. Probably by S. Bell & Son, Strasburg, Virginia, about 1850.

433. Water Clock with Muse and Eagle Decoration
Of red earthenware glazed inside and out, with applied decoration of a muse with harp, and spread eagles; scroll handles. A pouring hole near base on the reverse side. Scratched on base is *Sep 1865*. Excellent condition. *Height 9 inches*

20

434. Tulip-Decorated Pie Plate
Displaying a very large tulip with two sprays, in cream slip on a light red background. A few chips at rim. *Diameter 11½ inches*

17

435. Bell Waynesboro Pottery Coaster
Molded circular brown coaster with raised design of an American eagle surrounded by four urns of flowers and grapes; resting on three feet. Impressed 'John Bell, Waynesboro'. *Diameter 7 inches*
Illustrated in A. H. Rice and John Baer Stoudt, *The Shenandoah Pottery*, 1929, p. 120

15

436. Pottery Pie Plate
With white slip decoration on a brown background of three lines crossing each other at right angles; within the angles are plumelike ornaments, and the lines are recrossed with three wavy lines. An attractive plate; a few rim chips. *Diameter 11½ inches*

17

437. Pottery Pie Plate with Sgraffito Decoration
A thin line spray of flowers, under which, perched on tulip leaves are two odd birds faintly resembling peacocks. A layer of light cream slip cut through to the red earthenware; some green slip decoration. One short crack. *Diameter 11½ inches*

45

35

438. Plate with Floral Slip Decoration *Dated 1843*
A white handled basket of red and green flowers in the centre, and border of white festoons and red tassels. On a black slip background, on red earthenware.
Diameter 9½ inches

439. Black Slip Dish with Floral Decoration
Rounded sides and sloping rim; a spray of roses in red, yellow and white slip on a black background, on red earthenware. Very fine condition. *Diameter* 12½ *inches*

12

440. Chocolate-Colored Slip-Decorated Large Plate
Decorated with a conventional spray of flowers in dark chocolate-colored slip on red earthenware, the inner border a layer of cream slip with a picked decoration. Fine condition. *Diameter* 13 *inches*

15

441. Sgraffito Dove and Tulip Dish *Dated* 1817
With straight flaring sides showing a dove with a tulip twined about it; above is the date 1817; border with a wavy line between circular bands. Cream slip on red earthenware, spotted with green, all under a brilliant glaze. A few scale flakes, but actually in very fine condition. *Diameter* 12 *inches*

40

442. Two Pottery Crocks
Ovoid, one with narrow flaring neck and dark red glaze; the other with incised star decoration, cover chipped. Background on the second light brown with faint yellow slip. *Heights* 13½ *and* 12¼ *inches*

20

443. Sgraffito Pie Plate with Tulip Decoration *Dated* 1816
A group of three tulips rising from a heart enclosing the date 1816; actually consisting of a layer of slip with the design cut and the background stripped off, the design itself remaining; applied on some of this slip is a green and dark chocolate decoration. In proof condition. *Diameter* 11½ *inches*

[See illustration]

240

444. Pie Plate with Tulip Decoration
Tulips, asters, and a conventional heart, arranged in a tall compote; cream and green slip decoration on red earthenware. Fine condition. *Diameter* 9½ *inches*

[See illustration]

120

445. Slip Dish with Tulip Decoration
Of gray earthenware with black and white slip decoration; flaring sides. Fine condition. *Diameter* 13 *inches*

[See illustration]

40

[NUMBER 445] [NUMBER 446]

AT TOP: NUMBERS 443-444

446. DISH WITH INSCRIPTION AND DOVE DECORATION

100 Red earthenware with yellow, green, black and white slip decoration. Around the sides is the inscription: *Mein Schatz ist greiden weis / hat grumen glieter / Get grom zum dohr hiemaus / kombt buglich wieter.* (*My love is white as chalk / has crooked limbs / Goes crooked through the city gates / returns a hunchback.*) The inscription is white, the inner border yellow, and the birds are black and green. In very fine condition.

Diameter 14 *inches*

[See illustration]

15 447. THREE RED POTTERY PIE PLATES AND A PLATTER

With cream slip decoration; plates are worn and with usual rim chips; potter's crack. [Lot.]

Lengths 10 *to* 15 *inches*

448. THREE SLIP-DECORATED EARTHENWARE BASINS

12 Conventional slip decoration in yellow and green; one cracked.

Diameters 12 *and* 13¾ *inches*

449. Large Plate with Bird Decoration

Bird with spotted breast and long tail perched on a spray; above and below are three wavy lines; yellowish cream-colored slip on a tawny background. In fine condition, except for a few chips. *Diameter 13 inches*

[NUMBER 452] [NUMBER 453]

AT TOP: NUMBERS 450-451

450. Sgraffito Tulip-Decorated Plate

A large tulip and two asters emerging from a two-handled jardiniere; of unusually fine quality, with a cream slip cut through to the dark red earthenware background. A high glaze with some green slip decoration cut 'coggling' on the rim. In pencil, on the back, is written *Mate in the year 1789.* *Diameter 12 inches*

[See illustration]

451. Large Sgraffito Pie Plate with Tulip Decoration
A very well-balanced design of five tulips terminating with two leaves at the bottom of the plate; three of the tulips are open, two closed. Cream slip cut through to the red earthen background. In very fine condition. *Diameter* 13 *inches*

[See illustration]

452. Sgraffito Pie Plate with Eagle
A large spread eagle perched on a single tulip, in cream-colored slip cut through to the light red earthenware. Some scale spots. *Diameter* 11½ *inches*

[See illustration]

453. Sgraffito Hessian Soldier and Tulip Pie Plate
On one side of a spray with three conventional tulips stands a Hessian soldier with musket, on the other, as if suspended, is a dog, and higher, what might be a cat; around the side: *Nicht alles gern von herzens grund / Wunschen und suszlich ret der mund / Bastiahn Bucher 1795.* (*We do not do everything willingly from the bottom of our heart / wish and keep your mouth sweet.*) Repaired. *Diameter* 12½ *inches*

[See illustration]

454. Pair Shenandoah Pottery Vases with Lion-Head Handles
With green slip decoration on grayish earthenware. These are identical with the pair shown on page 163 of *Shenandoah Pottery,* by A. H. Rice; the glaze is quite scaled. While these are not marked, they are probably the work of Solomon Bell. *Height* 15 *inches*

455. Slip-Decorated Milk Pan with Handles
Of red earthenware with black slip decoration, a bird and fernlike spray in the bottom; on the tapering sides, a border of double scrolls and a wavy line within circles. Glazed on the inside only. *Diameter* 16½ *inches*

456. Slip-Decorated Plaque
Red earthenware plate with a four-lined cream-colored slip, wavy and straight line decoration on a red background. In perfect condition. *Diameter* 17 *inches*

457. Two Oblong Platters and a Jelly Mold
The platters of red earthenware with green and cream slip decoration of wavy lines; the jelly mold in the form of a fish. [Lot.] *Lengths* 11½ *and* 13 *inches*

458. Set of Seven Small Red Pottery Pie Plates
Decorated with wavy lines of yellow, brown and green slip. These all match in shape, approximate size, and decoration; glazed on surface only. Sets are seldom encountered. *Diameter* 6½ *inches*

459. Six Pottery Objects
Shaving mug with handle; small bowl with cover; two clay mugs; a footed sugar bowl, and a small pie plate; the last with plain slip decoration. [Lot.]

460. Pie Plate Mold and Slip Cup
Red earthenware mold, incised 'W S 1848'; and a gray pottery slip cup from Haig's Pottery, Philadelphia, and from the Henry D. Paxson collection.

Diameter of mold 10¾ *inches*

Note: Haig's Pottery was on 4th Street in Philadelphia, about 1848.

[END OF SECOND SESSION]

THIRD SESSION

Friday, March 31, 1944, at 2 p. m.

CATALOGUE NUMBERS 461 TO 663 INCLUSIVE

STAFFORDSHIRE, PINK, COPPER AND SILVER LUSTRE, AND SUNDERLAND DECORATED PITCHERS

461. TWO SILVER RESIST MUGS *Circa* 1810
Cylindrical mugs, one reserved in white on a silver ground with leafy plants, the other transfer-printed in black on white with an illustrated allegory of the industrious husbandman, minor chip. *Heights* 3½ *inches*

462. SET OF FOUR SUNDERLAND SPLASH PINK LUSTRE SALTS *Circa* 1800
Low round-footed salts in marbled purplish pink lustre. *Diameter* 3 *inches*

463. TWO TRANSFER-PRINTED PICKWICK AND HUNTING MUGS *Circa* 1840
Cylindrical mugs transfer-printed in black, one with two episodes from the Pickwick Papers, the other with a stag-hunting scene. *Heights* 4 *and* 4¼ *inches*

464. TWO PINK RESIST LUSTRE PITCHERS *Circa* 1810
Globular pitchers reserved in white in a ground of pink resist with clusters of flowers and fern leaves. *Height* 4¾ *inches*

465. PRATT WARE NELSON AND BERRY PITCHER *Circa* 1800
Small pear-shaped pitcher with relief decoration in typical colors of bust portraits of Admiral Nelson and Captain Berry, between pairs of frigates. Minor repair.
Height 5¼ *inches*

466. PINK LUSTRE PITCHER WITH RELIEF DECORATION *Circa* 1800
Oval, with bas-relief decorations in pink lustre and green of two drinking scenes in the manner of Teniers, between imbricated collars outlined in pink lustre.
Height 6½ *inches*

[See illustration]

467. PRATT WARE PITCHER WITH FIGURES OF CHILDREN *Circa* 1795
Oval pitcher, decorated in relief in blue, green, chocolate brown and orange with two heart-shaped medallions of children entitled *Sportive Innocence* and *Mischievous Sport,* between collars of leafage. *Height* 7¼ *inches*

[See illustration]

468. TWO PRATT WARE PITCHERS WITH FIGURES OF CHILDREN *Circa* 1795
Type of the preceding, but smaller. [Lot.] *Heights* 6 *and* 4¾ *inches*

Illustration of numbers 466 *and* 467 *appears on the following page.*

[474] [475] [474]

CENTRE ROW: NUMBERED 471-472-473

AT TOP: NUMBERED 466-467-469

469. PINK LUSTRE RELIEF-DECORATED PITCHER WITH SPORTING SCENES *Circa* 1820 Oval type with bas reliefs of a hare-shooting scene and a whippet, in colors and pink lustre on a brilliant green ground, with a molded collar of white grapevines about the neck. *Height* 6 *inches*

110

[See illustration]

470. PINK LUSTRE RELIEF-DECORATED PITCHER WITH SPORTING SCENES *Circa* 1820 Type of the preceding, with relief decoration of two shooting scenes and collar of grapevines in pink lustre and green. *Height* 5¾ *inches*

65

471. SAFFRON AND SILVER RESIST PITCHER *Circa* 1810
Globular pitcher, reserved with a broad band of grapes and leafage in saffron on a silver resist ground. *Height* 7 *inches*

[See illustration]

472. SILVER LUSTRE PITCHER WITH NAPOLEONIC CARICATURES IN COLORS *Circa* 1813
Globular pitcher with silver lustre neck band and bird-headed handle; transfer-printed in colors on a crackled light gray glaze with two Napoleonic caricatures with spoken captions: *Murat Viewing the Grand Army* and *Boney Tir'd of War's Alarms,* etc. *Height* 6⅛ *inches*

[See illustration]

473. COPPER LUSTRE AND CANARY YELLOW LAFAYETTE AND CORNWALLIS PITCHER *Circa* 1810
Pail-shaped pitcher coated with copper lustre, the central band of canary yellow with three oval reserves transfer-printed in black with medallion of Lafayette with female supporters, the reverse with the Surrender of Cornwallis; below the spout a medallion of fruit. *Height* 6¼ *inches*

[See illustration]

474. TWO PINK LUSTRE RELIEF-DECORATED PITCHERS WITH SPORTING SCENES *Circa* 1820
Molded in relief and decorated in colors and pink lustre with shooting scenes, with spaniels, whippets and dead game, and a collar of vine leaves about the neck; one with canary yellow, the other with pink lustre ground. *Heights* 6¼ *and* 6½ *inches*

[See illustration]

475. PINK LUSTRE PITCHER WITH BIRD DECORATION *Circa* 1810
Globular type, sketched with two vignettes of a bird perched on the branch of a tree, in washes of pink lustre. *Height* 6¾ *inches*

[See illustration]

476. TWO SILVER RESIST PITCHERS *Circa* 1810-20
Globular pitchers, reserved in white, one with a band of vine leaves and grapes, the other with a corn shock and scattered implements of farming and horticulture. *Heights* 5¼ *inches*

477. SILVER RESIST PITCHER DECORATED WITH COAL MINING SCENES *Circa* 1830
Reserved in white with collar of grapevines and two oval medallions depicting miners going to work, and a pithead scene with name *Rot. Pierson.* Spout repaired. Rare. *Height* 6¼ *inches*

478. THREE SUNDERLAND SPLASH PINK LUSTRE PITCHERS *Circa* 1800-10
Ovoid and bulbous pitchers, coated with interesting variations of the splash effect in lavender-pink lustre. *Heights* 5¼ *and* 5½ *inches*

479. PINK LUSTRE AND GRAY PITCHER WITH RELIEF DECORATION *Circa* 1815
Globular pitcher with pearl gray glaze; pink lustre rims and bas-relief decoration of three vignettes of mythological figures. *Height* 7 *inches*

[NUMBER 482] [NUMBER 483]

AT TOP: NUMBERS 480 AND 481

480. WHITE AND SILVER RESIST PITCHER WITH VINE DECORATION *Circa* 1825
Large globular pitcher decorated in silver resist on white with two pendent wheatears garlanded with vine leaves, the neck and handle in silver lustre. *Height* 7½ *inches*

70

[See illustration]

481. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE CRIMEA PITCHER *Circa* 1855
Globose pitcher printed in colors and black with a frigate in full sail, pietistic stanza and patriotic emblem of the French and British allies in the Crimea, the neck banded with pink lustre. *Height* 7 *inches*

45

[See illustration]

482. TWO COPPER AND PINK LUSTRE RELIEF-DECORATED PITCHERS *Circa* 1815
Globular pitcher, decorated on a ground of copper, rimmed in pink, lustre with bas reliefs in white of two groups of amors, and below the spout an urn between floral garlands, with a collar of grapevines around the rim. *Heights* 7¼ *and* 4½ *inches*

120

[See illustration of one]

483. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE MASONIC PITCHER *Circa* 1820
Transfer-printed in black, the obverse with Masonic allegory, reverse with view of the Iron Bridge, with a garlanded stanza, extolling Masonry, under the spout; marbled borders of pink lustre. *Height* 8½ *inches*

[See illustration]

484. TWO PINK LUSTRE PITCHERS WITH LANDSCAPE DECORATION *Circa* 1820-30
Globular, sketched in pink lustre, each with two landscape scenes with trees and cottages, one with neck band of Greek fret motive. Minor repairs. *Height* 5¾ *inches*

485. PAIR COPPER LUSTRE RELIEF-DECORATED ANIMAL PITCHERS *Circa* 1830
Pail-shaped body, the pitcher in copper lustre with broad median band of sky blue decorated in relief with greyhound and cow in pink lustre, flanking a jardiniere of fruit. *Height* 7¼ *inches*

486. PAIR PINK LUSTRE FLUTED PITCHERS *Circa* 1800
Constricted oval type with flutings enclosing collars of pendants of grapevines in relief, sketched in pink lustre and green. *Height* 6 *inches*

487. TWO PINK LUSTRE FLUTED PITCHERS *Circa* 1800-10
Type of the preceding, with flutings enclosing rosettes and vignettes of houses in pink lustre beneath collars of floral ornament. *Height* 5¼ *inches*

488. SILVER RESIST LUSTRE BOUGH POT *Circa* 1795
In the form of a demilune commode, the cover pierced with several orifices and having urn finial; reserved in white on a ground of silver resist with three round arches containing fruit, grapes and a cockatoo, within formal and vine borders. Cover skilfully repaired. *Height* 8 *inches*

[See illustration on page 170]

489. SUNDERLAND TRANSFER-PRINTED PINK LUSTRE CRIMEAN BOWL *Circa* 1855
Exterior printed with oval vignette of the Cast Iron Bridge and two garlanded patriotic stanzas, the interior with a stanza, allegory of the Crimea allies, sailor and sweetheart, and figure of May, with rude stipplings in pink lustre. *Diameter* 8⅝ *inches*

490. TWO PINK LUSTRE TRANSFER-PRINTED TRAYS WITH SHIP DECORATION *Circa* 1830
Oblong toilet tray in pink lustre with shell-molded and scrolled edge painted mahogany brown; reserved and transfer-decorated with an East Indiaman, a toast to Commerce, and the first-rate ship *La Bretagne*. *Length* 9¼ *inches*

[See illustration on page 101]

491. PINK LUSTRE TRANSFER-PRINTED TRAY WITH RAILROAD DECORATION *Circa* 1830
Type of the preceding, the centre transfer-printed in colors and black with a view of an early railroad train in a landscape. Rare. *Length* 8¾ *inches*

[NUMBERS 492 AND (AT TOP) 493]

492. PAIR SUNDERLAND PINK SPLASH LUSTRE COVERED POTPOURRI URNS
Circa 1795

Tall ovoid jar with flaring foot, in mottled lavender-pink lustre; furnished with flat cover and additional domed cover pierced with numerous orifices; one cover repaired.
Height 15½ *inches*

210

From Richard W. Lehne, New York

[See illustration]

493. PAIR RARE SUNDERLAND PINK LUSTRE BOWLS TRANSFER-PRINTED WITH PORTRAITS OF WASHINGTON, FRANKLIN AND LAFAYETTE *R. Hall & Son, circa* 1820

Round bowl in stippled pink or lavender lustre, transfer-printed in black, the interior with the Shipwrights' Arms with supporters, the exterior with three portrait medallions of Washington, Franklin and Lafayette, together with two sprigs of flowers, and American eagle with stars and inscription *Republicans are not always ungrateful;* dome covers pierced with numerous orifices. *Diameter* 8 *inches*

160

[See illustration]

494. Silver Lustre Tea Service *Circa* 1800
Teapot, sugar bowl and waste bowl, the two former of bulbous rectangular form with gadroon moldings, the last a gadrooned circular bowl. [Lot.]

495. Silver Lustre Mug and Pair of Goblets *Circa* 1820
Plain cylindrical mug and two chalice-form goblets. [Lot.] *Heights* 4½ *and* 5¼ *inches*

LIVERPOOL HISTORICAL TRANSFER-DECORATED PITCHERS
1790-1820

For the convenience of collectors, reference numbers on the Anglo-American Liverpool ware in this section are quoted from Robert H. McCauley, *Liverpool Transfer Designs on Anglo-American Pottery*, 1942.

496. Cartoons of Napoleonic Wars
Medium pitcher transfer-printed in black and colors, obverse depicting John Bull and his companion challenging Bonaparte, reverse an incident from the Peninsular War; under spout a cartoon of profane bargees. Slight chips and rubbing. *Height* 8 *inches*

497. Admiral Nelson
Medium pitcher transfer-printed in black, obverse with a medallion of Admiral Nelson with caption and his famous signal, reverse with an English merchantman with trophy inscribed *Success to Trade*. Good condition but spout repaired. *Height* 8 *inches*

[See illustration]

498. American Eagle: The Trueblooded Yankee
McC. 150c, pl. xxviii. Pitcher printed in black, obverse with arms of the United States and Success motto on banderole, the reverse with a frigate captioned *The Trueblooded Yankee;* copper lustre rim and large anchor below spout. Virtually proof.
Height 8¼ *inches*

[See illustration]

499. Washington Monument and States
McC. 63, pl. xxv. Large pitcher transfer-printed in black, obverse with oval medallion of Washington allegory surrounded by the names of the thirteen states with error of 'Kentuckey' [*sic*] for Rhode Island; reverse with American frigate on a green sea; American eagle and owner's name below spout. Fine condition, with minor age crack and spout chip. *Height* 10 *inches*

[See illustration]

Illustration of numbers 497 *to* 499, *inclusive, appears on the following page.*

[NUMBER 499] [NUMBER 500]

AT TOP: NUMBERS 497 AND 498

500. JACK SPRITSAIL: TOM TRUELOVE
Large pitcher transfer-printed in black and colors with allegorical scenes of the home-coming and departure of sailors, each with a stanza, viz., *Jack Spritsail Coming on Shore* and *Tom Truelove Going to Sea;* British frigate below spout. Virtually proof, except for gilding, which exists only as traces. *Height* 10 *inches*

45

[See illustration]

501. AN EMBLEM OF AMERICA: WASHINGTON AND THE STATES
McC. 170, pl. XXIX. Pitcher with grayish glaze, printed in black, obverse with oval allegorical medallion *An Emblem of America,* reverse with allegory of Washington surrounded by the names of fifteen states; below spout American eagle and stars. Virtually proof. *Height* 8¾ *inches*

52

[NUMBER 504] [NUMBER 505]

AT TOP: NUMBERS 502 AND 503

502. PEACE, PLENTY AND INDEPENDENCE
McC. 187, pl. XXVIII. Pitcher printed in black, obverse with allegory of Peace, Plenty and Independence, reverse in black and colors with an American brigantine; American eagle below spout, the rim with valance of trellised lappets and gilding. Condition good, but rubbed. *Height* 10 *inches*

90

[See illustration]

503. PORTLAND OBSERVATORY
McC. 260, pl. XVI. Large pitcher printed in colors and black with view of the Observatory with twenty-four signal flags in color with their explanations, reverse with an American brigantine. Proof. *Height* 9¼ *inches*

152

From J. Rochelle Thomas, London

[See illustration]

504. WASHINGTON IN GLORY: THE PRESIDENT, COMMODORE BERRY
McC. 65, pl. XXV. Large pitcher transfer-printed in black with oval allegorical medallion, *Washington in Glory, America in tears,* reverse in colors and black depicting the ship *President;* oval medallion with owner's name below spout. Small chips and rim crack. *Height* 10 *inches*

[See illustration]

505. CITY OF WASHINGTON: APOTHEOSIS OF WASHINGTON
McC. 265, pl. XXXII. Pitcher printed in black, obverse with oval medallion depicting America and Britannia examining a map of the capital city, reverse with the medallion of the Apotheosis of Washington; medallion inscription below spout *A Man without Example A Patriot without Reproach.* Virtually proof. *Height* 9½ *inches*

[See illustration]

506. JOHN ADAMS: MARINE BOWL
McC. 1. Round bowl with crackled ivory glaze, transfer-printed in black on the exterior with oval medallion portrait of John Adams with figures of Plenty, Justice and a cupid; two mythological marine groups of Neptune and Venus, and oval patriotic medallion depicting America triumphing over Britain; interior depicting the bark *Zebedee Cook* and border of trophies. Small age crack and minor chips. *Diameter* 9¾ *inches*

507. WASHINGTON AND STATES
McC. 57, pl. XXIII. Small pitcher transfer-printed in black, obverse with oval medallion with allegory of Washington and Liberty bordered with stars and names of fifteen states, reverse with an American frigate. Proof except for tiny chips on rim. *Height* 6¾ *inches*

[See illustration]

508. ADMIRAL LORD NELSON MUG
Cylindrical mug transfer-printed in black with medallion portrait of Nelson surrounded by naval trophies. Proof except for minor chips around foot. *Height* 5 *inches*

[See illustration]

509. PEACE, PLENTY AND INDEPENDENCE: THE SHIPWRIGHT'S ARMS
McC. 187, pl. XXVIII. Small pitcher transfer-printed in black, obverse with allegory of Peace, Plenty and Independence, reverse with the Shipwright's Arms with supporters. Fine condition, with minor discoloration. *Height* 7 *inches*

[See illustration]

510. THE DEATH OF THE HARE
Medium pitcher transfer-printed in black, obverse with a fine oval coursing medallion captioned *The Death of the Hare,* reverse with English merchantman and presentation inscription; inscribed under spout *Success to the Shipwrights of Liverpool.* Narrow rim of gilding. Proof. *Height* 7¾ *inches*

From J. Rochelle Thomas, London

[See illustration]

Illustration of numbers 504 *and* 505 *appears on the preceding page.*

[NUMBER 510] [NUMBER 511]

AT TOP: NUMBERS 507-508-509

511. LORD CORNWALLIS: MAP OF IRELAND
Small pitcher transfer-printed in black with portrait medallion of Cornwallis supported by Victory and Justice, reverse with map of Ireland; under spout laureated inscription *Success to the Yeomanry*. Fine condition except for small chip on foot rim.

Height 7½ *inches*

From Hyam and Co., London

[See illustration]

512. WASHINGTON MONUMENT
McC. 65, pl. XXV. Large pitcher printed in black, obverse with oval medallion with tomb inscribed *Washington in Glory, America in Tears*, reverse with a frigate, American eagle and medallion with laudatory inscription below spout. Proof except for gilded ornament which exists only as traces. *Height* 10½ *inches*

[NUMBER 513] [NUMBER 514]

513. GEORGE THE THIRD: THE DUKE OF WELLINGTON, K. B.
Large pitcher transfer-printed in black, obverse with medallion of King George III in the fifty-first year of his reign (1811), reverse with medallion portrait of Wellington with trophies; tavern owner's name in garland below spout. Proof except for slight rubbing of rims. *Height* 11 *inches*
From J. Rochelle Thomas, London

45

[See illustration]

514. WASHINGTON AND INDEPENDENCE
McC. 58A, pl. XXIV. Very large pitcher, obverse decorated in black and colors with medallion of Washington securing liberty to America, and Wisdom and Justice dictating to Dr. Franklin before a globe, reverse with an American frigate; medallion of Independence with stanza and four medallions of Masonic emblems at front. Spout skilfully repaired. *Height* 12¾ *inches*

100

[See illustration]

'GAUDY DUTCH' WARE

20

For the convenience of collectors reference numbers are quoted from Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

515. OYSTER
S.L. 807. Waste bowl. Round bowl mellowed slightly in tone; chip at foot.
Diameter 5½ *inches*

516. PRIMROSE
S.L. 808. Saucer. Rare. Proof; a few insignificant check marks. *Diameter* 5¾ *inches*

517. CARNATION
S.L. 802. Matched pair of cups and saucers; rounded type. Cups have small cracks; one cup discolored; one saucer cracked. [Lot.]

518. BUTTERFLY
S.L. 801. Three matching cups and a saucer. These cups and the saucer have the median ridge. Saucer and one cup with small cracks, the cups having slight rim chips. [Lot.]

519. SUNFLOWER
S.L. 810. Pair of medium-size plates. Proof. *Diameter* 7½ *inches*

520. SUNFLOWER
S.L. 810. Pair of medium-size plates. Similar to the preceding, one slightly mellowed, the other repaired at border. *Diameter* 7½ *inches*

521. CARNATION
S.L. 802. Pair of large plates. Proof, in exceptionally fine condition and brilliant coloring; rims varying. *Diameter* 9¾ *inches*

[See illustration]

522. SINGLE ROSE
S.L. 809. Matching set of five cups and four saucers. With median ridge; a fine set, showing a minimum of wear; a few tiny rim spalls. [Lot.]

Note: This is the most desirable shape in the Single Rose pattern; the cups and saucers have a ridge around the side and are slightly larger than the plain rounded shape; the saucer is flatter and shows up the design to better advantage.

[See illustration of one]

523. SINGLE ROSE
S.L. 809. Pair of large deep plates. Excellent condition, except for a few minute paint chips. Unusually deep and may have been intended as bowls or entrée dishes; they are scarce and desirable. *Diameter* 10 *inches*

[See illustration of one]

524. GRAPE
S.L. 806. Four medium-size plates. Three matching, in proof condition and with brilliant coloring, the fourth varying, and slightly mellow in tone.
Diameters 8⅛ *and* 8¼ *inches*

[See illustration of one]

Illustration of numbers 521 *to* 524, *inclusive, appears on the following page.*

[521] [523] [521]

CENTRE ROW: NUMBERS 528-524-529

AT TOP: NUMBERS 525-522-526-527

525. War Bonnet (or Indian Bonnet)
S.L. 812. Waste bowl. Straight tapering sides. Sóme slight mellowing.
Diameter 5¼ *inches*

[See illustration]

526. Strawflower
Toddy plate. Rare piece, in proof condition. Impressed mark riley. Unlisted pattern; compare Yeager Collection no. 734. *Diameter* 5½ *inches*

[See illustration]

527. Carnation
S.L. 802. Waste bowl. Proof. Rare. *Diameter* 6½ *inches*

[See illustration]

528. URN (OR FLOWER POT)
S.L. 811. Two medium-size plates. Proof. Brilliant coloring. *Diameter 7½ inches*

[See illustration of one]

529. PRIMROSE
S.L. 808. Medium-size plate. Rare. Proof. Impressed RILEY. *Diameter 8½ inches*

[See illustration]

530. PRIMROSE
S.L. 808. Medium-size plate. Similar to the preceding, displaying some mellowness and a few minor paint chips. Impressed RILEY. *Diameter 8½ inches*

531. GRAPE
S.L. 806. Two cups and saucers. Straight-sided cups. All pieces in brilliant proof condition. [Lot.]

532. WAR BONNET (OR INDIAN BONNET)
S.L. 812. Two medium-size plates. One proof, the other with some scratches and surface abrasions. *Diameters 7⅛ and 7¼ inches*

533. GRAPE
S.L. 806. Two large plates. Proof; one lighter, the other more brilliant in coloring. *Diameter 9¾ inches*

534. GRAPE
S.L. 806. Two cups and saucers. Straight-sided cups and saucers. The cups are proof, the saucers vary and have slight defects. [Lot.]

535. OYSTER
S.L. 807. Two medium-size plates. Slight wear and discoloration; one has glaze crack. *Diameters 8¼ and 8½ inches*

536. SINGLE ROSE
S.L. 809. Two medium-size flat plates and a deep plate. Proof. *Diameter 7¼ inches*

537. OYSTER
S.L. 807. Three cups and saucers. Well matched set, in virtually proof condition; a few minor foot chips. [Lot.]

[NUMBER 538]

538. DOUBLE ROSE
S.L. 804. Oval platter. One of the rarest items known in 'Gaudy Dutch'. Excellent condition, except for scratch marks and a few minor discolorations. *Length* 17 *inches*

520

Note: To date, and in all the years of collecting the pottery we refer to as 'Gaudy Dutch', this is the only platter that has been found. Its rarity compensates for the even mellowness.

[See illustration]

539. WAR BONNET (OR INDIAN BONNET)
S.L. 812. Three cups and saucers. Two cups with straight tapering sides, the third rounded. Brilliant color, and all proof, except for the round cup, which has a slight crack. [Lot.]

70

540. CARNATION
S.L. 802. Pair of small plates. One showing some mellowness in tone, the other a few scratches. *Diameter* 6⅜ *inches*

30

541. GRAPE
S.L. 806. Four cup plates. Three large, one smaller. Two have small cracks, one slightly discolored. [Lot.] *Diameters* 4½ *and* 3½ *inches*

120

542. URN (OR FLOWER POT)
S.L. 811. Two small plates, a saucer, and a waste bowl. Saucer in proof condition; plates mellowed; the bowl repaired. [Lot.] *Diameters* 5½ *to* 6¼ *inches*

SPATTER WARE

543. PEACOCK
Green toddy plate. Impressed letter G on back. Practically proof. *Diameter* 5 *inches*

544. PEACOCK
Green creamer and sugar bowl with cover, both rounded in shape. The sugar bowl somewhat mellow. [Lot.] *Heights* 3¾ *and* 4½ *inches*

545. PEACOCK
Two dark green medium-size saucers and a cup, of a rare type. [Lot.]

546. TULIP
Medium-size plate, with carmine border and blue tulip. Proof. *Diameter* 8¼ *inches*

547. PEACOCK
Pale green tall round sugar bowl and cover. Unusually fine and clear. *Height* 5 *inches*

548. PEACOCK
Small green plate, with fan border. Proof. *Diameter* 6¼ *inches*

549. THISTLE
Set of five yellow flaring-rim cups and saucers. All are proof; yellow is the scarcest color, and the most seldom encountered in spatter decoration. Rare. [Lot.]

[See illustration of one]

550. PEACOCK
Large rounded green bowl with cover, and acorn finial. Bowl slightly discolored. A rare item. *Height* 5 *inches*

[See illustration]

551. PEACOCK
Cup and saucer of the early Leeds type, with the bird within green foliage. Rare, and proof. [Lot.]

[See illustration]

552. PEACOCK
Cup and saucer. Similar to the preceding, but slightly larger. Proof.

[See illustration]

Illustration of numbers 549 *to* 552, *inclusive, appears on the following page.*

[558] [559] [549] [560]

CENTRE ROW: NUMBERS 554-555-556-557

AT TOP: NUMBERS 550-551-552-553

553. PEACOCK
Creamer. Of the same type as the preceding cups and saucers. Slight repair to rim and spout. Rare. *Height* 4¼ *inches*

[See illustration]

554. PEACOCK
Dark blue medium-size creamer. Proof. *Height* 4¾ *inches*

[See illustration]

555. PEACOCK
Small green creamer. With rounded sides and small foot; tiny rim spall. Rare. *Height* 3½ *inches*

[See illustration]

556. ROOSTER
Small creamer with purple border. Scarce. Proof. *Height* 3½ *inches*

[See illustration]

557. ROOSTER
Blue rounded creamer, with wide lip. Scarce, and proof. *Height 4½ inches*

[See illustration]

558. SPOTTED DEER
Green cup and saucer. Proof. Rare pattern. [Lot.]

[See illustration]

559. EAGLE IN FLIGHT
Yellow cup and saucer, decorated with sepia printed transfer. Rare color and design. [Lot.]

[See illustration]

560. ROOSTER
Set of six purple cups and saucers. A scarce pattern, and seldom encountered singly in this color. Slight defects to some of the cups. [Lot.]

[See illustration of one]

561. PEACOCK
Medium green plate, showing bird perched in a spray of ferns. Early type, with the scalloped green rim. Proof. *Diameter 8¼ inches*

562. SIX-POINTED STAR
Plate and cup and saucer. Pattern shows a large six-pointed star in blue, red and green, alternating; dark carmine border. All pieces proof. [Lot.] *Diameter of plate 8½ inches*

563. SCHOOLHOUSE
Pale carmine plate. Blue building with yellow roof. Proof. *Diameter 8¼ inches*

564. ROOSTER
Two blue cups and saucers. Both proof. Rather scarce. [Lot.]

565. PEACOCK
Six carmine cups and saucers. Varying in shape, color, and decoration. A few minor defects. One of the saucers bears the Barker & Till impress. [Lot.]

566. ROOSTER
Three deep carmine medium-size plates. One has a few rim chips, and another is slightly discolored. Scarce. *Diameter 8 inches*

567. THISTLE
Two green cups and saucers. Rounded sides; one cup slightly mellowed. [Lot.]

568. SUNFLOWER
S.L. 810. Pair of medium-size plates. Virtually proof. *Diameter 8¼ inches*

569. PEACOCK
Two green medium-size plates. One round, the other with fan border. Both in fine condition. *Diameters* 8 *and* 9¼ *inches*

570. PEACOCK
Two carmine medium-size cups and saucers. An oddly designed peacock on one of them, the saucer of which is slightly discolored; the other, with slightly flaring side, bears the impress: P W & CO. STONEWARE (Podmore, Walker & Co.) Both are scarce. [Lot.]

571. PEACOCK
Set of four dark carmine cups and saucers. Unusually dark color, and all in proof condition. [Lot.]

[See illustration of one]

572. PEACOCK
Pale carmine sugar bowl with cover, and a creamer. Proof, the creamer with slight discoloration. [Lot.] *Heights* 4 *and* 3¾ *inches*

[See illustration of one]

573. PEACOCK
Dark carmine tall round sugar bowl with cover. Tiny rim crack. *Height* 5½ *inches*

[See illustration]

574. PEACOCK
Dark carmine mug with cover. Slight crack. *Height* 4¼ *inches*

[See illustration]

575. PEACOCK
Set of six medium carmine cups and saucers. Flaring rim to the cups. All are proof, except for tiny flakes on two saucers. [Lot.]

[See illustration of one]

576. PEACOCK
Set of six dark carmine plates. Some of them show a slight mellowing. It is unusual to acquire a set of these plates. *Diameter* 8½ *inches*

[See illustration of one]

577. PEACOCK
Carmine platter, bearing the impressed mark ADAMS, the mark of Wm. Adams & Sons. In brilliant proof condition. Rare. *Length* 15¾ *inches*

[See illustration]

[576] [577] [578]

AT TOP: NUMBERS 571-572-573-574-575

578. PEACOCK
Two pale carmine plates. An odd design with the peacock perched on a bar. Scarce type. Both proof. *Diameter 7¾ inches*

[See illustration of one]

579. PEACOCK
Pale carmine soup plate. The odd pattern similar to the preceding plates. Slight back discoloration. *Diameter 10½ inches*

580. PEACOCK
Three green cups and saucers. Matching in shape; cups have flaring sides. Proof. [Lot.]

581. SCHOOLHOUSE
Two deep carmine plates. Both are proof. *Diameter 9½ inches*

582. Blue Starflower
Two yellow spatter-border large plates, with a large blue five-petaled starflower in the centre, green sprays between the petals. One proof, the other slightly worn. Rare.
Diameter 9¾ inches

583. Various Designs
Two soup plates in variegated colors, the third in the acorn pattern with plum border; flat plate with eagle and shield in centre and blue border. Small chip on the last.
Diameter 10½ inches

584. Rooster
Two saucers. One with green, the other with carmine border. The latter with a glaze check that appears on the back only.

585. Thistle
Two yellow cups and three saucers. Slight variation in shape. All pieces are proof, except one saucer, which is slightly discolored. [Lot.]

586. Schoolhouse
Slate blue plate and pale carmine saucer. The plate, which is slightly mellowed, has a red building; the saucer, with slight check, the blue building with yellow roof. Together with an odd carmine cup with curved sides. [Lot.] *Diameters 9½ and 6 inches*

587. Rooster, Peacock, and Acorn
Three cups and saucers. The rooster and yellow acorn have plum borders, the peacock a blue border. Each piece with some discoloration. [Lot.]

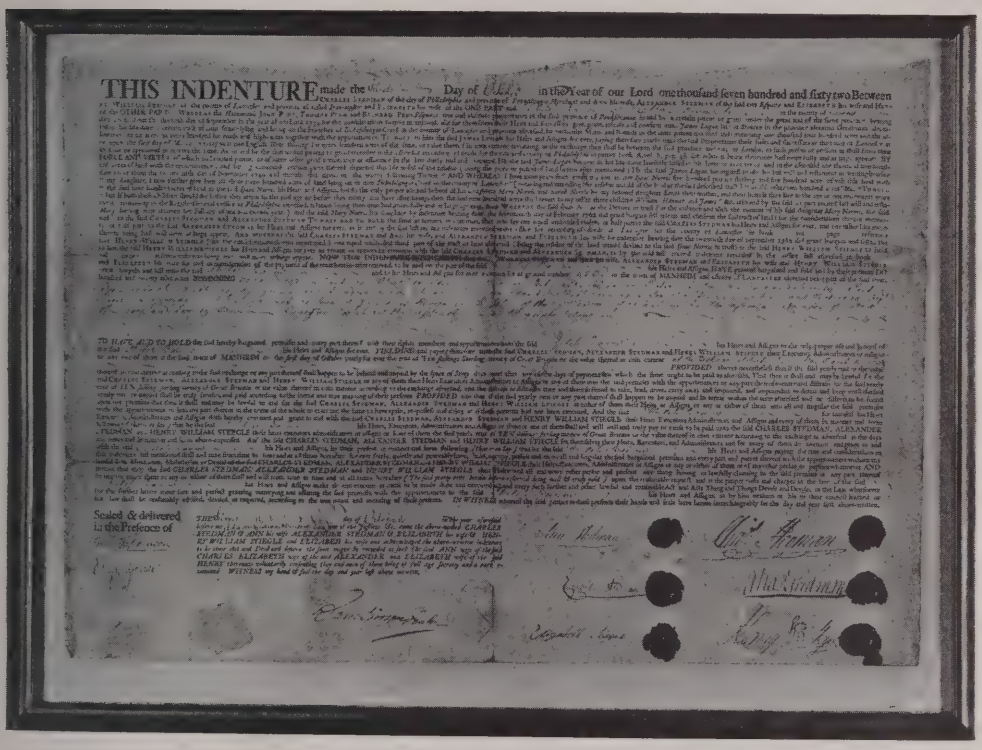
AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

588. Pair Group Silhouettes of Statesmen *American, dated 1841*
Each depicts a group of four small figures as follows: D. B. Barnard, H. Van Rensselaer, Christopher Morgan and Thos. Kemphall; Henry Hubbard, Franklin Pierce, Henry Clay and Daniel Webster. Bird's eye maple frame.

589. Two Colored Lithographs *N. Currier, and Currier & Ives, after Maurer, 1854*
H.T.P. 629 and 630. The Life of a Fireman. The Fire—"Now then with a will—Shake her up Boys!" ❖ The Life of a Fireman. The Ruins—"Take up"—"Man your rope." Large oblong folios; both with stains, one with a puncture. Framed.

590. Alphabet and Floral Sampler *Pennsylvania, dated 1813*
Worked on linen with stiff formalized floral shrubs, rosettes, tiny trees; at the top an alphabet and a German stanza. Framed. *14 x 13½ inches*

591. Painted and Decorated Pine Bridal Box *Pennsylvania (?), circa 1820*
Oval box with cover, decorated in colors with border of flowers, grapes and foliage, the cover with an urn of blossoms on a white ground. Age cracks. *Length 18½ inches*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[NUMBER 592]

592. INDENTURE SIGNED BY STIEGEL AND THE STEDMANS *Lancaster Co., Pa.,* 1762
Large laid paper deed dated 1762, recording the sale of Lot 123 'in the Town of Mannerheim and the County of Lancaster' with the signatures of Ann & Charles Stedman, Elizabeth & Alexander Stedman, and Elizabeth & Henry William Stiegel, to which signatures are affixed a seal. On the document the famous iron maker and glass maker's name is printed 'Stiegle', but the signature is spelled 'Stiegel'. A rare and interesting item; framed.

105 —

[See illustration]

593. CROSS-STITCH FLORAL SAMPLER *American, dated* 1833
Worked in colors on net with a border of floral scrollings, with sprigs of flowers and a butterfly surrounding a stanza with name and date. Framed. 17½ *x* 19 *inches*

15 —

594. FAMILLE ROSE PORCELAIN LOTIFORM PLAQUE *Yung Chêng*
In the form of a nine-petal lotus, enameled in low temperature colors with a large cluster of pink blossoms, the border shaped into leaf-form lambrequins diapered in whorl pattern in brown and enameled with large pink and robin's-egg blue flowers.
Diameter 14¼ *inches*

15 —

From the Century House Galleries, London

[NUMREB 595]

595. RARE TOILE PRINT DEPICTING WILLIAM PENN NEGOTIATING WITH THE INDIANS *Late XVIII Century*

Scene depicting Penn with attendant Quakers and with two servants kneeling to offer bolts of cloth to Indians who are grouped to the right in front of twin palm trees, in the background the houses of a Quaker village, one bearing date of 1681; joined at centre. Printed in carmine. Framed. *30½ x 27 inches*

95

[See illustration]

596. EARLY GEORGIAN INLAID MAHOGANY SHAVING MIRROR *English, XVIII Century*

40

Mounted upright glass of Queen Anne type with leaf-carved and gilded inner fillet; box body with two vertically incurvate drawers and paneled with stringing. *Height 26 inches*

597. VICTORIAN PAINTED AND DECORATED TOLE TRAY *English, circa 1850*

45

Cartouche-shaped tray with black and gold border, and painted on a brown ground with a fountain and cluster of flowers flanked by pheasants. *Length 27½ inches*

[NUMBERS 598 (AT TOP) AND 599]

598. WEDGWOOD QUEENSWARE PART SERVICE DECORATED WITH SCOTTISH EMBLEMS
Circa 1785

Five small dinner plates, six soup plates, pair of oval dishes, pair of oblong dishes, pair of square dishes, pair of celery dishes, pair of oval sauceboats with covers and attached stands, and a ladle. Cream ware, beautifully decorated with an undulating border of puce-colored thistles with green leafage, each piece centred with a Scottish emblem—broad sword and target, sporran, plaid and bonnet, dirk, etc., singly and in combinations. One dish repaired.

Collection of Sir Douglas Seton Steuart, Bart., Touch House, Stirling, Scotland

From J. Rochelle Thomas, London

[See illustration of part]

599. Rockingham Lapis Blue Porcelain Dessert Service Painted with Views
Circa 1835

Twelve plates, two oval dishes, two oblong dishes, two diamond-shaped dishes, two round dishes, and a compotier. Each hand-painted with a view of picturesque country and buildings in Great Britain and Ireland, interestingly varied, the white cavetto surrounded by a broad lapis blue border, with leaf-scrolled edge in saffron yellow and gold. A few repairs, as usual.

[See illustration of part on the preceding page]

600. Rockingham Lapis Blue Porcelain Dessert Service Painted with Views
Circa 1835

Matching the preceding. Ten plates, two oval dishes, two oblong dishes, two round dishes and a covered sauce tureen. A few repairs, as usual.

601. Café au Lait Porcelain Baluster Vase and Original Cover with Famille Rose Decoration *Ch'ien Lung*

Tall slender baluster vase with original dome cover surmounted by a gilded *Fu* lion; invested with a *café au lait* glaze with pearly lustre and with numerous leaf-shaped reserves decorated in the low-temperature enamels in brilliant colors with birds and peonies, camellias and other blossoms. *Height* 19 *inches*

From Hancock, London

602. Birch Candlestand *American, XVIII Century*

Circular dish top on vase-turned round support and arched tripod with snake feet.
Height 28 *inches; diameter* 15 *inches*

603. Sheraton Inlaid Mahogany Triangular Corner Table
American(?), XVIII Century

Triangular banded top on frieze paneled with stringing and concealing a drawer, between fluted stiles; on three round fluted and tapering legs. Light ruddy patina.
Height 28½ *inches; length* 40¼ *inches*

604. Chippendale Carved Mahogany and Blue Damask Claw-and-Ball-Foot Side Chair *American, XVIII Century*

Open back with serpentine top rail, on pierced vasiform splat of interlaced strapwork; slip seat in sky blue silk damask, on cabriole legs with claw-and-ball feet and joined by turned stretchers. Reconditioned.

[See illustration]

[NUMBER 605] [NUMBER 604]

COPPER LUSTRE PITCHER: NUMBER 231

170

605. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE *English, XVIII Century*
Circular piecrust top bleached almost to a straw color, and tilting on round standard with spirally fluted vase turning and arched tripod with flaring feet. Stamped under top: BARKER. *Height 28 inches; diameter 20 inches*

[See illustration]

[NUMBER 606]

606. MAHOGANY BANJO CLOCK WITH STENCIL DECORATION

Simon Willard, Roxbury, Mass., circa 1810

Dial with gilded iron American eagle finial and brass rim; case with gilded border finished with cable moldings, the glass panels stenciled in gold and colors with a cartouche of grapes, a figure of Justice with three arms, and a globe flanked with figures of Neptune and Father Time; inscribed *S. Willard's Patent.* *Height* 37½ *inches*

440

Note: Simon Willard (c. 1765-1848) was born in Grafton, Mass., the son of Benjamin Willard, and was the most famous of the celebrated clock-making family; he worked in Roxbury, Mass., from 1780 and was the inventor of the banjo clock, called the Patent Timepiece, in 1802. He retired in 1839, and died in Boston, 1848.

[See illustration]

[NUMBER 607]

PINK LUSTRE TRAYS: NUMBER 490

36c

607. PAIR HEPPLEWHITE INLAID MAHOGANY AND BRANCH SATINWOOD CARD TABLES
New England, XVIII Century

Rounded oblong hinged top crossbanded in satinwood and lined in green baize, frieze paneled with stringing and inlaid with plaquettes of branch satinwood; on square tapering legs also paneled with string inlays. *Height* 29 *inches; length* 37 *inches*

[See illustration of one]

720

608. PAIR HEPPLEWHITE INLAID MAHOGANY SHIELD-BACK SIDE CHAIRS
American, XVIII Century

Open shield back with balloon splat of five convergent members; seat in steel gray jacquard; on square tapering legs paneled with string inlays and stretchered.

[NUMBER 609]

609. WALNUT MARRIAGE CHEST WITH FLORAL MARQUETRY

Pennsylvania, XVIII Century

Oblong hinged top opening to a deep chest with two drawers in base, furnished with Chippendale brasses and bail handles; bracket feet. The front is inlaid with two sprays, each of three flowers, flanking a cartouche inscribed *Elizabeth Buzin.*

-90

Height 30 *inches; length* 52 *inches*

[See illustration]

610. HEPPLEWHITE INLAID MAHOGANY FOLDING-TOP TABLE

American, XVIII Century

Oblong hinged top supported on a rotating rear leg, the frieze with single long drawer with oval brasses, between stiles inlaid with small cartouches; on square tapering legs. The edges, drawer and legs paneled with stringing. *Height* 29¾ *inches; length* 36 *inches*

155

611. GEORGIAN WALNUT SIDE TABLE *Pennsylvania, XVIII Century*

Oblong overhanging top, plain frieze with long drawer; on round tapering legs with pad feet. *Height* 27 *inches; length* 29 *inches*

160 -

612. PAIR GOTHIC CHIPPENDALE CARVED MAHOGANY ARMCHAIRS

English, XVIII Century

Open back with flaring bow-shaped top rail, on openwork splat pierced with 'Gothic' tracery; serpentine voluted arms on incurvate supports; slip seat in blue and white worsted brocade; stretchered square legs.

440

600

[NUMBER 613]

DELFT BLUE AND WHITE VASES: NUMBER 767

613. QUEEN ANNE SHELL-CARVED WALNUT DRAKE-FOOT LOWBOY

Pennsylvania, XVIII Century

Oblong overhanging top, the front with one long drawer paneled as three above three small drawers, with Chippendale brasses and bail handles; cusped apron above cabriole legs with shell-carved knees and web feet. *Height* 30 *inches; length* 38 *inches*

[See illustration]

160

614. CHIPPENDALE MAHOGANY PEMBROKE TABLE *American, XVIII Century*

Oblong top with two drop leaves, plain frieze with single end drawer; on canalated square legs with X-stretcher. *Height* 29 *inches; length open* 39¾ *inches*

615. GEORGE III MAHOGANY BASIN STAND *English, XVIII Century*

85-

Circular molded ring top, on three turned spindle supports joined by a triangular centre section; on snake-foot cabriole tripod with undershelf. Together with a bowl.

Height 31 *inches*

[NUMBER 616]

616. CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT SIDE CHAIR
New York, N. Y., XVIII Century

Open back with serpentine fluted uprights and molded bow-shaped top rail resting on a vasiform splat centred with a latticed cartouche; slip seat in buff satin damask; on acanthus-carved cabriole legs with claw-and-ball feet.

[See illustration]

617. QUEEN ANNE MAHOGANY DISH-TOP CENTRE TABLE
Massachusetts, XVIII Century

Oblong tray top, on plain frieze with ogee-valanced skirt, and slender cabriole legs with pad feet. *Height 27 inches; width 27 inches*

From Salem, Mass.

[NUMBER 618]

618. CHIPPENDALE CARVED MAHOGANY TILTING-TOP PIECRUST TABLE

American, XVIII Century

Circular top with molded piecrust rim, tilting on 'birdcage' support and fluted standard with spirally fluted vase turning; on arched snake-foot tripod, carved with shells and pendent bellflowers on the knees. *Height* 27½ *inches; diameter* 28 *inches*

[See illustration]

619. QUEEN ANNE INLAID BURL WALNUT SLANT-FRONT WRITING DESK

Oblong top with ogee-valanced sides and slant front opening to a fitted interior, long drawer below and valanced skirt carved with a shell motive; on shell-carved cabriole legs with club feet. *Height* 39¼ *inches; width* 32½ *inches*

[NUMBER 620] [NUMBER 621]

620. GEORGIAN SHELL CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, XVIII Century

Open fan-shaped back with fluted uprights, bow-shaped top rail centred with a scallop shell and having knuckled ears; on symmetrical openwork strap-scrolled splat. Slip seat in rose silk damask, worn, the straight rail centred with a scallop shell; on cabriole legs with claw-and-ball feet.

[See illustration]

621. GEORGIAN SHELL-CARVED WALNUT CLAW-AND-BALL-FOOT SIDE CHAIR
Philadelphia, XVIII Century

Type of the preceding, in walnut of light patina; additionally carved with scallop shells on the knees. Slip seat in gold brocade.

[See illustration]

[NUMBER 622]

DOLPHIN CANDLESTICKS: NUMBER 299

622. CHIPPENDALE CARVED MAHOGANY CARD TABLE *Philadelphia, XVIII Century*
Oblong hinged top, plain frieze with single drawer and finished with a gadrooned skirting; on cabriole legs carved with strap scrollings and leaf pendants at the knees and ending in ball-and-claw feet. *Height 29 inches; length 33½ inches*

[See illustration]

623. PAIR GEORGIAN CARVED MAHOGANY AND STONE BLUE SILK DAMASK SIDE CHAIRS *American, XVIII Century*
Open back with serpentine molded top rail and pierced beaker splat; slip seat in stone blue and gray silk floral damask; on cabriole front legs with pad feet and turned and blocked enclosed stretchers.

[NUMBER 624]

624. PAIR CHIPPENDALE CARVED MAHOGANY ARMCHAIRS AND FOUR SIDE CHAIRS
XVIII Century

Open fan back with pierced vasiform splat centring a rosace; the armchairs with flat S-curved arms on incurvate supports; slip seat in tan rep, on stretchered square legs.

775

[See illustration of two]

625. SHERATON DECORATED AND INLAID SATINWOOD CARD TABLE
English, Early XIX Century

Demilune hinged top painted with bowknotted floral swags and a pendent oval medallion depicting a lady and child before a landscape, surrounded by an inlaid burl walnut border decorated with sprays of wheat; lined with green baize. Frieze painted with a garland of honeysuckle, the tapering square legs with laurel pendants.

150

Height 29 *inches; length* 38 *inches*

[NUMBER 626]

160

626. PAINTED PINE DOWER CHEST *Pennsylvania, dated* 1798
Oblong chest with hinged top and bracket feet; the front and sides painted with quaint baskets of lilies centring a rosette on a dark greenish blue ground, within a cream-colored border inscribed *Margaret Lisbet Schmittin* 1798. *Height* 27 *inches; length* 54 *inches*

Note: A chest of Berks County type; there are two earlier ones by this decorator, but this is said to be the best of this type known.

From the Brazer Collection

Exhibited at the Pennsylvania Museum of Art, Philadelphia, Pa.

[See illustration]

210-

627. EARLY GEORGIAN WALNUT DROP-LEAF TABLE *English, Early XVIII Century*
Oblong top with two drop leaves, on plain frieze, the skirt shaped at ends; on cabriole legs terminating in claw-and-ball feet. *Height* 27 *inches; length open* 34 *inches*

[NUMBER 628]

628. SET OF EIGHT CARVED MAHOGANY AND NEEDLEPOINT DINING CHAIRS

Chippendale Style

Two armchairs and six side chairs. Serpentine open back with triple-arched toprail carved with leafage above a pierced beaker splat; seat in powder blue silk and wool needlepoint developing an urn of spreading blossoms; on gadrooned seat rail and leaf-carved cabriole front legs terminating in claw-and-ball feet. Small repairs.

[See illustration of two]

629. CARVED AND INLAID WALNUT CHEST *Pennsylvania, dated* 1780

Oblong hinged top, the front recessed with an arcade of three round arches with canalated supports over three drawers in the base, with Chippendale brasses and bail handles; on turned bun feet. The front panels inlaid with two sprays of flowers, the spandrels of the arches with date 1780. *Height* 26 *inches; length* 50¼ *inches*

[NUMBER 630]

630. SHERATON FINELY INLAID MAHOGANY CHEST OF DRAWERS WITH WRITING DESK *American, Late XVIII Century*

Oblong top edged in stringing, the front with four long drawers also paneled with string inlays and fitted with oval brasses, stamped with Temples of Love; on valanced base with a decorative inlaid paneling and flaring into French feet. The topmost drawer is handsomely inlaid with an oval medallion between two diamond-shaped medallions, each with a floral spray on a green-tinted ground, and is fitted with a fall front opening to small drawers, pigeonholes and a central cupboard inlaid with an American eagle and a small green-tinted oval medallion; the interior reconditioned.

Height 46½ *inches; width* 46½ *inches*

[See illustration]

631. CARVED PINE CHEST *American* (?), *XVIII Century*

Oblong hinged top, the front incised with two square panels centred with large rosettes, with fan motives at the corners. Possibly of Scandinavian origin.

Height 30 *inches; length* 48½ *inches*

[NUMBER 632]

632. QUEEN ANNE CARVED WALNUT TWO-CHAIR-BACK SETTEE
English, Early XVIII Century

Twin back with ogee-curved uprights and unusually broad beaker splats; short shaped and voluted open arms on incurvate supports; slip seat in gray and gold brocade, the straight rail surmounting three cabriole front legs carved with fluted shell motives and ending in claw-and-ball feet. *Length* 53½ *inches*

400

From Stair & Andrew, Inc., New York

[See illustration]

633. MAPLE SLANT-FRONT DESK ON FRAME *New England, XVIII Century*

Oblong top with scalloped front opening to interior fitted with small drawers below a row of pigeonholes; on a plain frame with curved brackets and slender round tapering legs with pad feet. *Height* 40½ *inches; length* 43½ *inches*

300

[NUMBER 634]

752 634. GEORGE III INLAID MAHOGANY ARCHITECT'S PEDESTAL DESK
English, XVIII Century

Oblong top divided into three square panels of blue baize; kneehole front with long drawer flanked by two banks of four small drawers, all bordered with stringing and fitted with oval brasses and bail handles; the central panel of the top is hinged, and rises on an easel support with ratchet. Interior reconditioned. *Height* 32 *inches; length* 6 *feet* 1 *inch*

[See illustration]

755 635. GEORGE I INLAID BURL WALNUT CABINET ON STAND *English, XVIII Century*

Oblong molded top with convex frieze drawer, above two doors with inlaid borders centring shaped medallions, and opening to a series of drawers and a cupboard; on stand with shell-carved cabriole legs terminating in bold claw-and-ball feet.

Height 5 *feet* 4 *inches; width* 44 *inches*

[NUMBER 636]

636. SHERATON INLAID MAHOGANY BOW-FRONT BUTLER'S SIDEBOARD WITH FITTED DRAWER *American, XVIII Century*

Oblong bow-fronted top with outset centre section containing two deep drawers inlaid with oval medallions, the upper with drop front lined with baize and disclosing fitted interior; flanked by two shallow and two bottle drawers; large cartouche-shaped brasses stamped with acorns. The stiles inlaid with bellflowers and continuing as tapering square legs, collared. *Height* 42½ *inches; length* 5 *feet* 6 *inches*

[See illustration]

[NUMBER 637]

525-

637. SHERATON INLAID MAHOGANY TAMBOUR-FRONT SECRETARY

Massachusetts, XVIII Century

Upper part consisting of a cabinet of small drawers and pigeonholes enclosed by a pair of sliding tambours, flanking a central cupboard inlaid with an oval bird's-eye patera; surmounting a writing desk with hinged slant front lined with green baize and disclosing small drawers; below are four long cockbeaded and graduated drawers with oval brasses and bail handles. Valanced bracket base. Inlaid feather-edge borders, the slant front with fan paterae at the corners. *Height* 51 *inches; width* 39 *inches*

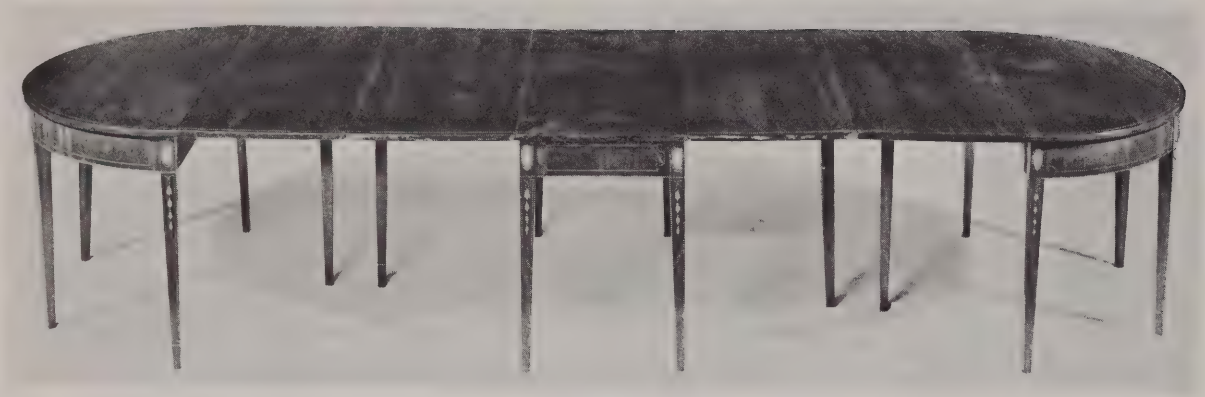
[See illustration]

638. Pair Hepplewhite Inlaid Mahogany Consoles and a Drop-Leaf Breakfast Table, Forming a Dining Table *American, XVIII Century*

Oblong table with two drop leaves, on six tapering square legs; and a pair of demilune console tables, each with drop leaf, on five legs, one of each rotating as supports for the leaves; inlaid with oval shell paterae and pendent bellflowers.

Height 29 *inches; length fully extended* 12 *feet* 4 *inches; width* 47 *inches*

[See illustration]



[NUMBER 638]

639. WILLIAM AND MARY PAINTED AND STENCIL-DECORATED SIX-LEGGED HIGHBOY
American, circa 1700

Upper section with elaborately molded cornice over a torus-molded frieze drawer, with three small and three long drawers below; the lower with five drawers and a triple-arched skirt; on six round tapering legs with inverted cup turning and joined by enclosed scallop stretcher; on bun feet. The drawers are furnished with brass rosettes and tear-drop handles, and are enclosed within double cockbeaded moldings. The whole is elaborately painted and stenciled to simulate oyster pieces of walnut.

Height 5 *feet* 10 *inches; width* 44½ *inches*

[See illustration]

640. RÉGENCE CARVED WALNUT ARMCHAIR IN SEVENTEENTH CENTURY TAPESTRY

Arched back, seat and armpads covered in seventeenth century tapestry, the back depicting a lady seated beside a column surmounted by a basket of flowers, the seat a rural landscape with an animal and fowl; armpads worn. Molded open arms, serpentine seat rail carved with a pierced rocaille shell, cabriole legs with *pieds de biche.*

641. RÉGENCE CARVED BEECHWOOD ARMCHAIR IN SEVENTEENTH CENTURY TAPESTRY

Arched back and seat covered in old tapestry, the back portraying Leda and the swan between clusters of fruit, the seat woven with a coat of arms with heaume; frame with open arms, valanced seat rail and cabriole legs carved with shells, leafage and *treillage.*

642. DIRECTOIRE MARQUETRY COMMODE *Italian, Late XVIII Century*

Oblong top of mahogany with border of stringing, the front with three long drawers, on square tapering legs. The frieze and top drawer inlaid with a running design of leaf scrollings and entwining vines, and centring lyres supported by pairs of griffins; the side panels of the two lower drawers with marquetry medallions of mythological figures, within rosewood panels outlined with borders of leaf scrollings; the legs also inlaid with foliated pendants. Top of later date. *Height* 34 *inches; length* 47 *inches*

643. SHELL-CARVED CURLY MAPLE CHEST-ON-CHEST *American, XVIII Century*

Upper section with three small and four long drawers of which the central small drawer is centred with a shell or fan carving; the lower section has four long graduated drawers, the whole trimmed with small butterfly brasses and bail handles; bracket feet. Wood with sporadic tiger-stripe figure. Some restorations to base.

Height 6 *feet* 3 *inches; width* 39½ *inches*

[NUMBER 639]

644. QUEEN ANNE CARVED WALNUT DRAKE-FOOT HIGHBOY
Pennsylvania, XVIII Century

Upper section with three small and four long drawers with large Chippendale brasses and bail handles, the lower with two rows each of three drawers over an elaborately valanced skirt; on cabriole legs carved with scallop shells at the knees, all four finished with web feet. *Height* 6 *feet* 8 *inches; width* 42 *inches*

[See illustration]

500

645. ADAM CARVED AND INLAID MAHOGANY CORNER CUPBOARD WITH WRITING DRAWER *English, XVIII Century*

Trilateral, with chamfered corners, molded and dentiled cornice and fluted frieze ornamented with a series of square rosettes, and curious carved ornaments consisting of a lozenge and crossed trumpets above the flat stop-fluted pilasters; glazed door with elaborate arched and medallioned astragals, opening to an interior painted white and fitted with shelves; a drawer below, with drop front opening to a nest of small drawers and pigeonholes. Plain lower section with double cupboards paneled with stringing.
Height 8 *feet* 1 *inch; width* 44 *inches*

300

646. TURNED MAPLE AND HICKORY WINDSOR SETTEE *American, XVIII Century*

Back and arms filled with bamboo-turned spindles, turned arm supports; pine seat, on handsomely baluster-turned and splayed legs with triple bobbin-turned H-stretcher.
Length 6 *feet* 2 *inches*

200

647. TURNED MAPLE AND HICKORY WINDSOR SETTEE *American, circa* 1800

Type of the preceding, the legs and stretchers bamboo-turned. *Length* 6 *feet* 5 *inches*

140

648. PAINTED PINE CORNER CUPBOARD *Pennsylvania* (?), *XVIII Century*

Triangular, with chamfered corners and upper shelf visible through shaped embrasures surmounting a tall single cupboard divided into two panels; painted with white flowers on a light green ground within borders rudely grained and stippled.
Height 5 *feet* 6 *inches; width* 34 *inches*

From Wilmington, Del.

80

[NUMBER 644]

[NUMBER 649]

649. SHERATON INLAID CHERRY TALL-CASE CLOCK WITH AMERICAN EAGLE DECORATION

Jos. Horgas, Myerstown, Pa., circa 1810

Arched top with scrolled and rosetted pediment, dial painted white with phases of the moon, gilded shell cartouche in the spandrels and maker's name. Case inlaid with a rude American eagle medallion, the canted pilasters with vine motive.

Height 7 *feet* 9 *inches; width* 21 *inches*

[See illustration]

650. MAPLE TAVERN TABLE

American, XVIII Century

Oval top on plain frieze and round tapering legs with pad feet, partly worn away.

Height 26½ *inches; length* 34 *inches*

651. GEORGIAN CARVED CHERRY AND BLUE VELVET DAY BED *Connecticut, XVIII Century*

Open canted back with bow-shaped top rail centred with a carved scallop shell over a pierced and carved splat; seat cushion in couched indigo blue velvet with two loose cushions; on six legs, of which four are cabriole and have club feet, the seat rail shaped into valanced brackets; the front end with two short mushroom-turned finials. Mahogany finish. *Length* 6 *feet* 4 *inches*

From J. B. Kerfoot, Freehold, N. J.

[See illustration opposite]

[NUMBER 651]

652. George I Inlaid Walnut and Pollard Oak Chest of Drawers
English, XVIII Century
Oblong paneled top in oak with wavy grain, the front with two small and three long drawers paneled with herringbone inlays and having engraved bat's-wing brasses and bail handles; on bracket feet. *Height* 38½ *inches; width* 36 *inches*

130

653. Painted Comb-Back Windsor Armchair *American, XVIII Century*
Horseshoe back pierced by seven spindles forming a hoop, five continuing into a high comb; saddle seat on balustered, turned and stretchered flaring legs. Painted black.

50

654. Pair Hepplewhite Inlaid Mahogany Knife Urns
Urn with rising cover inlaid with vertical strips of narrow dicing, the interior slotted for knives; acorn finial. *Height* 25½ *inches*

70

655. Painted Bridal Box *Pennsylvania* (?) *circa* 1820
Small coffer painted with birds and white drapery festoons on a dark green ground.
Length 19 *inches*

20

PENNSYLVANIA CAST IRON STOVE PLATES (FIREBACKS)

60

656. Stove Plate with Legend of David and Jonathan *Circa* 1750
Cast with an arcade of two Renaissance arches hung with festooned draperies, beneath which are figures of Jonathan and David clasping hands; underneath inscription with text in German from I. Samuel, 20. *Height* 26¼ *inches; length* 27½ *inches*

657. Two Stove Plates *Dated* 1758
Each cast with two round arches enclosing heart and tulip motives, with monograms and inscription *Verachte das Altern* (Respect old age), and cartouche with date 1758.
Height 22 *inches; length* 23½ *inches*

60

658. Stove Plate with Legend of the Golden Calf *Dated* 1742
Depicting Moses breaking the tables of the Law before a priest who stands beside the figure of the Golden Calf; scriptural text in German below.
Height 26½ *inches; width* 22½ *inches*

[NUMBER 659]

659. RARE PORTRAIT STOVE PLATE BY BARON STIEGEL *Elizabeth Furnace,* 1769
Cast with a Roman medallion placed within a garland with Masonic emblems and inscription *H. W. Stiegel, Elizabeth Furnace,* 1769.
Height 22¾ *inches; length* 27½ *inches*

Note: Henry William, 'Baron' Stiegel, the famous ironmaster and glass maker, arrived in Philadelphia in 1750 and apprenticed himself to Jacob Huber, owner of the Brickerville, Pa., forge; in 1752 he married Elizabeth Huber, daughter of his employer, and the furnace at Brickerville was christened *Elizabeth Furnace;* its main product was stoves, many of which bore German inscriptions. The first Elizabeth Furnace was torn down about 1757 and a larger one built. After the death of Elizabeth Huber in 1758, Stiegel married Elizabeth Holtz. His earliest attempts at glassmaking were carried out at Elizabeth Furnace around the year 1763.

[See illustration]

660. STOVE PLATE WITH EAGLE AND HUNTSMAN *Circa* 1750
Narrow plate depicting a crowned eagle over a mounted figure of a huntsman with a horn, accompanied by a dog; between half-round pilasters; probably European.
Height 25 *inches; width* 15 *inches*

661. Two Oven Doors
Rectangular door with original hinges, surrounded by Baroque shells and leaf motives.
Height 23 *inches; length* 31½ *inches*

30

662. Stove Plate with Battle Scene *Circa* 1750
Depicting two pairs of mounted figures charging against each other, with eagles flying overhead, above a blank cartouche. *Height* 22 *inches; length* 23¾ *inches*

20-

663. Two Side Plates *Dated* 1763
Cast with shell motives enclosed by leaf scrolls, with monogram *D.IV.* and date 1763.
Height 23 *inches; width* 13 *inches*

10

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday, April 1, 1944, at 2 p.m.

CATALOGUE NUMBERS 664 TO 862 INCLUSIVE

'GAUDY DUTCH' WARE

For the convenience of collectors, reference numbers are quoted from Sam Laidacker, *The Standard Catalogue of Anglo-American China,* 1938.

664. URN (OR FLOWER POT)
S.L. 811. Two cups and saucers. Proof; almost matched pieces; one cup has foot chip. [Lot.]

45

665. DOUBLE ROSE
S.L. 804. Three medium-size plates and two saucers. One saucer cracked, slight wear on the plates. [Lot.] *Diameters 5½ to 8⅜ inches*

52

666. SINGLE ROSE
S.L. 809. Three small plates. Proof, except for a few minute scratches. Two are of the larger size. [Lot.] *Diameters 6¼ and 5¼ inches*

52

667. DOVE (OR LOVE BIRD)
S.L. 805. Three cups and five saucers. Slight variation in shape; all are in fine condition; a few slight defects are negligible. [Lot.]

90

668. STRAWFLOWER
Pair of medium-size plates. Proof condition; one with a few minute scratches. With impressed mark RILEY. Unlisted pattern; compare Yeager coll., no. 734. *Diameter 8½ inches*

110

669. CARNATION
S.L. 802. Two medium-size plates. Proof. *Diameter 7½ inches*

75

670. DOUBLE ROSE
S.L. 804. Two soup plates. Proof, except for a few minute paint chips on one. *Diameter 9¾ inches*

85

671. BUTTERFLY
S.L. 801. Two soup plates. One proof; the other virtually so. *Diameter 8¼ inches*

110

[See illustration of one on the following page]

[675] [671] [672]

CENTRE ROW: NUMBERS 676-673-676
AT TOP: NUMBERS 677-678-679

672. BUTTERFLY
S.L. 801. Large plate in this rare pattern. Proof except for slight mellowing. This is a variation in the butterfly pattern; observe that the design extends into the border of the plate. *Diameter* 10 *inches*

[See illustration]

673. BUTTERFLY
S.L. 801. Oval teapot with cover. Proof, except for a few very minor scratches; rim spall on cover, and minute chips on spout. Rare. *Length* 10¾ *inches*

[See illustration]

674. BUTTERFLY
S.L. 801. Oval teapot with cover. A few slight scratches and cracks; small chips on rim of cover and spout. Rare. *Length* 10½ *inches*

675. BUTTERFLY
S.L. 801. Large plate in this rare pattern. Very slight wear and some mellowing.
Diameter 9⅞ *inches*

Note: A plate of this size and pattern is probably the most sought after of all pieces of 'Gaudy Dutch'.

[See illustration]

676. BUTTERFLY
S.L. 801. Set of four matching cups and saucers. Showing almost no wear, except for a few minor scratches on some. Slight crack in one saucer. [Lot.]

[See illustration of two]

677. BUTTERFLY
S.L. 801. Small plate. Proof. *Diameter* 5¾ *inches*

[See illustration]

678. BUTTERFLY
S.L. 801. Two medium-size plates. One shows very slight scratches.
Diameter 7⅜ *inches*

[See illustration of one]

679. BUTTERFLY
S.L. 801. Two small plates. One proof, the other virtually so. *Diameter* 6½ *inches*

[See illustration of one]

680. SINGLE ROSE
S.L. 809. Set of four cups and six saucers. Rounded cups; mainly in fine proof condition; showing almost no wear. All are matching in shape. [Lot.]

681. URN (OR FLOWER POT)
S.L. 811. Two medium-size plates. One proof, the other showing small scratches and a glaze defect. *Diameters* 8 *and* 8⅜ *inches*

682. CARNATION
S.L. 802. Matched pair of cups and saucers. With median ridge; proof, except for a very little mellowing, and a few minor scratches. [Lot.]

683. SINGLE ROSE
S.L. 809. Two large plates. Proof, except for a few minor scratches.
Diameter 9⅞ *inches*

[NUMBER 684]

CENTRE ROW: NUMBERS 684-689-684
AT TOP: NUMBERS 685-688-655

684. OYSTER
S.L. 807. Five-piece tea and coffee service, consisting of a coffee pot with tall dome cover, teapot with flat cover, creamer, bulbous quadrangular sugar bowl with cover and shell bosses, and a round waste bowl. All pieces appear to be in excellent condition, except for a small repair to spout of coffee pot, and a chip on the teapot spout; brilliant coloring; the sugar bowl and waste bowl show some wear. [Lot.]

4 50-

[See illustration]

685. OYSTER
S.L. 807. Set of four cups and saucers. Well matched set, in proof condition, showing a minimum of wear. [Lot.]

[See illustration of two]

686. OYSTER
S.L. 807. Set of four cups and saucers. Virtually proof condition, and showing very little wear. [Lot.]

687. OYSTER
S.L. 807. Set of four cups and saucers. A few small cracks and chips, and some discoloration. [Lot.]

688. OYSTER
S.L. 807. Two medium-size plates. Proof; one shows a few minor scratches. *Diameter 8¼ inches*

[See illustration of one]

689. S.L. 807. Two large plates. One virtually proof, the other with some scratches and a chip at rim. *Diameters 9⅞ and 10 inches*

[See illustration of one]

690. S.L. 809. Two medium-size plates. One proof; the other slightly grayish in tone. *Diameters 8 and 8¼ inches*

691. OYSTER
S.L. 807. Two large plates. One with apricot field, the other lemon yellow. Proof; the second slightly mellowed. *Diameters 9⅞ and 10 inches*

692. STRAWFLOWER
Large plate and a cup plate. Large plate somewhat discolored; cup plate has rim chip. Large plate with impressed mark RILEY. Unlisted pattern; compare Yeager coll., no. 734. [Lot.] *Diameters 9⅞ and 4¾ inches*

SPATTER WARE

693. PEACOCK
Two deep carmine plates. One with very slight discoloration. *Diameter 8¼ inches*

694. PEACOCK
Seven dark and light carmine plates. Two with small chips, and several others with slight mellowing. One impressed ADAMS. *Diameters 7 to 8¾ inches*

695. SCHOOL HOUSE
Large medium carmine plate. Proof. *Diameter 10½ inches*

[699] [700] [699]

AT TOP: NUMBERS 696-697-698

696. 'ARMS OF THE UNITED STATES'
Octagonal plate with blue feathered rim decorated with a printed transfer showing the arms of the United States above 'Arms of the United States', and below 'May Success Attend Our Agriculture, Trade and Manufactures'. Proof except for very slight wear. Rare. *Diameter 7 inches*

45

[See illustration]

697. SPREAD EAGLE
Large plate with similar decoration, but with blue feathered and scalloped rim. A slight crack at side, and slight mellowing.

45

[See illustration]

698. SPREAD EAGLE
Octagonal plate showing the symbolic bird, with a feathered blue edge, and on the back impressed with the letter 'B'. Proof. *Diameter 7¾ inches*

52

[See illustration]

699. SPREAD EAGLE
Pair of large plates with green border and brown stripes on shield on eagle's breast; with feathered green edge. Each impressed with the letter 'v'. Proof. *Diameter 9¾ inches*

[See illustration]

700. SPREAD EAGLE
Set of four medium-size plates showing a line drawing conception of the coat of arms of the United States; decorated with a feathered scallop rim. A remarkable set; all are practically proof. *Diameter 6¾ inches*

[See illustration of one]

701. PEACOCK
Set of six medium carmine cups and saucers. Slight variations in size in some of the cups. Several of the saucers are impressed B. & T. STONEWARE (*Barker & Till*). All are in exceptionally fine condition. [Lot.]

702. PEACOCK
Dark carmine plate and soup plate. Each in exceptionally fine condition.
Diameters 9¼ and 10½ inches

703. PEACOCK
Set of six green saucers and four small cups. With brown line near rim. One cup and one saucer with tiny cracks. This is the rare and early shape. [Lot.]
Diameter of saucers 4 inches

[See illustration of one]

704. TULIP
Set of six dark blue plates. Two are slightly mellowed, the others are proof.
Diameter 8½ inches

[See illustration of one]

705. PEACOCK
Dark brown teapot and cover. Quite similar to the preceding cups and saucers, but the bird stands on a brown ground. Slight rim chip, and repaired chip on cover. A rare item.
Height 5½ inches

[See illustration]

706. TULIP
Three small-size cups and saucers. Two are carmine, one carmine and purple. [Lot.]
Diameter of saucers 4½ inches

[See illustration of one]

Illustration of numbers 703 to 706, inclusive, appears on the following page.

[704] [711] [712]

CENTRE ROW: NUMBERS 709-705-710
AT TOP: NUMBERS 706-707-703-708

707. EAGLE AND SHIELD, AND SMALL ROSE
Two deep carmine small-size cups and saucers. There are a few rim flakes on the one showing a printed transfer eagle and shield; the other, with tiny 'King's Roses', is proof. Both are scarce. [Lot.] *Diameter of saucers 4½ inches*
30
[See illustration of one]

708. PEACOCK
Medium blue small-size cup and saucer. Rare in this size. [Lot.]
20
[See illustration] *Diameter of saucer 4½ inches*

709. ROOSTER
Pair of dark carmine bowls. One slightly discolored, the other with a short crack.
30
Diameter 5½ inches
[See illustration of one]

710. EAGLE ON SHIELD
Creamer. Painted transfer eagle and shield, with plum-colored border. Proof.
20
[See illustration] *Height 5¾ inches*

711. Bird on a Fence
Set of five medium blue plates. Bird with yellow body, blue wings and rust-colored tail, green trees in the background. All are proof. *Diameter* 8½ *inches*

[See illustration of one]

712. Peacock
Medium plate, showing bird with spotted tail perched in tree with green foliage; scalloped blue rim. Impressed WEDGWOOD. Proof. *Diameter* 8 *inches*

[See illustration]

713. Peacock
Set of six dark brown cups and saucers. The bird is in a green background, but the border is dark brown. A chip on one saucer, and flakes on the bases of several cups. [Lot.]

714. Peacock
Large green plate. Slight wear and discoloration. Scarce. *Diameter* 10¼ *inches*

715. Peacock
Set of six green cups and saucers. Matching in shape, and nearly so in color. A fine set, in remarkable condition. All pieces proof. [Lot.]

716. Schoolhouse
Set of six pale carmine plates. Matching in design. On one of these plates the schoolhouse is blue, while on all the others, except the matching cups and saucers, it is red. The ground on these plates is a dark brown; tree and trunk are green. One plate slightly discolored. A rare set. *Diameter* 8¼ *inches*

[See illustration of one]

717. Schoolhouse
Set of six pale carmine border cups and saucers, with the blue schoolhouse. These match the preceding six plates, except that they have the yellow roof. A rare set. One cup is cracked. [Lot.]

[See illustration of one]

718. Schoolhouse
Stone blue small size cup with handle and saucer. Each piece slightly discolored. Rare. [Lot.]

[See illustration]

719. Schoolhouse
Blue cup and saucer. Slight variation in shape of cup and saucer. Proof. [Lot.]

[See illustration]

Illustration of numbers 716 *to* 719, *inclusive, appears on the following page.*

[723] [724] [725]

CENTRE ROW: NUMBERS 721-722-716
AT TOP: NUMBERS 720-717-718-719

720. SCHOOLHOUSE
Green cup and saucer. With schoolhouse in red. Proof. Rare. [Lot.]

50

[See illustration]

721. SCHOOLHOUSE
Two green medium-size plates. Each is slightly mellowed. *Diameter* 8½ *inches*

65

[See illustration of one]

722. SCHOOLHOUSE
Small carmine plate. Note the variation in the tree. Slight mellowing.

35

Diameter 6½ *inches*

[See illustration]

723. SCHOOLHOUSE
Plate with blue border. The schoolhouse is red, ground and trunk of tree dark brown, foliage and grass are green. A rare and very desirable plate in proof condition.

150

Diameter 9½ *inches*

[See illustration]

724. SCHOOLHOUSE
Large green plate, in proof condition. *Diameter* 10½ *inches*

[See illustration]

725. SCHOOLHOUSE
Large deep carmine plate. A few tiny glaze spalls on the rim. Rare.
Diameter 10½ *inches*

[See illustration]

726. PEACOCK
Set of six blue plates. Matching in shape and color. Slight embossing near the rim. One has a slight discoloration, otherwise all are proof. Each is impressed with a diamond. A rare set. *Diameter* 9¼ *inches*

727. PEACOCK
Two odd cups and saucers. The saucers have a carmine border, and the bird, which has wavy lines through its body, has a green background; the cups, which have the same odd bird, are green on the outside, and have a narrow carmine band on the inside of a wide flaring rim. Cups are of different shape than any of the others in this collection. A rare variant of this pattern, and all pieces are proof. [Lot.]

ORIENTAL LOWESTOFT ARMORIAL AND DECORATED PORCELAIN OF THE EIGHTEENTH CENTURY

728. THREE ARMORIAL PATRIOT TEACUPS AND SAUCERS WITH MONOGRAMS
Handleless cup and saucer in grayish porcelain with the prized blue and gold star border, in a gilded band; centred with a monogram cartouche with crest and two small coats of arms of the United States flanked by female supporters symbolizing Liberty and Justice, with their insignia.

729. PAIR TEACUPS AND SAUCERS WITH INSIGNE AND MONOGRAM
In grayish white porcelain, with valanced edge having the prized blue and gold star border; decorated with gilded leaves centring a mantled escutcheon with gilded monogram, beehive crest and motto *Industry Produceth Wealth.*

730. TWO HELMET-SHAPED PITCHERS WITH FLORAL DECORATION
Gadrooned helmet-form with broad rim and rustic handle; decorated with sprigs of puce blossoms, one with diapered puce neck band. *Heights* 5 *and* 5⅛ *inches*

731. FOUR OCTAGONAL PLATES WITH THE ARMS OF RAMSAY
Vitreous greenish white porcelain, enameled in the pale pastel colors of the *demi-grand feu* with a bird perched on a rock among plants, watching two butterflies; the rim edged with gilded foliations and decorated with the crest of *Ramsay.*
Diameters 9 *and* 10 *inches*

From the Century House Galleries, London

[NUMBERS 732 (TOP TWO ROWS) AND 733]

732. RARE MINIATURE TEA SERVICE WITH GILDED MONOGRAMS

210 Drum teapot, quadrangular tea caddy, pear-shaped hot milk jug with cover, sugar bowl, six handled cups, five handleless cups and six saucers, one repaired. Decorated with a gilded monogram in an oval medallion, and border of grapevines with purple grapes and green leafage. [Lot.]

[See illustration of part]

733. Garniture of Three Round Dishes with the Arms of The Rt. Hon. Edmund Burke

Fruit dishes in blue and white porcelain, the outer border of blossoms and diapered cartouches, the inner with a honeycomb diaper enclosing a circlet of gilding; centred with a coat of arms of Edmund Burke within an oval cartouche festooned with golden husks suspended from a pink ribbon bowknot. *Diameters 8¼ and 9¼ inches*

Note: Edmund Burke (c. 1729-1797), British statesman, political writer and orator, was born in Dublin and entered Trinity College, Dublin, 1743; entered Parliament in 1781; was influential in the impeachment of Warren Hastings and became famous for his attacks on the French Revolution; author of *Reflections on the French Revolution,* 1790; collected works published 1792-1824; retired from Parliament in 1794; died July 8, 1797.

From the Century House Galleries, London

[See illustration of two]

734. Six Small Plates with the Arms of the Rt. Hon. Edmund Burke

Matching the preceding; together with a berry dish of the same dimensions. Some chips. *Diameter 6¼ inches*

See note to the preceding.

From the Century House Galleries, London

735. Tea Service with Insigne

Nine cylindrical teacups, fourteen saucers in three sizes, two tea plates and five bread-and-butter plates. Grayish white porcelain, decorated with a flying goose in brown, mauve and gold supporting an oval cartouche formerly inscribed, one showing still legibly the name *J. S. Crary;* gold-diapered border delicately enameled with small floral devices and four tiny reserves of flowers and birds. A few minor imperfections.

736. Ten Dessert Plates with Sepia Landscape Medallions

Small plate with the prized blue, gold and star border, with delicate lambrequin inner border, and small circular central medallion exquisitely painted in sepia grisaille with view of an English country house amid trees. *Diameters 7⅜ to 8 inches*

737. Pair Plates with the Arms of Grant

Of vitreous white porcelain, enameled with the coat of arms and motto of *Grant* of Scotland, with two savages as supporters, within a diapered sepia border with four reserves of the *pa pao* in gold; the rim with three clusters of pink blossoms and crest, a burning hill. *Diameter 8¾ inches*

Collection of F. A. Crisp, Esq.

See Crisp, *Armorial China,* 1907, p. 26

Collection of W. Quennell, Esq., Brandon House, North End, Hampstead, London, N. W., 1933

[See illustration facing page 140]

738. Bowl with the Judgment of Paris
Of grayish white porcelain, the exterior enameled with a scene depicting the Judgment of Paris on Mount Ida, one of the goddesses in flame red draperies on which is seated a *putto*, Paris draped in puce and seated on a coral red rock, holding a crook and accompanied by a dog; interior with two swimming gold fish. Age crack.
Diameter 10¼ *inches*

75

From the Century House Galleries, London

739. Three Plates with the Judgment of Paris
Design of the preceding, with some difference in coloring, the *marli* decorated with a running design of gilded foliations. *Diameter* 9 *inches*

140

From the Century House Galleries, London

[See illustration of two]

740. Part Service with the Judgment of Paris
Cream jug, sugar bowl, small hexagonal dish, two coffee cups, four handleless teacups and three saucers. Design of the preceding. [Lot.]

100

From the Century House Galleries, London

741. Pair Plates with the Arms of Izod
In vitreous white porcelain, enameled with a lozenge garlanded with turquoise blue endive leaves and charged with the arms of *Izod* of Tuddington, Glos, viz., six leopards' heads, three, two and one, in robin's-egg blue; within a rose pink diaper border, the *marli* with sprays of pink peonies. *Diameter* 8¾ *inches*

150

Note: Williamson states that this service is one of the rarest, and artistically the finest, of all those known with armorial decoration. According to Tudor-Craig (*vide infra*), the service, which was obviously made for a lady, the arms being emblazoned on a lozenge, may have been made c. 1730 for the daughter and heiress of Henry Izod of Tuddington, Glos, who died October 17, 1728.

From the Sneyd Heirlooms, Keele Hall, Staffs.

Collection of W. Quennell, Esq., Brandon House, North End, Hampstead, London, N. W., 1933

See William Griggs, *Armorial China,* 1887, part III, pl. XIX

See Sir A. Tudor-Craig, *Armorial Porcelain of the Eighteenth Century,* 1925, p. 25

[See illustration]

[NUMBER 741]

CENTRE ROW: NUMBER 739

AT TOP: NUMBER 737

[NUMBER 742]

742. RARE PAIR FAMILLE ROSE PUNCH BOWLS WITH LEGATION SCENES
Large resonant bowl painted on the interior with a colorful spray of blossoms and diaper border hung with gilded foliations; the exterior decorated with a coral red and gold diapered ground and two large scrolled reserves painted with waterside scenes before godowns and legations, peopled with numerous figures and with sampans riding at anchor; and two smaller reserves with figures of a Chinese family taking tea, and a lady watching a child sprawling on a water buffalo. *Diameter* 16 *inches*

500-

Note: A remarkable pair of bowls, apparently the first to appear at public auction in America. They date from about 1780-90, and show the quarters of Europeans resident in China, with the flags of Sweden, England, Holland and Norway.

From J. Rochelle Thomas, London

[See illustration]

[NUMBER 743]

100

743. FAMILLE ROSE PUNCH BOWL WITH FOX-HUNTING DECORATION
Large circular bowl, the exterior diapered in iron red and gold and reserved with two large and two small scrolled cartouches, the larger depicting a group of Chinese hunters on foot and horseback killing a lynx and bringing the body home in triumph, the smaller reserves each painted with two figures conversing in a landscape. The interior is uniquely decorated allover with a continuous panorama of landscape and stable buildings, and depicts European foxhunters on foot and horseback in a landscape with hounds, walking, galloping and gathering at the death; a continuous circle of foxhounds enameled in white runs around the iron red body of a dead fox displayed at the centre. Minor repair and age crack. *Diameter* 15¾ *inches*

Note: A remarkable bowl, with its lively depiction of action and the different phases of the hunt, from the start to the death; the exterior showing in interesting antithesis, the Chinese sport.

[See illustration]

744. Important Dinner Service with the Arms of Samuel Chase, Signer of the Declaration of Independence

Sixteen dinner plates, eight soup plates, four graduated platters, a soup tureen, two gravy boats, and six trencher salts. The pieces are of octagonal form, beautifully enameled with the coat of arms of *Chase* within a 'Chippendale' gilded escutcheon with crest, the border with a diaper pattern of robin's-egg blue, sepia and gold.

Note: Samuel Chase, (1741-1811), signer of the Declaration of Independence, was born in Somerset County, Md. and became an attorney, and from 1764-84, a member of the Maryland Assembly; a prominent leader of the Revolution and delegate to the First Continental Congress, serving on more than fifty committees; a merchant after the Revolution; in 1788, Chief Judge of the Criminal Court at Baltimore, and Chief Justice of Maryland, 1791; Judge of U. S. Supreme Court 1796; impeached and acquitted 1805; he died in 1811. His contemporary English cousin was Samuel Chase of Luton, Beds., a well-known writer and intimate friend of David Garrick.

From the Century House Galleries, London

[See illustration of part]

,700

745. Garniture of Three Platters with the Arms of Samuel Chase, Signer of the Declaration of Independence

Octagonal platters matching the preceding. *Lengths* 11¼ *and* 14½ *inches*

See note to the preceding.

From the Century House Galleries, London

746. Famille Rose Punch Bowl with Figural Decoration

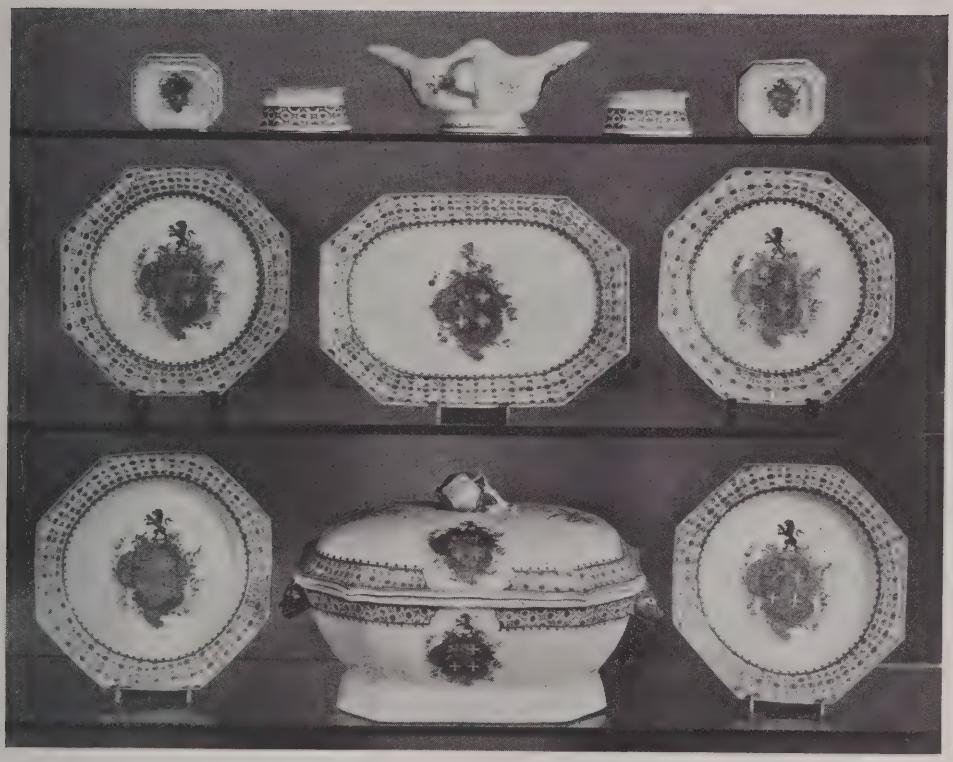
Large resonant bowl decorated in the low temperature enamels, the interior with a medallion with a lantern-shaped basket of flowers and coral red and gold frame, the elaborate scrolled and diapered lambrequin border hung with festoons and decorated with butterflies, flowers and tiny landscape vignettes; the exterior diapered in purple and iron red, and having two large scrolled reserves each depicting a Chinese family in a pavilion at domestic pursuits, and two smaller reserves decorated with figures of swallows and mandarin ducks. *Diameter* 15¾ *inches*

20

From J. Rochelle Thomas, London

747. Reticulated Fruit Bowl and Stand with Floral Decoration

Oval bowl and stand pierced in a basketry pattern, and decorated with small medallions of crimson and blue flowers and floral vine borders. Stand repaired. *Length* 10¼ *inches*



[NUMBER 744]

[NUMBER 748]

748. DINNER SERVICE WITH THE ARMS OF LOVETT
Eighteen small dinner plates, seven soup plates and seven graduated platters. Octagonal form, enameled in the *famille rose* with cock and hen pheasant amid pink peony and camellia plants, the border with two sprays, crest and coat of arms of the *Lovett* family, with motto *Spe*.

900

Note: This service, according to Sir Algernon Tudor-Craig, was executed about 1760 for Sir Anthony Lovett of Liscombe Park, Bucks. A portion of the service (see the following lot) was executed by Spode c. 1780, probably owing to the fact that Josiah Spode had established his works on part of the Lovett estate, which is still in the possession of that family.

Described and illustrated in Sir A. Tudor-Craig, *Armorial Porcelain of the Eighteenth Century,* 1925, pp. 14 and 114, pl. 115

From the Century House Galleries, London

[See illustration of part]

200

749. TWELVE SPODE PORCELAIN DINNER PLATES AND SIX BREAD-AND-BUTTER PLATES WITH THE ARMS OF LOVETT
Made to match the preceding, c. 1780. [Lot.] *Diameters* 8⅞ *and* 6 *inches*

See note to the preceding.

[NUMBER 750]

1075

750. IMPORTANT DINNER SERVICE WITH THE ARMS OF SHARPE
Twelve soup plates, twenty-four small dinner plates, covered tureen, fruit dish and four graduated round platters. Vitreous greenish porcelain, beautifully enameled with figures of birds perched on stems of pink peonies, within a narrow gold floral border; the *marli* with three vignettes of landscapes with Chinese figures and coat of arms of *Sharpe* with wolf's-head crest and leaf mantling, in colors and gilding.
From the Century House Galleries, London

[See illustration of part]

751. Important Dinner Service with the Arms of Sharpe
Matching the preceding. Twelve soup plates, twenty-two dinner plates, fruit dish and four graduated round platters.
700 From the Century House Galleries, London

752. Tea Service with Gilded Monograms
Eight cups and saucers, tea plate and six small plates; together with an odd cup and saucer. Decorated with the gilded monogram in an oval cartouche, the border of purple grapes and a vine of green leaves. Tea plate cracked. [Lot.]
95

753. Garniture of Three Oval Platters with Blue and Gold Decoration
75 Decorated with a single cluster of flowers in deep overglaze blue and gold within narrow formal borders, the outermost a blue and gold star border. *Lengths* 13 *to* 14¾ *inches*

PAINTINGS

754. Sir Lawrence Washington *British School, circa* 1620
Bust-length figure turned slightly to the right, looking towards the observer, in gold embroidered brown doublet with lace-edged falling ruff, and black hat with wide rolled rim. Dark background. *Cradled panel:* 27 *x* 20¾ *inches*

400 Accompanied by a letter from Mr Alfred W. R. Thomas, dated London, Jan. 24, 1928 in which he states: "I feel that you may like to know of a most interesting portrait in oils of Sir Laurence [*sic*] Washington that has just come into our possession . . . The date of its execution, judging by the apparent age of the man and the style of costume, would be about 1620.

"It has come to us direct from the Cluny Macpherson family of Cluny Castle, Kingussie, Inverness, Scotland.

"We cannot trace how this picture came to Cluny Castle, but the present head of the family, who is 74 years old, has known it all his life, and states that it has been there beyond living memory.

"The Cluny Macpherson family have occupied Cluny Castle in an unbroken line since the 16th Century.

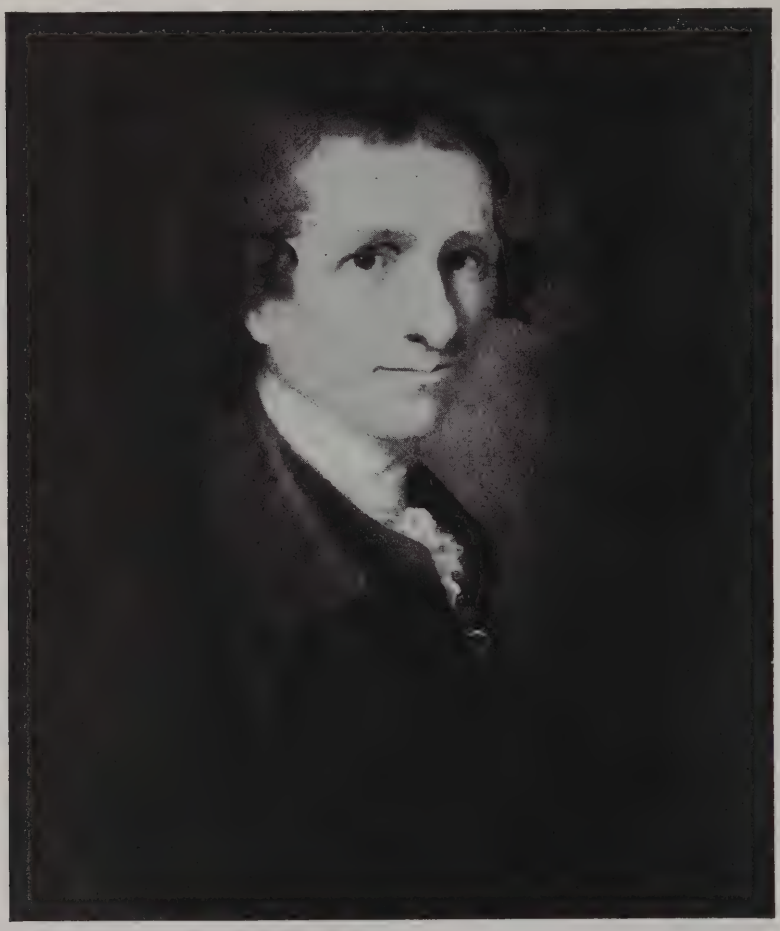
"Sir Lawrence Washington, as you are doubtless aware, was an ancestor of President George Washington. He was a son of Lawrence Washington of Sulgrave. It is recorded that he was knighted at Alderton in 1627 and lived at Garsdon in Wiltshire, where he was buried May 24th 1643.

"So far as we can ascertain, there are no other 17th Century portraits of the Washington family known, and we feel that it is of particular interest on that account."

Collection of Mrs Cluny Macpherson, Cluny Castle, Kingussie, Inverness, Scotland
From J. Rochelle Thomas, London

[See illustration]

[NUMBER 754]



755. PORTRAIT SAID TO BE OF THOMAS PAINE

Charles Willson Peale, American: 1741-1827

Bust-length portrait to the right, looking towards the observer; in brown coat and waistcoat, with white stock and jabot. 25½ *x* 20¾ *inches*

Thomas Paine (1737-1809) was the son of a Quaker, emigrated to America in 1774; published *Common Sense,* 1776. Secretary to Congress's committee on foreign affairs, 1777-79. Returned to Europe in 1787; and wrote *The Rights of Man,* 1791-92, defending measures taken in revolutionary France as an appeal to the English to overthrow their monarchy. Was tried, convicted of treason, and outlawed from England, 1792, taking refuge in France where he became a member of the French Convention, 1792-3. Was arrested and imprisoned in Paris as an Englishman, released on request of the American minister, James Monroe (1794). Published *The Age of Reason,* 1794-6.

Mr Lawrence Park questions whether this is a portrait of Tom Paine or Priestley.

Collection of John Lane, Esq., of the Bodley Head, London

From J. Rochelle Thomas, London (as by *Rembrandt Peale*)

[See illustration]

[NUMBER 756]

756. PORTRAIT OF A LADY *Thomas Sully, American:* 1783-1872
Bust-length portrait of a young woman with dark hair dressed with curls and with a blue ribbon, glancing to half left; wearing a décolleté round-necked gown. Brown background. 24½ x 20¼ *inches*
Painted about 1840

[See illustration]

[NUMBER 757]

757. LADY HECTOR MONRO *Francis Cotes, R.A., British:* 1726-1770
Half-length figure of a young woman, her head almost in profile looking to the right, with powdered hair dressed with a twisted blue and white turban headdress, wearing a sapphire blue gown with white lace mantelet, with strands of pearls about her neck and wrist. Brown background. Signed at middle right F. COTES. *Px*[t], and dated 1763.
36 *x* 28 *inches*

400

[See illustration]

7 J2-

[NUMBER 758]

758. LADY WESTMORLAND *John Hoppner, R.A., British:* 1758-1810

Half-length figure of a young woman with light hair, looking upwards to half left, wearing a diaphanous décolleté gown of gray and gray-blue; her right arm extended.

Oval: 30 *x* 25 *inches*

Jane Saunders (d. 1857) was the adopted daughter and co-heir of Richard H. Saunders, M.D., and niece of Admiral Sir Charles Saunders. She was the second wife of John, 10th Earl of Westmorland, K.G., whom she married on March 24, 1800. Her sister, Lady Melville, was also painted by Hoppner, her portrait now in the possession of the present Lady Melville. Lady Westmorland and Lady Melville were said to be the natural daughters of a Royal Duke, adopted by Richard Saunders.

Fane is the family name of the Earls of Westmorland, and the portrait comes from the Fane collection (*vide infra*) descendants of the sitter.

Collection of Colonel and Mrs Ponsonby Fane, Brympton, Somerset

From Frank Partridge, London

[See illustration]

[NUMBER 759]

759. SIR GREGORY OSBORNE PAGE-TURNER, 4TH BART. OF AMBROSDEN

John Hoppner, R.A., British: 1758-1810

Portrayed at three-quarter-length to half right, as a boy, in peacock blue jacket with frilled white collar, and fawn breeches. Sky background. 30 *x* 25 *inches*

450-

Sir Gregory Osborne Page-Turner, 4th Bart. of Ambrosden, Co. Oxon., and Battlesden Co. Bedford, (1785-1843), M.A. and D. C. L. Oxon.; High Sheriff of Bedfordshire, 1810-11.

The above portrait was painted in 1797 for his father, Sir Gregory Page-Turner, 3rd Bart. of Ambrosden.

From the Century House Galleries, London

[See illustration]

761. PORTRAITS SAID TO BE OF THE YOUNG DUKE OF RICHMOND AND HIS SISTER
PAIR PAINTINGS *John Vanderbank, British:* 1694-1739
Half-length figures of a boy in crimson and white costume with a dog at his side, and a young girl in apricot gown with blue scarf, pointing to a parrot on a perch.
300 *Ovals:* 30½ *x* 25½ *inches*
29¾ *x* 25 *inches*

From the Century House Galleries, London

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

762. STAFFORDSHIRE TOBY JUG *Circa* 1800
Seated figure of Toby Fillpot in stippled blue coat with orange hat and breeches, holding a pitcher of ale. *Height* 9¼ *inches*
55

763. TWO STAFFORDSHIRE TOBY JUGS *Circa* 1800-30
Seated figures of Toby Fillpot, one with blue, the other with dark red coat, each holding a pitcher of ale. One repaired. *Heights* 9 *and* 10 *inches*
70

764. STAFFORDSHIRE STATUETTE OF BENJAMIN FRANKLIN
Standing figure in dark blue coat with flowered white waistcoat, holding a document, with a cocked hat under his left arm; captioned *Franklin.* *Height* 14 *inches*
80

765. PAIR FAMILLE ROSE RETICULATED PORCELAIN BASKETS *Ch'ien Lung*
Oval dish with pierced basketry sides painted to simulate light green and robin's-egg blue leafage, the scalloped rim with narrow border of tiny coral red and gold pomegranates; the cavetto enameled with butterflies over a chrysanthemum shrub. Raffia-covered handle. *Length* 9⅝ *inches*
100

766. PAIR FAMILLE VERTE PORCELAIN TWO-HANDLED PORRINGER BOWLS WITH COVERS *K'ang Hsi*
Round bowl with two fish-head loop handles and slightly domed cover with knob finial; one pair of handles is tinted green, the other yellow. Handsomely decorated on bowl and cover with four compartments of flowers of the Seasons. Rare. *Length* 7¼ *inches*
160
From Hancock, London

767. PAIR DELFT BLUE AND WHITE OCTAGONAL VASES AND COVERS *Late XVII Century*
Decorated with a basket of flowers within a Baroque scrolled cartouche, the cover with a salient lion finial. Small repairs to neck and cover. Mark: the Porcelain Ax (1679). *Height* 12½ *inches*
70

[See illustration on page 103]

768. GARNITURE OF THREE FAMILLE ROSE PORCELAIN FRUIT DISHES *Yung Chêng*
Graduated round dishes beautifully enameled with a vignette of a spotted stag, emblem of Longevity, sitting beneath a flowering tree within a circlet of pink and white peonies and other blossoms; broad *marli* with broad shagreen diaper enameled with peonies and chrysanthemums, and with six reserves decorated with arrangements of utensils and scholar's appliances. *Diameters* 14¼, 15½ *and* 17 *inches*

Collection of Francis, 7th Lord North

From the Century House Galleries, London

769. PAINTED AND DECORATED COURTING MIRROR *Pennsylvania, circa* 1820
Small square mirror set in a frame painted with birds and leaves on a ground simulating mahogany. *Height* 13½ *inches*

770. THREE SMALL PAINTED AND DECORATED BOXES *Pennsylvania(?), circa* 1820-30
Two small oval boxes and one oblong lace box, decorated with flowers and birds on black, buff and green grounds respectively. [Lot.]

771. CROSS STITCH SAMPLER *English or American, dated* 1808
Worked on net with a brick house with railings on which are jardinieres, above pairs of tiny urns of flowers, trees and birds; together with a pious stanza, name and date. 20¾ *x* 12½ *inches*

772. DEED SIGNED BY WILLIAM PENN
D. s. *"Wm. Penn."* 1 p., oblong folio, April 20, 1684. Written on vellum. Conveying 500 acres of land "in the county of Philadelphia" to Silas Crispin. Framed.

773. DEED SIGNED BY WILLIAM PENN
D. s. *"Wm. Penn."* 1 p., atlas folio, January 25, 1681. Written on vellum. Conveying 500 acres of land to Henry Green. Framed.

774. COLORED SHOOTING LITHOGRAPH *Currier & Ives, after Tait,* 1862
H. T. P. 3330. Pigeon Shooting. "Playing the Decoy." Large oblong folio; time-stained; break in top margin and scratch in plate, and margins rubbed. Framed.

775. PAINTED AND DECORATED PINE BRIDAL BOX *Pennsylvania (?), XVIII Century*
Oval box with cover, the sides handsomely painted in colors with two bands of tulips with foliage, the cover with figures of two lovers in red and white costumes, within a green border with German inscription. Age cracks. *Length* 18½ *inches*

776. INLAID WALNUT BIBLE BOX *Pennsylvania, Early XIX Century*
Oblong box with hinged top and ball feet; inlaid with stringing in a pattern of a thread-like scrolling stem of tulips and other foliations. *Length* 19½ *inches*

777. Silk Embroidery Sampler *English, dated* 1813

Worked in colored silks on the finest batiste with a view of a mansion between willows and jardinieres of flowers, and stags and sheep grazing on the lawn; above appear birds, jardinieres, willows, etc., with five stanzas and lozenge medallion with name and date, the whole within a floral vine border. Framed. 27¾ *x* 30½ *inches*

[NUMBER 778]

778. Important Barr Flight and Barr Worcester Armorial Porcelain Dinner Service *Circa* 1810

Twenty-four dinner plates, twelve soup plates, twelve bread-and-butter plates, two covered vegetable dishes, two covered gravy boats and stands, soup tureen with stand and six graduated oval platters. Decorated with formalized flowers and foliage in the Imari colors of iron red, royal blue, rose pink and gilding in a radial design, around a medallion reserve painted with the coat of arms of *Blake impaling Dermot* with crest and motto, *Virtus Sola Nobilitat.*

From J. Rochelle Thomas, London

[See illustration of part]

779. IMPORTANT BARR FLIGHT AND BARR WORCESTER ARMORIAL PORCELAIN DINNER SERVICE *Circa* 1810
Design of the preceding. Twelve dinner plates, twelve soup plates, eleven bread-and-butter plates, two covered vegetable dishes, two covered gravy boats and stands, soup tureen and six graduated oval platters.
From J. Rochelle Thomas, London

780. BARR FLIGHT AND BARR WORCESTER ARMORIAL PORCELAIN SERVICE *Circa* 1810
Design of the preceding. Twelve dinner plates, six graduated oval platters and a fruit bowl.
From J. Rochelle Thomas, London

781. DELFT BLUE AND WHITE THREE-PIECE GARNITURE *Late XVII Century*
Baluster-form jar with original dome cover, and pair of tall-necked globular bottles with high flaring foot, bulbous neck and octafoil mouth. Allover decoration of scattered flowers and leaves. Some repairs. *Heights* 17 *and* 15¼ *inches*

782. TOILE PRINT OF THE DECLARATION OF INDEPENDENCE *Circa* 1800
Facsimile of the Declaration with signatures, within a border of the Thirteen States' Seals garlanded with oak leaves, together with the medallion portraits of Jefferson, Washington and Adams surmounted by an eagle trophy and flags; in lower spandrels scenes depicting the Boston Tea Party and the Surrender of Burgoyne; printed in puce on homespun linen. Framed. 30½ *x* 26¾ *inches*

783. EMBROIDERY MAP OF EUROPE *English, dated* 1806
Worked in chainstitch on cambric with printed captions, within an oval. Framed.
27 *x* 22 *inches*

784. GOTHIC CARVED OAK COFFER *Franco-Flemish, circa* 1500
Small oblong case, the front and sides beautifully carved with Gothic fenestral tracery incorporating coats of arms, and two floriated emblems one of which is the royal fleur-de-lis. Top of later date. *Length* 26½ *inches*

[NUMBER 785]

785. FINELY PAINTED TOLE OVAL TRAY, DEPICTING THE DEATH OF GEN. WOLFE AT QUEBEC, 1759 *English, XVIII-XIX Century*
Oval with two hand-holes and decorated with green leaf border; handsomely painted with a scene depicting the death of Wolfe, surrounded by officers in scarlet uniforms and attended by a doctor in a blue coat; in the background ships in the St. Lawrence, and British troops pressing forward to the attack. *Length* 30 *inches*

110

[See illustration]

786. SHERATON INLAID MAHOGANY BAROMETER
L. Gianna, Shrewsbury (Salop), circa 1800
Banjo-form with scrolled pediment; fitted with hygrometer, thermometer, barometer and spirit level. *Height* 44 *inches*

105

787. PAINTED CANDLESTAND WITH SCREW STANDARD *American, Early XVIII Century*
Round dish-top and double cable arms rotating on a screw-turned standard; three straight legs doweled into the cylindrical base. Painted dark red.
Height 33 *inches; diameter* 16 *inches*

95

[NUMBER 788]

788. PAINTED AND DECORATED PINE CHILD'S BUREAU *Pennsylvania(?), dated* 1812
Upper section with hinged dome top opening to a well, the projecting front with two drawers; painted dark blue with scalloped borders, flowers and two circular medallions. Inscribed *Barbara Lundtin* 1812. *Height* 20 *inches; width* 18 *inches*

1 Sa

[See illustration]

no 789. PAIR HEPPLEWHITE INLAID MAHOGANY AND GOLD BROCADE SHIELD-BACK SIDE CHAIRS *American, XVIII Century*
Interlaced open heart-and-shield back centred with a flabellum-shaped splat; seat in blue and gold floral brocade finished with festoons and brass nails; on square tapering legs paneled with stringing. The splat is carved with a small ornamental husk pendant, and inlaid at the base with a satinwood fan motive.

430

[NUMBER 790]

790. RARE STENCIL-DECORATED CHERRY GRANDMOTHER CLOCK

Reuben Tower, Kingston, Mass., circa 1810

Quadrangular case with arched hood surmounted by an openwork fretted pediment; dial painted white and decorated in gold with foliated spandrel ornaments and hanging lamp, the case with two arabesque ornaments and border of gilded stringing. *Height* 24 *inches*

Note: This clock comes from the collection of Albert M. Faunce of New Bedford, Mass., and was purchased by him from the daughter of Mrs. Green Evans, a resident of Kingston, Mass. who died several years ago at the age of ninety-one.

From Shreve, Crump & Low, Boston, Mass.

[See illustration]

[NUMBER 791]

DOLPHIN CANDLESTICKS: NUMBER 300

791. QUEEN ANNE CARVED WALNUT CLAW-AND-BALL FOOT LOWBOY
Philadelphia, XVIII Century

900

Oblong top with outset tongue-shaped front corners of unusual contour; front with five small drawers in two banks, between fluted and canted pilasters; cabriole legs carved with scallop shells at the knees and ending in claw-and-ball feet. Warm light patina.
Height 28½ *inches; length* 36 *inches*

[See illustration]

170

792. GEORGIAN MAHOGANY TILTING-TOP TABLE *English, XVIII Century*
Circular dish top, tilting on 'birdcage' and balustered shaft with scrolled tripod terminating in snake feet, two repaired. *Height* 27 *inches; diameter* 33 *inches*

[NUMBER 793]

793. FINELY PAINTED AND DECORATED DOWER CHEST *Pennsylvania, dated* 1803
Oblong chest with hinged top and two drawers in base. Handsomely decorated in a stippled brown ground with two square plaquettes on top and three arched ones upon the front; painted in red, green, tan and black with urns of formalized tulips, one supported by a pair of *affronté's* unicorns, two others with equestrian figures and playing card kings. Inscribed on top MARGRETH BLADTEN 1803. *Height* 31 *inches; length* 54 *inches*

Note: One of the finest chests of this type to appear at public sale. A companion example by the same artist is in the Metropolitan Museum of Art, New York, and is illustrated in *The Antiquarian,* November, 1931, p. 48.

[See illustration]

794. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, XVIII Century*
Open back with bow-shaped top rail supported on a pierced splat of interlaced 'Gothic' strapwork; slip seat in midnight blue velours; on chamfered square legs with enclosed stretchers.

[NUMBER 795]

795. GEORGIAN FINELY CARVED WALNUT AND BUFF SILK DAMASK SIDE CHAIR WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*

Open back with fluted uprights and gracefully molded bow-shaped top rail unusually carved with two tassels centring a scallop shell; over a symmetrical openwork strap-scrolled splat carved with leafage. Slip seat in Chinese buff silk damask; straight rails centred with a pendent scallop shell; on acanthus-carved cabriole legs with claw-and-ball feet, the front legs showing joints at the ankles.

Note: Another chair showing this unusual type of tassel carving on the top rail is in the collection of Mr Henry F. du Pont.

[See illustration]

796. SHERATON INLAID MAHOGANY WORK TABLE WITH WRITING DRAWER *American, Late XVIII Century*

Square crossbanded top, the frieze with single drawer fitted for writing, with green baize covered slide and work bag below; square tapering legs. Inlaid and paneled with stringing. *Height* 30 *inches; width* 21 *inches*

[NUMBER 797]

797. IMPORTANT GEORGIAN SHELL-CARVED MAHOGANY TASSEL-BACK SIDE CHAIR
Philadelphia, XVIII Century

Open fan-shaped back with scrolled bow-shaped top rail centred with a scallop shell and having knuckled ears; on symmetrical openwork strap-scrolled splat centred with a tassel motive. Slip seat in jacquard brocade, the straight rail centred with a carved scallop shell; on cabriole legs carved at the knees with shells and ending in claw-and-ball feet. Dark bronze-colored patina.

[See illustration]

798. HEPPLEWHITE MAHOGANY CARD TABLE WITH SHELL INLAYS
American, XVIII Century

Semi-circular hinged top, the frieze paneled with stringing and centred with three inlaid oval shell paterae, the dies with pendent shell garlands; on square tapering legs with string inlays. *Height* 29½ *inches; length* 36¼ *inches*

[NUMBER 799]

799. GEORGIAN CARVED MAHOGANY SLANT-FRONT DESK ON STAND

American, XVIII Century

Slant top opening to finely fitted interior carved with sunbursts, and with a series of small drawers and pigeonholes, flanking a central concave cupboard with detachable interior revealing secret drawers; below are three small drawers. On valanced stand with cabriole legs carved with acanthus pendants and terminating in claw-and-ball feet. Some reconditioning. *Height* 42½ *inches; width* 39½ *inches*

500

[See illustration]

800. CHIPPENDALE VIRGINIA WALNUT CHEST OF DRAWERS

Pennsylvania, XVIII Century

Oblong chest of four long graduated drawers with bronze vasiform drop handles; ogee bracket feet. *Height* 34 *inches; length* 40 *inches*

2500

[NUMBER 801]

801. PAIR CHIPPENDALE FINELY CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLES *English, XVIII Century*

Oblong hinged top with rosette- and ribbon-carved edge, the plain frieze finished with an edging of spiral gadroons; on cabriole legs with ball-and-claw feet, all four richly carved at the knees with scrolling leafage terminating in foliage pendants.

Height 29 *inches; length* 36 *inches*

Note: Perfect in proportions and with handsomely carved detail; a pair in original condition, as these are, and of this quality, is extremely desirable. This is London craftsmanship of the 'pre-Director' Chippendale period, *circa* 1750-55.

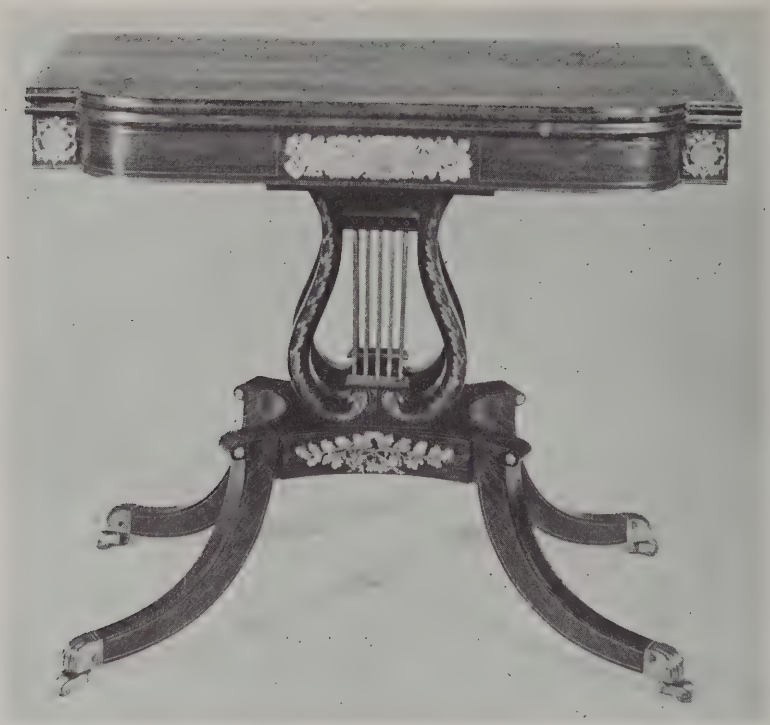
[See illustration of one]

160

802. CHIPPENDALE CARVED MAHOGANY AND PETIT POINT POLE SCREEN *XVIII Century*

Standard with fluted and spirally reeded vase-turned knop, on acanthus-carved tripod with leaf-carved feet. Panel of nineteenth century *petit point*, worked with an urn filled with flowers together with a glass mug and books, upon a table before a tan background.

Height 57¼ *inches; width* 24¼ *inches*



[NUMBER 803]

803. PAIR REGENCY BRASS-INLAID ROSEWOOD CARD TABLES WITH LYRE SUPPORTS
English, circa 1810

Oblong folding top with bow front, rotating on conforming frieze and twin lyre supports decorated with acanthus-leaf borders, on four quadrangular flaring legs with brass paw feet and casters. Inlaid with brass stringing, the frieze applied with a brass trophy plaquette and blossoms, the support with oak leaf sprays.

Height 30 *inches; length* 36 *inches*

[See illustration of one]

804. MARTHA WASHINGTON VIRGINIA WALNUT WORK TABLE
American, XVIII Century

Oblong hinged top with two semicircular ends, the deep body containing a single drawer; on square tapering legs. *Height* 28½ *inches; width* 26 *inches*

805. HEPPLEWHITE INLAID MAHOGANY CARD TABLE *American, Late XVIII Century*

Semi-oval folding top with fluted edge, on plain frieze with inlaid stiles over tapering square legs with pierced brackets, shod in brass and castered.

Height 30½ *inches; length* 36 *inches*

806. WILLIAM AND MARY TURNED WALNUT AND BUFF DAMASK UPHOLSTERED ARMCHAIR *Circa* 1700

Arched square back, curious short open scrolled arms on turned supports; legs with inverted cup-turning and joined by a flat X-stretcher. Back and seat covered in buff damask.

[NUMBER 807]

1100

807. RARE CARVED OAK HADLEY CHEST WITH MONOGRAM OF ABILENE FIELDS

Connecticut, circa 1680

Oblong hinged top, the front with a long drawer and straight chamfered legs, the entire front carved in flat relief with formalized tulips and leaves and monogram A.F.; the stiles, border and base drawer with vines of flowers and leaves.

Height 36 *inches; width* 34¼ *inches*

Note: A fine example of the type of chest—referred to as 'pre-Hadley' although generally grouped in with the Hadley chests of Massachusetts—made in Connecticut about 1680, and of which few have been found. The owner, Abilene Fields, lived in Hadley, Mass., about 1700. For further information about this family, cf. *The History of Hadley*. A similar chest was in the Francis P. Garvan collection.

From Ginsburg & Levy, Inc., New York

Illustrated in *The Antiquarian,* November, 1931, p. 47

Described and illustrated in *International Studio,* March, 1931, p. 55

[See illustration]

[NUMBER 808]

SILVER RESIST LUSTRE POT: NUMBER 488

808. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT CARD TABLE
Newport ~~Philadelphia,~~ *XVIII Century*

Oblong hinged top with outset square corners and lined in blue baize; conforming frieze with single drawer with a Chippendale scrolled escutcheon; on acanthus-carved cabriole legs with claw-and-ball feet. *Height* 30 *inches; length* 34½ *inches*

500

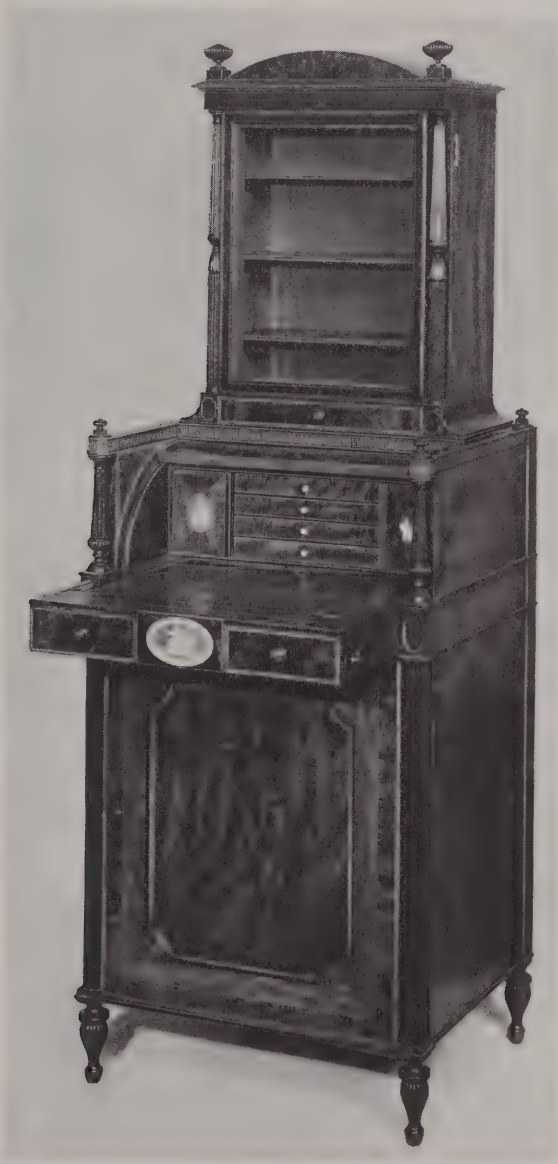
[See illustration]

809. FINE SHERATON CARVED AND INLAID BOUDOIR SECRETARY-CABINET
English, Late XVIII Century

Upper section a miniature arched bookcase with reeded urn finials and free-standing round columns, and with base drawer; on cabinet with cylinder front opening to drawers and cupboards and operating simultaneously with the pullout frieze; having green leather writing tablet rising on ratchet device, and with long side drawer. Below is a cupboard door between fluted columns, on vase-turned reeded legs. Inlaid with stringing, cross-

600-

[*Number* 809—*Continued*



[NUMBER 809]

Number 809—*Concluded*]

bandings, and panel borders, and inset with three blue and white jasper ware mythological plaquettes. *Height* 5 *feet* 4 *inches; width* 22 *inches*

Collection of Mrs Miller, Bournemouth, Hants.

From J. Rochelle Thomas, London

[See illustration]

[NUMBER 810]

810. SHERATON FINELY INLAID MAHOGANY TAMBOUR WRITING DESK
Boston, Mass., XVIII Century

600

Upper section with oblong top and front having two vertical sliding tambours between pilasters inlaid with cartouches of stringing, centring a small cupboard inlaid with a medallioned urn containing a sprig of foliations; half-hinged top paneled with stringing and supported on slides, over two long drawers with rosetted oval brasses between pilasters inlaid with pendent bellflowers, the lower edge finished with black and white dicing; on inlaid square tapering legs. *Height* 43½ *inches; width* 40½ *inches*

[See illustration]

[NUMBER 811]

811. VERY IMPORTANT GEORGE II CARVED MAHOGANY AND PETIT POINT TWO-BACK LOVE SEAT WITH EAGLE-HEAD ARMS *English, XVIII Century*

Twin scrolled open backs carved with rosetted acanthus scrolls, each top rail with a cluster of five oval shell segments enclosing blossoms, over a pierced fiddle-scrolled splat 1750 carved with a shell and floral spray, and similar rosetted acanthus scrolls; the backs are joined by a delicate pierced shell ornament. Open curved and flaring arms terminating in carved eagle heads, on receding acanthus-carved supports; cabriole front legs carved with beaded acanthus pendants, and with leaved brackets, and ending in finely articulated claw-and-ball feet. Seat in contemporary needlepoint, worked mainly in *petit point,* developing Cupid guarding a pair of lovers, a lady fishing in a pond with swans, and figures in a boat, Narcissus gazing into a fountain, etc., with upper *tête de nègre* floral valance border. *Length* 48 *inches*

Note: A truly superb pre-Chippendale settee of 1740. It retains the fiddle-scroll uprights of the late Queen Anne and Early Georgian periods with the eagle head carving of the same era (1720-30) only found in the finest London cabinetmaking; and the carved detail is well-placed and crisply executed, the crowning rail showing a marked French influence, possibly the work of a Huguenot carver. The genre scenes in the fine needlepoint are unusual, with an amusing naïveté of detail.

Collection of Count Luis Zborowski, Higham, nr. Canterbury, Kent

From J. Rochelle Thomas, London

[See illustration]

[NUMBER 812]

812. SHERATON INLAID MAHOGANY CLAVIER

John Haberacker, Reading, Pa., circa 1790

Plain oblong standard top banded in satinwood, with hinged desk; five-octave keyboard with sycamore panel painted with leaf scrollings and stalks of berries, centring an oval wreath of laurel with maker's name; on stand with square tapering legs, all inlaid with stringing. *Height* 32 *inches; length* 5 *feet* 3 *inches*

Exhibited at the Pennsylvania Museum of Art, Philadelphia, 1931

[See illustration]

813. HEPPLEWHITE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, Late XVIII Century

Oblong top with convex front containing four long graduated cockbeaded drawers; on flaring bracket supports. Light ruddy patina. *Height* 33 *inches; length* 42½ *inches*

[NUMBER 814]

295—

814. CHIPPENDALE INLAID WALNUT SLANT-FRONT DESK WITH EAGLE DECORATION
Pennsylvania, XVIII Century

Oblong top with slant front inlaid with a panel of stringing, centred with a small pointed oval medallion inlaid with the American eagle on a tinted ground; the interior refitted with drawers, pigeonholes and fluted pilaster drawers enclosing a cupboard also with a medallion having an American eagle inlay on a green-tinted ground; four long graduated cockbeaded drawers below, paneled with stringing and with oval brasses stamped with festoons, the canted pilasters also inlaid with double stringing; on serpentine bracket feet. The interior fittings and eagle inlay are apparently of later date.

Height 45¼ *inches; width* 39 *inches*

[See illustration]

[NUMBER 815]

815. LOUIS XVI AUBUSSON SILK-WOVEN TAPESTRY *XVIII Century*

Pearl gray field woven with a leaved blue urn overflowing with peonies, roses, and other blossoms, standing upon a pearl-festooned draped plinth and joined by floral swags to two slender blue and gold urns at the sides. Above is a large oval medallion enclosing the monogram GB, suspended from a rose red ribbon bowknot with floral pendants. Ivory border outlined at top and bottom by bold leaf scrolls.

300

8 *feet* 9 *inches x* 5 *feet* 8 *inches*

[See illustration]

816. Queen Anne Walnut Marquetry Serpentine-Front Dressing Table
Dutch, XVIII Century

Elaborately serpentine oblong front with conforming frieze having single drawer and cabriole legs, all four ending in claw-and-ball feet. Elaborately inlaid allover with marquetry of flowers and birds, the top with a garland with *putto* figures and birds surrounding an urn of blossoms, the edge with floral carving.

Height 28½ *inches; width* 27¼ *inches*

1100

817. Sheraton Painted Pine Tall Chest of Drawers *Pennsylvania, circa* 1810

With two small and three long drawers having brass rosette handles; on short turned legs; elaborately painted with cruciform ornaments centring symmetrical floral sprays with pair of bird figures, the drawer frames bordered with rosettes.

Height 48¼ *inches; width* 42½ *inches*

910

818. Painted and Decorated Tall-Case Clock *Pennsylvania, circa* 1790

Rectangular case with arched opening supported by slightly swelling colonnettes, dial painted white with clusters of flowers in the spandrels and an American eagle. The entire case is painted reddish brown, and decorated in dark sepia and white with jardinieres of flowers, a sun, a bird on a branch, an urn, and borders of floral vines.

Height 7 *feet* 7 *inches; width* 19½ *inches*

730

819. Carved Walnut and Silk Petit Point Cheval Screen
Flemish, Early XVIII Century

Molded cartouche-shaped frame carved with flowers and rococo ornament in the Louis XV taste; on acanthus-carved and scrolled trestle supports. Inset with a panel of the very finest silk *petit point,* worked with a bowknotted urn of flowers before a tan background.

Height 36½ *inches; width* 18 *inches*

110

820. Queen Anne Parcel-Gilded Walnut Wall Mirror *Early XVIII Century*

Upright mirror with arched crown, the border with applied rococo gilded scrollings and ribbons and hung with a pineapple pendant, the base edged with a garland of gilded laurel leaves.

Height 36½ *inches; width* 14 *inches*

17

821. CHIPPENDALE MAHOGANY SECRETARY BOOKCASE *American, XVIII Century*
Upper section with dentiled oblong top and two glazed and traceried doors opening to shelves; lower section with four long drawers, the topmost, paneled to simulate two, with drop front disclosing fitted interior; on ogee bracket feet. Reconditioned.
Height 7 *feet* 5 *inches; width* 43½ *inches*

400

822. PAIR HEPPLEWHITE INLAID MAHOGANY KNIFE BOXES *English, XVIII Century*
Quadrangular, with hinged and gabled top and serpentine front, all finished with narrow cable border inlays; the interior slotted for knives. *Height* 14¾ *inches*

[See illustration]

150

823. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD
American, XVIII Century

875

Deep board wth boldly serpentine front broken in notches over the lozenge-form pilasters, which continue into quadrangular tapering legs; centre section with two convex drawers over a recessed double cupboard, flanked by concave side drawers each surmounting a conforming cupboard. The whole is paneled with string inlays with small fan ornaments at the corners, the cupboards veneered in crotch mahogany of beautiful figure.
Height 43 *inches; length* 6 *feet* 3 *inches*

[See illustration]

725

824. PAINTED PINE DRESSER WITH OPEN SHELVES *Pennsylvania, XVIII Century*
Upper section with numerous plate shelves having guard rails and with elaborately scrolled ends, the lower with two drawers above two paneled cupboards. Remains of blue polychrome, the cupboards painted in white with jardinieres of flowers and remains of inscription and date 1787(?). *Height* 6 *feet* 8 *inches; width* 5 *feet* 2 *inches*

[NUMBERS 822 AND 823]

A Very Important Matching Chippendale Highboy and Lowboy

825. CHIPPENDALE SHELL-CARVED MAHOGANY SCROLL-TOP HIGHBOY
Pennsylvania, XVIII Century

Upper section with scrolled swan-neck pediment fitted with beautifully carved rosettes and with three tall flaming urn finials; five small cockbeaded drawers in two rows, surmounting three long drawers, all furnished with Chippendale brasses and enclosed by quarter-round fluted pilasters. The lower portion has a long drawer above three small drawers also enclosed by quarter-round fluted stiles, the elaborately valanced apron centred with a large scallop-shell pendant; on acanthus-carved cabriole legs with claw-and-ball feet, all four legs carved; the ornament spreads upwards to the base of the pilasters. The central small drawer in both the upper and lower portions is beautifully carved with a recessed shell medallion enclosed within garlands of crisply carved leafage. Dark patina. *Height* 7 *feet* 4 *inches; width* 43 *inches*

A200

Note: This and the following number — which were found in different collections in the environs of Philadelphia—constitute an exceptionally handsome matched set in the mature Chippendale manner of 1770. They are by the same master craftsman as the highboy in the collection of Joseph Carson Esq. and the lowboy belonging to Mrs. Charles E. Van Pelt, both of which show the highly individual treatment of the carved foliage above the knees, and which may be found in W. H. Hornor, Jr., *Blue Book of Philadelphia Furniture,* 1935, pls. 182 and 183.

Collection of Ella Parsons, Philadelphia
From Ginsburg & Levy, Inc., New York

[See illustration]

[NUMBER 825]

826. CHIPPENDALE SHELL-CARVED MAHOGANY LOWBOY

Pennsylvania, XVIII Century

Matching the preceding, with one long and three small drawers, three fitted with brasses, the central one carved with a garlanded shell pendant, the valanced skirt matching that of the highboy; on cabriole legs with matching leaf and shell carving and claw-and-ball feet. Rich patina. *Height* 28 *inches; length* 34 *inches*

See note to the preceding.

From Pennypacker, Pennsburg, Pa.

[See illustration]

3,000-

[NUMBER 826]

A Unique Georgian Five-Part Cabriole-Leg Dining Table

This will be sold as catalogued or as one lot, at the discretion of the auctioneer.

827. GEORGIAN FINELY CARVED MAHOGANY THREE-PART CLAW-AND-BALL-FOOT DINING TABLE *English, XVIII Century*

Central oblong section with two drop leaves, on four cabriole legs finely carved upon the knees with shells and pendent bellflowers flanked by acanthus, and having well proportioned claw-and-ball feet, two legs rotating to support the drop leaves; and a pair of half-round console tables, each on three similar cabriole legs.

Height 28 *inches; length* 49 *inches extending to* 8 *feet* 6 *inches; width* 48 *inches*

Note: Cabriole-leg dining tables, even in three-part form, are extremely rare, and a five-part table is almost a unique possession; we believe that only one other comparable table is known in America, in the collection of Mr. William Randolph Hearst. This magnificent table dates from about 1750 and is in pristine condition, the fine carving of the knees being especially noteworthy. The three-legged console ends are extremely rare and a highly convenient form for the comfortable seating of a great number of persons.

Collection of Percival Griffiths, Esq., Sandridgebury, St. Albans, Herts.
From Frank Partridge, Inc., New York
Collection of Robert Cluett, Jr., New York, 1932
From Arthur S. Vernay, Inc., New York

[See illustration]

3,200

828. GEORGIAN FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT BREAKFAST TABLE *English, XVIII Century*

Similar to the central section of the preceding dining table; can be used with it, or as a separate article of furniture. *Height* 28 *inches; length* 48 *inches*

Collection of Percival Griffiths, Esq., Sandridgebury, St. Albans, Herts.
From Frank Partridge, Inc., New York
Collection of Robert Cluett, Jr., New York, 1932
From Arthur S. Vernay, Inc., New York

829. GEORGIAN FINELY CARVED MAHOGANY CLAW-AND-BALL-FOOT BREAKFAST TABLE *English, XVIII Century*

Similar to the preceding.

Collection of Percival Griffiths, Esq., Sandridgebury, St. Albans, Herts.
From Frank Partridge, Inc., New York
Collection of Robert Cluett, Jr., New York, 1932
From Arthur S. Vernay, Inc., New York

[NUMBER 827]

830. CHIPPENDALE SHELL-CARVED MAHOGANY SCROLL-TOP CHEST-ON-CHEST
Philadelphia, XVIII Century

Upper section with scrolled and rosette-carved pediment with deep cyma molding and surmounted by three flaming urn finials; five small and three long graduated cockbeaded drawers fitted with large Chippendale skeleton brasses and bail handles; the central small drawer beautifully carved with a recessed shell motive within a garland of leafage. The lower portion with three long cockbeaded drawers between quarter-round fluted pilasters; on serpentine feet with cusped and scrolled brackets. Wood of light ruddy color. *Height* 7 *feet* 8 *inches; width* 43½ *inches*

1900

[See illustration]

831. SHERATON CARVED MAHOGANY FOUR-POST TESTER BEDSTEAD
American, circa 1810-20

Arched headboard of pine with quadrangular flaming urn finial, stout round reeded posts carved with collars of plantain leaves and with a reeded tester; on squat ring-turned tapering legs. With box spring and mattress.

3 rd

Height 7 *feet* 5 *inches; width* 5 *feet* 3 *inches*

832. PAINTED PINE DOWER CHEST *Pennsylvania, Late XVIII Century*

Plain oblong chest with hinged top painted with two blank white cartouches, the front and sides with curious marine blossoms, seaweed and star fish, in subdued tones in a dark brown ground. *Height* 21 *inches; length* 55¼ *inches*

3 a

2 rd

833. CHIPPENDALE CURLY MAPLE PEMBROKE TABLE *American, XVIII Century*

Oblong top with two drop leaves and single end drawer with brass bail handle; on chamfered square legs with fretted brackets and X-stretcher. Maple with fine tiger-stripe figure and rich honey-colored patina. Some restorations to underframing.

Height 28½ *inches; length open* 38 *inches*

[NUMBER 830]

834. Queen Anne Inlaid and Stencil-Decorated Walnut Highboy

Pennsylvania, XVIII Century

Upper section with broken-arch cornice and three vase-turned finials tipped with gilded spirals; fitted with three small and four long graduated drawers with engraved brasses and bail handles; the lower section with five small drawers; on cabriole legs with pad feet. The drawer-fronts inlaid with panel borders, the two central small drawers recessed and stenciled with gilded shells. *Height 7 feet 7 inches; width 42½ inches*

[See illustration]

7500

[NUMBER 834]

835. SHERATON INLAID MAHOGANY SECRETARY BOOKCASE
American, Late XVIII Century

Upper section with two glazed doors furnished with a diamond lattice and opening to interior shelves, and surmounted by a pediment with central plinth inlaid with crossed stems of leafage; three cupboards below opening to pigeonholes and small drawers. The lower section arranged with a half-hinged baize-covered writing slide over four cross-banded long drawers, fitted with octagonal brasses stamped with American eagle and stars; valanced skirt with French feet. *Height* 7 *feet* 5 *inches; width* 40¼ *inches*

[See illustration]

836. SILK EMBROIDERY FLORAL SAMPLER *English or American, dated* 1803

Worked in colors on net with a garland of tan blossoms and green leaves, and two tiny niches with jardinieres centring a medallion with a stanza, jardinieres of flowers and a pair of birds. Framed. 17½ *x* 17¾ *inches*

837. WALNUT BIBLE BOX *American, XVIII Century*

Plain oblong box with hinged lid, on bracket feet. *Length* 14¾ *inches*

ORIENTAL RUGS

838. TEKKE BOKHARA KOTCHLI RUG

Overlaid with a *kotchli* or cross upon a brilliant blood red field of candelabra motives, with a small prayer arch, within a wide border of serrated lozenge plaquettes; end web *semé* with checkered lozenges. 4 *feet* 8 *inches x* 4 *feet*

839. TEKKE BOKHARA KOTCHLI RUG

Type of the preceding, with some variation in design, on a *sang de boeuf* field. Minute wears at one end. 4 *feet* 10 *inches x* 3 *feet* 11 *inches*

840. ANTIQUE BERGAMO RUG

Brick red field centring a geometrical dark blue rectangular medallion outlined with latchhooks, surrounded by four small spiked rectangles enclosing tarantula devices; deep blue border of starred octagons; end webs. 5 *feet* 5 *inches x* 5 *feet* 3 *inches*

841. FEREGHAN RUG

Woven with rows of large infloriated skeleton 'pears' upon a rose scarlet field, within narrow pistache green and scarlet vine borders. Minor wears.
6 *feet* 3 *inches x* 4 *feet* 2 *inches*

842. KULAH PRAYER RUG *Circa* 1800

Sapphire blue arched mihrab woven with a column of ivory stars and urns flanked by scattered stars, beneath sky blue spandrels *semé* with minute shrubs; numerous striped borders of zigzag vines. Small repairs. 6 *feet* 5 *inches x* 4 *feet* 3 *inches*

[NUMBER 835]

[NUMBER 843]

4.25

843. KOUBA RUG *Early XVIII Century*

Deep blue, almost black, field overlaid by scarlet skeleton 'tarantula' medallions supporting lyre-shaped urns, between fimbriated pale blue and ivory plaquettes; narrow gray border of S-shaped devices and blossoms. Dated 1132 A.H. Some repairs.

9 *feet* x 5 *feet* 5 *inches*

[See illustration]

[NUMBER 844]

730

844. YOMUD BOKHARA RUG

Deep *sang de boeuf* field displaying diagonal rows of stepped lozenge plaquettes formed of geometrical strips, particolored in scarlet and mazarine blue, within a gray chain border of angular S-scrolls; end webs of serrated leaf motives and candelabrum devices.

9 *feet* 5 *inches* x 5 *feet* 2 *inches*

[See illustration]

845. Antique Bergamo Rug
Scarlet field overlaid by two large gray octagons enclosing deep blue and scarlet latchhook and stellate devices, within a multicolored border of geometrical chain lozenge pattern. One end repaired. 6 *feet* 9 *inches x* 4 *feet* 11 *inches*

90

846. Kirman Rug
The gray field almost buried beneath the close design of crimson floral shrubs enclosing a rosetted lozenge trellis; crimson border of urns and spreading floral sprays. 6 *feet* 4 *inches x* 4 *feet* 7 *inches*

80

847. Caucasian Runner
Blue-black field woven with diagonal rows of squat infloriated 'pear' motives, within two blue and white 'bird's-wing' borders, separated by a narrow scarlet floral band. Shows wear at ends. 10 *feet* 8 *inches x* 3 *feet* 3 *inches*

70

848. Serebend Rug
Woven with the characteristic design of rows of infloriated 'pears' on a rose red field, surrounded by a gray vine border of 'pears', and scarlet, blue, and *tête de nègre* guards. 9 *feet* 10 *inches x* 5 *feet* 3 *inches*

90

849. Kabistan Runner
Narrow dark blue field displaying a lozenge trellis of fringed old gold leaves enclosing floral shrubs; wide gray foliage border between striped guards. Shows wear. 11 *feet* 2 *inches x* 3 *feet* 1 *inch*

90

850. Shirvan Rug
Patterned with rows of latchhooked particolored medallions in pastel colors on a scarlet field, surrounded by a gray border of stellate plaquettes, and outer old gold chain border of checkered lozenges. Some small wears and minor repairs. 9 *feet* 6 *inches x* 6 *feet* 3 *inches*

190

851. Tchichi Rug
Fluctuating blue field with diagonal rows of colorful starred latchhook plaquettes; black border of stellate rosettes separated by diagonal billets, within star and vine guards. 12 *feet* 11 *inches x* 4 *feet* 10 *inches*

160

852. South Persian Vase and Bird Rug
Patterned with symmetrical celadon urns filled with roses and foliage, each with a perched exotic bird, beneath arches of trailing floral branches, almost obscuring the blue-black field; rose scarlet border of reversed 'turtle' palmettes, within numerous floral and striped guards. Shows some wear, repaired at one end. 12 *feet* 6 *inches x* 7 *feet* 8 *inches*

From Costikyan & Co., New York

290

310

[NUMBER 853]

853. ANTIQUE BAKU BIRD RUG
Deep blue field with a symmetrical pattern composed of scalloped gray and scarlet rosettes, fringed lozenge plaquettes, lotus blossoms and other floral ornament, upon angular branches supporting pairs of conventionalized bird forms; scarlet border with an angular chain motive deriving from Kufic writing, vine and star guards. Some repairs.
12 *feet* 9 *inches* x 6 *feet* 11 *inches*

[See illustration]

180 854. ANTIQUE BAKU BIRD RUG
Type of the preceding, with variation in design; has been reduced and rejoined, small repairs; shows some wear. 11 *feet* 1 *inch* x 5 *feet* 2 *inches*

1,300—

[NUMBER 855, IN PART]

855. IMPORTANT FEREGHAN HERATI CARPET
Beautiful old gold field almost concealed beneath a closely woven Herati floral trellis with particolored curving leaves, principally in shades of blue, rose, and tan, with rose corner pieces; the rose border displaying an angular blue lotus vine, between nine assorted floral guards. *24 feet 6 inches x 14 feet 1 inch*

From Costikyan & Co., New York

[See illustration]

[NUMBER 856]

800-

856. PERSIAN KURD ARABESQUE RUG *XVIII Century*

A rug of fine weave, with midnight blue field overlaid by a bold arabesque pattern of scarlet and gray branches, enclosing stiff branches bearing delicate jasmine, anemone, carnation, and other blossoms, and serrated foliage, supported upon poles of lotus palmettes; within two narrow border stripes of rosettes and foliage. At one end appears an inscribed cartouche. 14 *feet* 8 *inches x* 4 *feet* 8 *inches*

[See illustration]

857. Antique Fereghan Herati Rug
Displaying the characteristic Herati floral and lozenge trellis in rose, blue, tan and ivory, on a midnight blue field surrounded by a pistache green 'turtle' border with two pairs of vine guards. Some wear and repairs. 13 *feet* 6 *inches x* 6 *feet* 5 *inches*
From Costikyan & Co., New York

858. Kurd Runner
Woven in bright colors with the Herati floral trellis, within a scarlet border of diagonal leaves, checkered lozenges, and rosettes; inner barber-pole stripe guard. Shows some wear. 10 *feet x* 3 *feet* 2 *inches*

859. Daghestan Rug
Midnight blue field displaying an irregular scarlet trellis enclosing a variety of floral and other decorative devices; gray border of particolored S-scrolls separated by stepped diagonal billets. Shows minor wear. 8 *feet* 7 *inches x* 3 *feet* 7 *inches*

860. Two Tekke Bokhara Rugs
Brick red fields, one woven with three poles of particolored camel's-foot octagons, the other with stepped plaquettes separated by cruciform motives; varied latchhook and lozenge chain borders. One repaired. 4 *feet* 8 *inches x* 3 *feet* 5 *inches*
5 *feet x* 3 *feet*

861. Kabistan Prayer Rug
Gray field with olive prayer arch, and woven with poles of multicolored devices suggesting dragonflies, within a scarlet foliage border. 5 *feet* 7 *inches x* 2 *feet* 11 *inches*

862. Khiva Bokhara Rug
Blood red field with two poles of large particolored octagon medallions separated by skeleton rosetted stars; narrow dark blue floral border. End webs torn.
4 *feet* 10 *inches x* 3 *feet* 9 *inches*

4 Session 57,585

[END OF SALE]

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24865-	3 "
57585-	4 "
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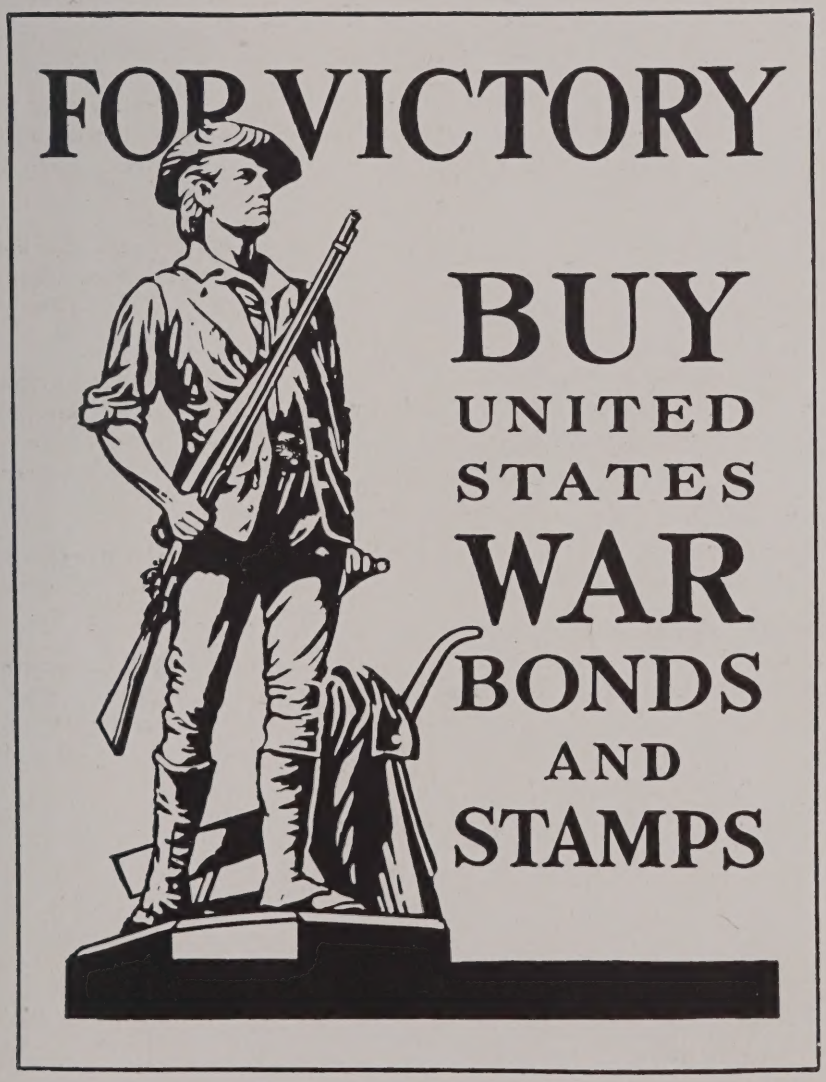
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